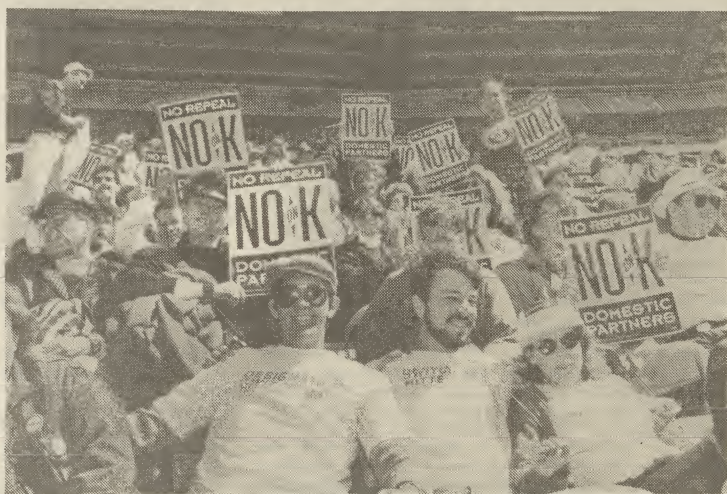


# Bay Area Reporter

SAN FRANCISCO, CA

VOL. XXI NO. 38. SEPTEMBER 19, 1991



## No, No, No

Gay baseball fans expressed their sentiments on the Prop. K repeal initiative at Sept. 14's Lesbian and Gay Day at Candlestick Park. Most were also sporting fashionable "Designated Switch Hitter" sweat shirts.

(Photo: Jane Cleland)

## AB 101 on Wilson's Desk, Right-Wing Threatening

by Marghe Covino

SACRAMENTO — "The fundamentalists are cynically using us (gays and lesbians) to raise money and to keep their troops in line. The grass-roots, non-political people are being inflamed by those for whom AB 101 is a contrived issue," said Marty Keller, Log Cabin Club member and Gov. Pete Wilson appointee.

The measure, AB 101 by Assemblyman Terry Friedman, D-Los Angeles, adds "sexual orientation" to categories protected by the Fair Employment and Housing Act. Amendments made in the Senate were passed in the Assembly last week, and the

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bill is now on Wilson's desk awaiting signature.

Keller, just back in Sacramento from last weekend's Republican State Convention in Anaheim, said, "We knew the right-wingers controlled the convention, and we went down there and they proved it."

Proof included two resolutions to kill AB 101, the civil

rights bill that would prevent discrimination against gays and lesbians in employment.

Despite concerns from some Democrats, Keller said he doubts that AB 101 will be held hostage for advantages in reapportionment.

"They really just don't care about the issue," he said, "except for a few fanatics like Knowles and Leslie. They wouldn't hold out for a negative. In fact, they want the governor to sign the bill — it'll be another thing they can beat him up with."

Amid threats from Reps. William Dannemeyer and Robert Dornan of generating "a firestorm" among the

(Continued on page 15)

### Church Raided, Closed

## Sex Club Crackdown Inconsistencies

by Jeff Boswell  
News Editor

San Francisco's gay sex club scene came under fire Sept. 13 when Mayor Art Agnos, saying this was not an AIDS or morals issue, announced a crackdown on establishments that failed to comply with city safety and business regulations.

The first target was the Church of the Secret Gospel on Tehama Street South of Market, which was raided later that evening by a half-dozen uniformed police officers and Fire Department officials who cited operator Father Frank Finch for not having an occupancy certificate and shut the facility down.

Less than 12 hours earlier, at a news conference in Agnos' office, Chief of Police Willis Casey told reporters that police would not be raiding any of the clubs, appearing unannounced and forcing patrons out.

"We don't want to give the impression that the police are going to raid these places and immediately shut them down," Casey said, adding that the city was also worried about other people trying to open new clubs.

"We want to send a message to those who want to make money quick that this isn't a good thing to get into," Casey said.

According to Finch, a Fire Department official inspected the 735 Tehama structure in

August 1990 but never issued an occupancy limit certificate.

Fire Commissioner Sharon Bretz took issue with Finch's assertion that he had not been issued an occupancy certificate.

"Maybe he's lying," Bretz said. (Continued on page 16)

## Candidates, Gay Leaders React

by Dennis Conkin

Even supporters of Mayor Agnos acknowledge that his decision to crack down on gay sex clubs just seven weeks before the election will cost him votes in the gay community.

But, they insist, the decision was made for public health reasons, not politics.

"It's not politically motivated," said Supervisor Roberta Achtenberg. "If anything, it seems to me that this could lose him more votes than it could possibly gain him."

But, Achtenberg said, sex clubs are businesses and can be regulated by the city and must operate within code requirements. "You can't have 400 people crowding in an area in violation of fire regulations," she said.

Achtenberg said that the

(Continued on page 15)

### Inside

#### Monumental Artist

Four NY graffiti artists remember Keith Haring.

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## School Board Boots Scouts' Biased Agenda

by Dennis Conkin

The Boy Scouts of America can't use San Francisco public schools to promote an anti-gay agenda, the Board of Education ruled in a 5-1 vote on Sept. 12.

Board of Education President Joanne Miller ducked the vote and member Fred Rodriguez voted against the resolution by Vice President Tom Ammiano that forbids sexual orientation discrimination by any group conducting in-school programs.

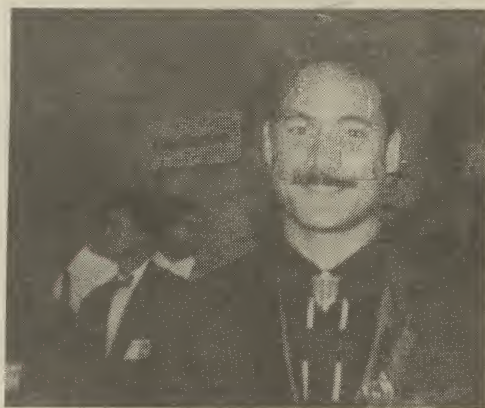
The Boy Scouts refuse to allow gay youth or adults to participate in their programs.

"Discrimination is discrimination," said Scott Shafer, a spokesman for Mayor Art Agnos. "The mayor encouraged Tom to pursue the resolution. He felt it was the right thing to do."

"A two-tiered humanity is unacceptable," Ammiano said. "The Boy Scouts of America discriminates, and we won't allow that kind of educational indoctrination in our schools."

Ammiano disputed claims by the Boy Scouts that the in-school programs will hurt thousands of elementary and other students who have participated in the programs.

(Continued on page 2)



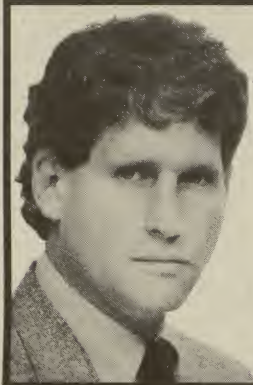
### In the Swim

Gorgeous Greg Louganis, replete with moustache, was one of the stars at the Commitment to Life benefit in LA Sept. 15. Story, page 12.

(Photo: Karen Ocambo)



# Bankruptcy

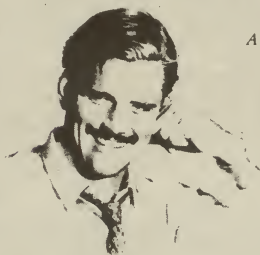


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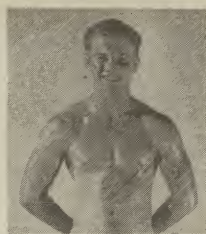
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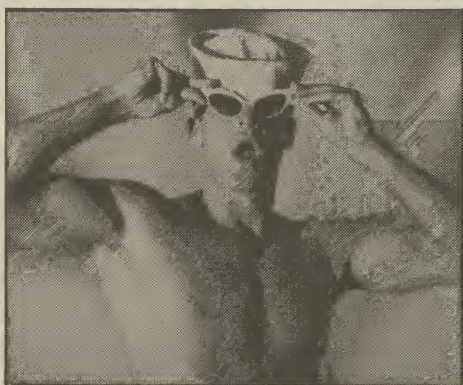
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## Community News

# OCC Officer Steps Down After Drug Charge Revealed

by Dennis Conkin

A pro bono attorney serving as a hearing officer for the Office of Citizen Complaints stepped down last week amidst revelations that he had once served time on a drug sales charge.

David M. Zeff presided as the hearing officer in the agency's hearing about reopening the investigation of the Oct. 6, 1989 police sweep of the Castro.

Zeff stepped down "in the interests of preserving the integrity of the fair hearing process," said his attorney, Bartholomew Lee.

Zeff served six months in the Stanislaus County Jail and three years' on probation following a 1967 marijuana sales conviction at the age of 19.

Attorneys for San Francisco Police Capt. Richard Cairns had sought to disqualify Zeff for failing to disclose the conviction.

"It's a big victory," Eisenberg said. "The last thing the community wants is a tainted hearing. We need to get who was responsible for the sweep."

"You can't have a fair an impartial hearing if the hearing officer doesn't lay his cards on the table from the

beginning. Ideally you want a hearing officer who is acceptable to both sides, then if the hearing office decides against their client, a defense lawyer can't call foul play," Eisenberg said.

A motion by Eisenberg to force Zeff to disqualify himself became moot, although Superior Court Judge Stuart Pollack called Zeff's action "truly unfortunate" and "unnecessary."

Pollock also denied Eisenberg's motion for a preliminary injunction to stop the hearing into Cairns' role in the sweep pending a trial on the basis that the hearing process violated Cairns' civil rights.

"Judge Pollack found that there was no basis for Eisenberg's allegations and said there was no basis for granting the preliminary injunction," American Civil Liberties Union attorney Ann Brick said.

According to Brick, the manner in which Eisenberg raised his concerns about Zeff "constituted an under served attack on the hearing officer."

She said that Eisenberg had plenty of time to raise the issue with the OCC and was critical of the fact that he delayed his action until one

court date before the OCC hearing was set to continue.

The request for a preliminary injunction also asserted that OCC Acting Director Eileen Luna violated Cairns' rights when she complained to Chief of Police Willis Casey about Cairns' demeanor during the hearing.

Eisenberg said in his motion that Casey's subsequent summons of Cairns to his office and discussion of the matter was disciplinary action.

Following the incident, the Police Officers Association called for Luna's resignation.

Luna told the *Bay Area Reporter* that she would not resign from the post.

Casey called Eisenberg's assertion that his discussion with Cairns was disciplinary action "bullshit."

Casey called the Oct. 6 incident "an albatross around my neck" and said the hearings had been up too long.

"It's in the best interests of the police department to get the entire thing wrapped up," Casey said. "We've changed police policies, we've trained people and disciplined people, yet it's still alive."

The OCC hearing into the sweep will be delayed until a new hearing officer is appointed. ▼



An emotional Ed Bedard confronts an anti-gay bigot at school board meeting. (Photo: Jane Cleland)

## Scouts' Discriminatory Agenda

(Continued from page 1)

"That just doesn't wash. They say that they can't accept gay youth because it violates their 'traditional family values.' Most gay people I know come from traditional families."

A spokesman for the Boy Scouts told the *Bay Area Reporter* that although the group did not allow gay youth to join or gay men to be scoutmasters, the group drew distinctions between homosexuals and pedophiles.

"I was a Boy Scout," said Ed Bedard, a Queer Nation activist at the hearing. "My assistant scoutmaster was gay. He never made a pass at me. We never had sex."

Jon Mason, a black gay activist and a former Boy Scout who was also a volunteer with the BSA, said the group's policies could also discriminate against people of color.

"They discriminate against homosexuals, they discriminate against blacks and anyone who might not be of European ethnic origin. It's ridiculous."

Some gay activists appeared at the hearing in faded Boy Scout uniforms.

For many, the Board of Education hearing reminded them of anti-gay experiences in their youth.

"Gimme a break," said Kurt Barrie, a Queer Nation activist. "I was getting beat up

in baseball. Why would I want to join the Boy Scouts?"

More than 60 people testified during the hearing, including Boy Scouts and gay activists representing Queer Nation and other groups.

According to Ammiano, Superintendent of School Ramon Cortines must now inform all groups who sponsor in-school programs that if their organization discriminates on the basis of sexual orientation, they will not be allowed to have such programs during school time.

Use of school property for after-school programs, including the Scouts, is not affected by the resolution because of federal law approving such activities. ▼



## Police Accused Of Tearoom Entrapment

by Dennis Conkin

Local gay rights attorneys say that the San Mateo County Sheriff's Department is setting up and entrapping gay men for sex crime charges at the I-280/Junipero Serra rest stop.

They also charged prosecutors with the San Mateo County District Attorney's Office with "blatant homophobia" for requiring jail time in connection with the indecent exposure and lewd conduct charges.

"The Sheriff's Department uses gorgeous young guys as undercover officers to entice men and then proposition them, and then they lie about it in police reports," attorney Walter Parsely said. "It's a complete set up."

San Mateo County Sheriff's Lt. Bruce Horan told the *Bay Area Reporter* that the sexual activity at the rest stop has been on going since the early '80s and that the Sheriff's Department was enforcing the law.

According to Horan, oral copulation, masturbation and other public sex acts are common in the bathroom and the grounds around the area.

"Some people are trying to turn the place into a pervert park, but we're not going to let them," Horan said.

The Sheriff's Department has received numerous complaints about the area. One recent complaint was from a man who said he walked into the rest stop to use the facilities with his 5-year-old son and a man was openly masturbating in the facility.

Parsely criticized the San Mateo County district attorney for recommending jail time in the offenses.

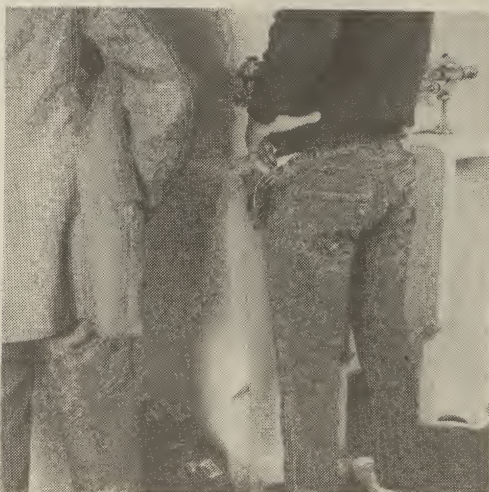
"I wonder how the prosecutors sleep at night. Is this justice? I think it's a reflection of great ignorance and homophobia and they should be ashamed of themselves. It's disgusting and they are on notice that the gay community finds this absolutely unacceptable," he said.

Assistant District Attorney Morley Pitts defended the district attorney's prosecutions of the lewd conduct and indecent exposure charges.

"We don't make the laws," he said.

Pitts acknowledged that first offenders often receive a week of jail time in addition to counseling and a fine. He said the department had no statistics available on the numbers of people prosecuted and sentencing verdicts.

He also acknowledged that repeat offenders could be charged with a felony and sentenced to three years in prison. In addition, convictions may require registration as a sex offender.



"Pitts says that the DA is just doing his job. Where have I heard that before? Do you know the San Mateo sheriff doesn't want to give those convicted a work furlough arrangement," Parsely said.

"If they really wanted to do something about public sex, they could have one or

two uniformed officers patrol the area and it would stop immediately," San Francisco attorney Kay Tsenin said. "They are enticing people and the people who are being victimized are the ones who are unable to be openly gay, who can't be out, who rely on these type of places and who can't fight back." ▼

## Judge Frees Skinhead Basher

by Dennis Conkin

A skinhead who was found guilty of a vicious attack on two gay men in front of Orphan Andy's restaurant last year was set loose by a Superior Court judge last week after she wore a dress and cried in court.

Mearra Spencer was set free by Superior Judge Donald Mitchell last week after she had been in custody less than a month, serving a sentence that included six months in jail (work furlough) and 500 hours of community service.

Spencer was one of two then juvenile girls charged in the August 1990 skinhead assault on Jonathan Ebarb and Chris Minor.

Two adult male skinheads, Brandon Rosenberg and Thomas Miles, are serving three-year state prison sentences for felony assault with great bodily injury and hate crimes in the attack.

Ebarb and Minor were on their way into the restaurant when Rosenberg and Miles began attacking Ebarb's truck and yelling anti-gay epithets.

The group then assaulted the gay men, knocking Minor to the ground, where they kicked and punched him, and then knocking Ebarb to the ground, where he was rendered unconscious by a kick in the head from Rosenberg's steel-toed boot.

The juvenile females participated fully in the attack.

"I'm very pissed off. She got a light sentence in the first place. We go back to court on Oct. 4. I hope people picket. She should do the little time she was sentenced to. This cheapens my life," Ebarb said.

Ebarb pointed out that Spencer originally faced a six-year sentence in California Youth Authority as does the other juvenile charged in the attack.

(Continued on page 21)

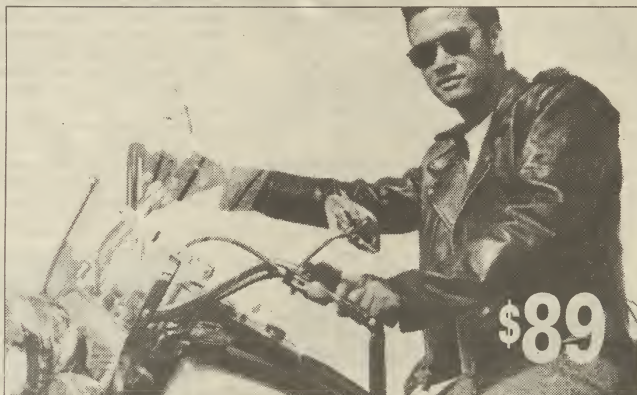
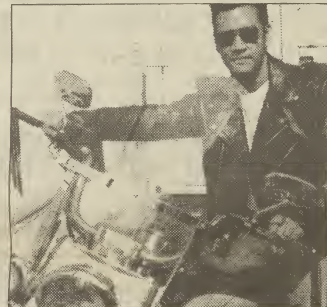
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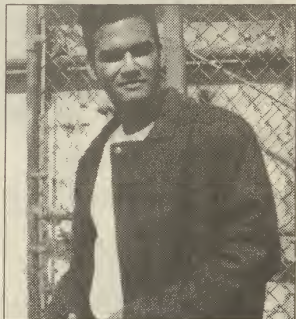
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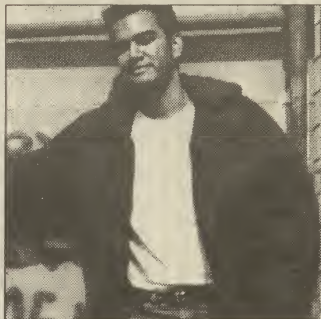
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## Community News



Attorney Michael Hall presents a check from Bay Area Non-Partisan Alliance to Melinda Paras, campaign manager of No on K.  
(Photo: Jane Cleland)

## No on K Event Pulls in \$35,000

by Ben Carlson

The No on K Campaign to protect San Francisco's seven-month-old Domestic Partners Law from a repeal effort kicked off its fundraising with a big party at Cafe San Marcos Sept. 16.

The party attracted most top mayoral candidates, including Angela Alioto, Richard Hongisto, Frank Jordan, Gloria La Riva and Tom Hsieh. Mayor Art Agnos was unable to attend.

Supervisors Carole Migden and Roberta Achtenberg, and School Board Member Tom Ammiano hosted the event.

"Think of how good you'll feel next year when they have the domestic partners anniversary party at the Boy Scouts jamboree," quipped Ammiano, rolling two hot current community issues into one.

Mike Hall of the Bay Area Non-Partisan Alliance presented a check for \$5,000 to Campaign Manager Melinda Paras.

Other notable contributions included \$500 each from the Alice B. Toklas Demo-

cratic Club and the Washington, D.C.-based Human Rights Campaign Fund.

According to and Chinese Democratic Club Vice President Lawrence Wong, the key to the campaign's success lies in "bridge-building."

Wong helped to win the club's endorsement of the campaign, and is working on the formation of a focus group to educate the Asian/Pacific Islander communities about this and other issues of concern to lesbian and gay people.

"Many domestic partners are Asian/Pacific Islanders," Wong said. "It's important that they have visibility in this campaign."

Derrick Tynan-Connolly, who registered for domestic partnership with his partner James Kennedy on the first day the law went into effect, is glad about the strength of the campaign but mad about the fact that it was needed at all.

"Frankly, I'm tired of it," he said. "I think at this point in history we should be way, way beyond this. People have got to open their eyes!"

The fundraiser grossed an estimated \$35,000, according to Volunteer Coordinator Stephanie Ruby-Klink. That's \$3,000 over the goal, and \$15,000 short of the budget for the entire campaign.

The No on K Campaign appears in a recent *San Francisco Chronicle* poll to be leading the repeal effort by an almost two-to-one margin.

With only 5 percent of City voters now claiming to be "undecided," the trend of support for the domestic partners law is unlikely to change significantly.

The No on K campaign brings the issue of official City recognition of lesbian and gay partnerships before the voters for the third time in as many years.

Passed by San Francisco voters in November 1990 after having been defeated the previous year, the Domestic Partners Ordinance allows two people to register their relationship with the City, regardless of their gender. Since the Ordinance was enacted into law on Valentine's Day 1991, more than 800 couples have registered.

## AIDS Grove To Break Ground

by Ben Carlson

The first trees will be planted at what will soon be known as the AIDS Memorial Grove in Golden Gate Park on Sept. 21 at 11:30 a.m. in a groundbreaking ceremony at the west end of the little-known de Laveaga Dell.

The grove — an ambitious and well-coordinated undertaking that has been several years in the planning and will be several more years in completion — is intended to be a beautiful public space dedicated to those who have died of or are living with AIDS and those whose lives they have affected. But for now, it's an overgrown, dilapidated and boggy basin in what was once a botanic highlight of the park.

The de Laveaga Dell,  
(Continued on page 21)



### Lesbian Lust

Two Bad Cop/No Donut participants cavort beneath the watchful forms of the SFPD at a benefit for the group this past Sept. 13 at Olive Oils.  
(Photo: Jane Cleland)



## 'Agnos Supporters' Stop Milk Rescission

by Ben Carlson

Competing factions of the Harvey Milk Club skirmished again Sept. 14 at the Club's Political Action Committee endorsement meeting — a meeting normally confined to discussion of ballot propositions.

Milk Club President Jean Harris, who recently defected from Richard Hongisto's mayoral camp to Angela Alioto's, seconded a motion by fellow Executive Committee member Byron McQuarters to recommend withdrawal of the club's Hongisto endorsement, only to be thwarted by a group of members Harris calls "Agnos supporters."

When the smoke cleared, the Hongisto endorsement remained in place.

According to Harris, the Agnos supporters "waited until the end (before making a counter motion), hoping our numbers would dwindle, but they still didn't have the 60 percent they needed" to ensure recommendation of an Agnos endorsement rather than the neutral position sought by Harris.

Recognizing their failure, Harris said, they switched back to a pro-Hongisto position to keep Alioto from gaining any ground.

Recommendations of the Political Action Committee will weigh heavily at next Tuesday's general membership meeting at which members will vote on the Milk Club's official slate card.

Agnos supporter Paul Melbostadt, a club member since 1980, denies Harris' characterization. He said that the "Agnos" group that attended Saturday's meeting were members of long standing who are frustrated by the recent departures, such as the club's unusually early endorsement of Hongisto this summer, from the standard process that has typified club endorsements in the past.

"Our motion was to allow people to write in their own

candidates on the ballot at that meeting, the results of which would be included in the meeting's report (to the general membership)," Melbostadt said.

The last time the club did not endorse a mayoral candidate was in 1983, he said, when Dianne Feinstein ran unopposed after vetoing a domestic partners ordinance.

"The motion sent a signal that the people who believe in process are not going to be bystanders while the club breaks all the rules," adds Milk Club Vice President of Political Affairs Zoon Nguyen.

Harris said that opposition to her no-endorsement position is really motivated by fear of Alioto's strength.

"They'd rather keep the endorsement than leave it wide open, because that takes away votes from Alioto," she said.

"It breaks my heart to go to Milk meetings and see the hatred and antagonism expressed between members of the campaigns of candidates that the outside world would see as friends of the lesbian and gay community," Melbostadt said.

The votes of the club seem to mean less now.... One inside observer suggests that in light of current developments, "nobody is going to pay attention to the Club. It means nothing anymore."

Harris counters, "The reputation of the Milk Club is not going to be ruined by the agendas of individuals. The Milk Club has been trying to come back as the leaders of the lesbian and gay community. Ten years ago the clubs were the backbone of the Democratic Party. How much power does the party have now? The past year has been a struggle as we try to come back."

She points to the club's recent huge AB 101 postcard campaign as an example of the club's vitality. ▼



### Important Pamphlets

A volunteer for the Latino AIDS Project hands out AIDS information written in Spanish at the Festival of the Americas on 24th Street in the Mission on Sept. 15. (Photo: Jane Cleland)

## Input Sought On New School Supe

by Ben Carlson

For the first time, the City is seeking input from the lesbian and gay community on criteria for the selection of a new superintendent of schools.

The Citizen's Advisory Committee for a New Superintendent of Schools for the

San Francisco Unified School District will hear testimony from the community Sept. 25 from 5-6:30 p.m. at the Douglass School.

The testimony will help the committee to consider community concerns as it formulates recommendations for the Board of Education for

(Continued on page 28)

## Needle Trial Ends In Hung Jury

by Dave Gilden

The widely observed trial of Berkeley needle-exchange activist Scott Halem ended in a six to six hung jury last week.

Halem, an artist and former heroin addict, was arrested under the state drug paraphernalia laws while attempting to exchange clean IV syringes for dirty ones on July 4.

His activities were part of the weekly effort sponsored by the Berkeley grass-roots group Needle Exchange Emergency Distribution, which is concerned about the lack of AIDS prevention work being done among drug addicts in Alameda County.

The split vote follows a jury deadlock in a similar Redwood City case last April. There, the jury voted 11-1 in favor of acquittal.

The lawyer in the two cases was William Simpich of Oakland. He convinced both courts to hear the rarely invoked "defense of necessity."

The defense argued that AIDS presented an immediate emergency and that no legal alternatives were available to stop it.

Noteworthy among the members of the jury was Brian Cross, who until this spring was head of the Alameda County health agency's AIDS Office. In his official capacity, Cross had publicly opposed needle exchanges last year.

Halem says that the defense let Cross sit on the jury because people who knew him said that he was fair-minded and honest.

Cross ended up pledging to give NEED \$100 for new syringes. He now claims that

(Continued on page 15)

## Dignity Protests Bible Insertion

by Dennis Conkin

A plan under consideration by a committee of Roman Catholic bishops to insert anti-gay language in the New Standard Bible will be opposed by Dignity/USA.

According to Kevin Cagari, the recently elected president of the national organization of lesbian and gay Roman Catholics, the word "sodomite" in the NSB would be changed to "practicing homosexual" by the scriptural revision.

The change distorts both the meaning and the actual text of the scripture to suit a political viewpoint, and Dignity, he said, will contact the committee to inform them that the proposed change is unacceptable.

The response of the 4,000-member group is part of what Cagari, 33, a doctoral candidate in systematic theology at

Graduate Theological Union in Berkeley, calls Dignity's "evangelical imperative."

"As we come to grips with a more challenging political and ecclesiastical climate, with the ongoing burden of AIDS, with the realization that our cause is linked with those of many others marginalized in our church, we must be willing to respond, to grow, to rebound, and to adjust and reformulate our structures, our mission and ministries in light of new realities," he recently said in a joint statement issued by the Dignity executive officers.

The San Francisco native served as the co-chair of Dignity/San Francisco from 1989 until his election this year.

"We're busy busting the stereotype. We're five years post Ratzinger," he said.

In 1986, Cardinal Ratzinger, head of the Inquisi-

(Continued on page 31)

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## Editorial

### Knee-Jerking Off

**A**lthough we commend the city's intent to make gay sex clubs safe for patrons, we take issue with the knee-jerk manner in which it has gone about it. It appears city officials didn't think this through well enough before acting.

We've been given contradictory information. Is it an AIDS issue, or not? Have clubs been notified of violations and given adequate time to comply, or not? Is this a morals issue, or not? Will there be police raids, or not? Are there really fire dangers, or is this being used as a pretense for harassment? Are the clubs public or private? Are they businesses or private parties? Are all the clubs "guilty" of the same practices and offenses or just some? Is the city really willing to work with these clubs, or will they all be slowly needled into closing?

Politics seems to be the driving force behind the crackdown. The impending publication of an article in the Sept. 15 *San Francisco Examiner* about gay sex clubs forced Agnos to act or supposedly look soft on the purported dangers these clubs present.

Chief Willis Casey also has said that the city wanted to discourage others who wanted to get in the "sex club business."

We also take issue with the way city officials have attempted to paint this as not a gay-specific issue. The mainstream media did not buy this bill of goods, choosing only to focus on gay sex clubs, fueling homophobia and further dividing the gay and straight communities. The fundamentalists must be eating this up.

The sex club controversy has been going on for several years. The Church of the Secret Gospel was visited by police and fire officials in late summer of 1989 and 1990. Yet it has remained open without incident ever since. So we have to ask, why is it being singled out now? We also have to ask why the Fire Department never issued an occupancy limit certificate to the church, and then cited it last week for not having one.

Frank Finch seems to have been thrown overboard, and everyone who has an agenda against the sex club scene is involved in the feeding frenzy. Most of the other sex clubs operate in a similar manner to the church, charging admissions and having some degree of fire safety problems. Yet they haven't been targeted — yet.

That is not to say there aren't legitimate concerns about the church. Father Frank Finch should adopt the Coalition for Healthy Sex's guidelines. And if there are serious fire dangers, they should be addressed. But again, we must ask why have they not been addressed in the past year since the fire inspector last visited the facility? A year in which no one's safety was ever compromised.

At his news conference, the mayor said this was not an AIDS issue, then proceeded to turn the microphone over to Health Department officials who said it was an AIDS issue.

We also find it very strange that Mayor Agnos would put so much credence in an anonymous letter that was sent to him harping about unsafe sex as a reason for launching this crackdown.

Many of the complaints about sex clubs come from disgruntled people who are sexually frustrated or have been 86'd by club operators for various reasons.

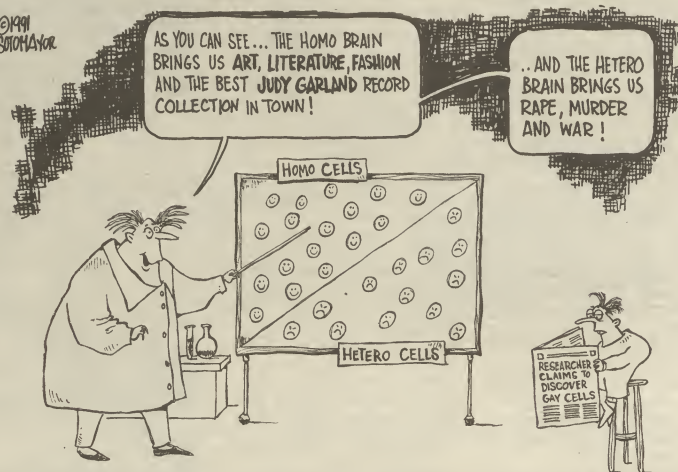
Some patrons are going to engage in unsafe sex practices, both in the clubs and out. But to say the clubs present an AIDS risk and penalize all other patrons for the actions of a few seems harsh and unfair. The clubs offer a vehicle for educating gay men about safe sex, especially younger gays.

San Francisco's gay community has drastically reduced the HIV infection rate by altering our sexual behavior. To come back at us now, as was done when the bathhouses were purged, and say we are not being responsible is condescending if not downright insulting. We have this underground club scene now because those legitimate, licensed businesses were forced to shut down.

These clubs are not public, and they are not businesses. The California consensual sex law states that it is legal for consenting adults to engage in sexual activities in private, not public. A business open to the public is a public place, a club where consenting sexual activity can occur is a private place. And most of these clubs do not make a profit, they collect fees or donations to cover the costs of operation. But if the city chooses to argue these points, it seems likely it will be doing it in court.

The first club has been shut down and the other clubs are now running scared, thanks to all the media attention. But gay men are going to continue to have sex. If these clubs are shut down, sex in the streets will result, and we'll find gay men targeted there.

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## Guest Opinion

### Three Issues

**A** fire in a Washington, D.C. gay after-hours club called the Cinema Follies killed nine customers in 1977. The victims — all gay men — couldn't get off the second floor because the owner, who was later convicted on four criminal charges, failed to provide emergency exits in his building.

Last year in New York City, 87 people died at the Happy Land social club when a front-door fire turned the dance floor into a gas chamber, asphyxiating the customers.

It was one of the deadliest fires in New York City history.

In both cases, the owners of these establishments refused to obey city fire codes and did not have the proper licenses to make their businesses legal. They put profit ahead of safety. Ninety-six people paid with their lives for the greed of those owners.

In both cases, only after disaster struck did the community take action against club owners who exploited their customers for profit. I want to take action now so we can avoid a delayed response after people have died.

It is not acceptable for people to be left vulnerable by businesses that refuse to provide basic standards of safety.

That is why last week I ordered city departments (police, fire and health) to work together to make sure all social clubs are both safe and legal. Over the weekend, safety checks were conducted at a number of social clubs, including several dance clubs whose clientele is primarily straight. When conditions were found to be unsafe, citations were issued.

These night clubs offer a variety of entertainment for their customers. Some are dance clubs that draw large numbers of young people from throughout the Bay Area. A few are primarily gay sex clubs.

There are three issues that concern the operation of the sex clubs: fire codes, complaints from neighbors and unsafe sexual activity.

For the past year, the San Francisco Police, Fire and Health Departments have been working with the owners of these clubs to help them comply with fire and safety codes.

The Health Department has been working with a community-based organization called the Coalition for Healthy Sex, a group of club owners who promote safe sex in their establishments.

Most of the sex club owners have been cooperative. The owners of two in particular — The Night Gallery on Folsom and The Church of the Secret Gospel on Tehama — have not. They have failed to meet even the minimum requirements for emergency exits, fire-resistant building materials, sprinklers, fire extinguishers, lighting and crowd limits.

The Night Gallery was so overcrowded one evening that the floor partially collapsed onto the first-floor business below.

We will not tolerate business owners — gay or straight — who refuse to meet the minimum standards for safety.

According to the Coalition on Healthy Sex, the owners of these establishments have also failed to aggressively promote safe sex. While the management of most sex clubs strongly discourages unsafe sex, the Night Gallery and the Church seem to look the other way.

The issue is not morality, or making judgments about how people should spend their leisure time. It's about taking care of people who live and play here by requiring business owners to keep their customers out of harm's way.

From the start of the AIDS epidemic, the gay community has done an exemplary job of promoting healthy sex through outreach and education. I want people to continue being safe — to take care of themselves and not slip back into unhealthy behavior that could place them or their partners at risk for HIV infection.

We've all lost too many friends and loved ones to the AIDS epidemic to now, ten years into this epidemic, lose our resolve for safety.

City departments will do their part to work with community groups to ensure that these clubs are safe for those who participate in their activities.

It is unacceptable for businesses to not have proper fire exits. It is unacceptable for businesses to ignore complaints from neighbors. And we will work with the community to shut down businesses that provide an atmosphere where unhealthy sex threatens to reverse the progress we have made on reducing new HIV infections.

Mayor Art Agnos

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## Letters

### Classic Case

★ Governor Wilson's reluctance at signing AB101 because of his concern "that we not create a flood of litigation" is all the more proof that AB101 is needed.

If Wilson is truly worried about people suing for being fired because of their sexual orientation, he is admitting that such discrimination does, in fact, exist. To veto a bill, therefore, that would afford legal recourse to such discrimination victims, Wilson would in essence be telling Californians that if there's no law, there's no crime. That sounds like a classic case of an ostrich with his head in the sand to me.

And as for the business owners who have complained that AB101 would lead to higher legal bills, I have a foolproof method for them to avoid such costs: *Don't discriminate based on sexual orientation*. No discrimination ... no lawsuits ... no legal fees!

Jeffrey J. Knollmiller  
San Francisco, CA.

### Flaccid Fascism

The following is in response to Jonathan Katz's Aug. 29 letter "Silence Equals Violence":

★ Your rhetoric is so beautiful, so strong and commanding! And such defined and clean-cut sentences! I swoon. I do, I swoon! Yet, like our big manly-muscled brothers (and sisters), I cannot help but wonder if it is all a bit compensatory. Perhaps it is merely my own insecurities that lead me to this type of foolish pondering but it does seem to me as though you do fall a wee bit short in other departments — like intelligence and compassion.

See, I'm sitting there, and I'm all ga-ga over your letter, all excited and erect over your hard-boiled prose, ready to believe anything, ready to say anything (maybe you know how it is), willing to swallow it all. And then ... there's nothing to swallow, just some tired old flaccid fascist conclusion that because silence is collaboration, people who are not out must be forced to come out. Besides the small fallacy (no need to excuse the pun) that the body of your argument has nothing logically to do with your conclusion, that this type of argument is often presented and accepted as legitimate is very sad.

Yes, we all must take responsibility for the degree to which we collude and perpetuate violence by our silence or by remaining closeted if we are willing to live with some honesty and integrity and with some consciousness. However, to coerce or punish anyone is neither compassionate or educational but merely represents a further act of violence.

It is angering and frustrating that those who could, by coming out, positively affect the lives of gays lesbians and bisexuals, choose instead — at the expense of these lives as well as their own integrity — to remain closeted. But is not responding from this anger and frustration with violence merely more violence, more demands for conformity and obedience? Coercing and punishing anyone to conform and be obedient, no matter what, is violent. It is not liberating or freeing or educating for anyone. It's just more of the same. You see it is not just "them" Jonathan they are us, you and I.

Remember, it is one thing to have a dick, it is another thing to be one.

Lily Latex  
San Francisco, CA.

### Simple Logic

★ In his letter, "Silence Equals Violence," Aug. 29, Jonathan Katz offers a point-by-point defense of outing. His case would be a lot more compelling if he hadn't left out a few vital points:

(1) Despite what some of its practitioners claim, outing as perpetrated by the queer community is generally an attack against the closeted by the uncloseted; (2) Their weapon used in this attack is societal homophobia; (3) The use of homophobia validates homophobia.

Simple, point-by-point logic.

Steve Omlid  
San Francisco, CA

### The Real Gloria LaRiva

★ A recent letter to the editor encouraged us to "talk about LaRiva," the Worker's World Party candidate for mayor. I would therefore like to describe an encounter I had with her not long ago, particularly as it reflects LaRiva's true attitude toward the gay and lesbian community.

I was participating in a demonstration at the State Building protesting the Supreme Court's decision to restrict "Title X" money so that federally funded health clinics can't acknowledge the existence of abortion. A glassy-eyed woman with a zombie-gait aggressively insisted on giving me a leaflet.

"Support the defense of Winnie Mandela!" she intoned.

I refused to accept the leaflet. "As it happens, I do not support her defense," I replied.

At this point LaRiva, not yet a mayoral candidate, jumped into the discussion (since her leaflet-dispensing peon seemed largely incapable of coherent

debate), insisting that I defend my statement. I pointed out that Winnie Mandela was accused, on reliable evidence, of ordering the execution of a young African National Congress (ANC) activist because — according to her — he had sex with a priest.

LaRiva accused me of being a racist, a reactionary, a dupe of South Africa and, generally, politically incorrect. "How can you believe anything the racist South African regime tells you?" she demanded.

I pointed out that Winnie had been denounced by the women's committee of the ANC, so that if I was a "dupe," I was, at least, in good company; and that in any case, I was an intelligent, well-informed activist and didn't need her or anybody else to tell me what to believe. I then asked her if Winnie's use of homophobia to justify murder was not, in fact, some cause for concern.

But LaRiva refused to answer, making it clear that a pure, proletarian revolutionary like herself could not be expected to waste time deliberating with "petty bourgeois" (read: "gay") types like me. She was clearly pissed that I hadn't collapsed in liberal guilt when she pronounced me P.I. "I don't see any point in talking with you," she declared and stalked away.

I couldn't argue with that, and was only too glad to end the encounter. It wasn't until a month later, when her picture appeared on posters as the "socialist" candidate for mayor, that I realized who I'd been talking to.

If you really want to know anything more about the politics of the Worker's World Party, consider that last week they held a public demonstration in downtown San Francisco in support of the attempted hardliner coup in the Soviet Union!

Many elections are shams, but the coming mayoral race is potentially very close and of vital importance for our community. Don't be duped into wasting your vote by casting it for Gloria LaRiva, a Stalinist cultist who gives lip service to gay rights while secretly despising us.

Michael C. Botkin  
San Francisco, CA.

### Continuum: A Bizarre Puzzle

★ In response to Mr. Bruce Cronander's letter to the Bay Area Reporter of Sept. 5, I questioned not only his need to clarify a benefit for his organization, but find some of his clarifications "questionable." It has been rumored for many years now about Mr. Harry Denton's alleged illegal activities, so why wasn't Mr. Denton's site questioned from the start? As well, how did Mr. Denton contact Continuum? I believe Mr. Denton's "connection" (no pun intended) was Mr. Cronander.

From deals in U.N. Plaza to people under the influence during the program, I feel Continuum lacks a commitment to fighting drug abuse. Drug and Alcohol policies are followed at convenience, used as a "weeding tool" for clients considered "undesirable" by Mr. Cronander's "trained and committed" staff. The same staff committed to fighting drug abuse regularly and frankly used illegal drugs.

I do not see where Continuum is meeting any of the responsibilities and challenges they face. When an organization is investigated by the state, the city, the department of mental health, and the Mayor's Office, when questions of impropriety are brought by the community, why is it the President of the hand-picked Board's greatest concern is the ethics of a donor? I worry that Mr. Cronander's own personal agenda may not include the still unreached PWA's right outside Continuum in U.N. Plaza. Although from an organization with an abundance of staff and a minimum of clients it seems this is just another piece to a bizarre puzzle called Continuum.

Name Withheld

### Power of the Pen

★ I was saddened to hear of the passing of Mr. Ron Brunk of the AIDS Benefit Counselors, for it was Ron who first took time to discuss with me the Printing Industries of Northern California (PINC) and their discriminatory \$50,000 Lifetime Cap on HIV disease. It was published in the Nov. 9, 1989 edition of the Bay Area Reporter after a letter from me and a discussion with Mr. Brunk.

At that time, Ron told me to write letters and perhaps PINC may change their policy. It was at that time that I began an almost two-year letter-writing campaign to such notables as Mayor Art Agnos, Rep. Barbara Boxer, Sup. Harry Britt, Matt Coles (ACLU), Sup. Roberta Achtenberg, Sup. Carole Migden, Lani Kaahumanu (NGRA), Dr. Ron Francis (Mayor's HIV Task Force), Michael Ravitch (ACT UP/Golden Gate), Mr. Robert Haas (C.E.O., Levi Strauss) and Mr. Michael C. Botkin of the B.A.R. who I once had the pleasure of meeting and discussing insurance issues. To these persons and a number of columnists I correspond with, as well as other concerned persons. I would like to inform everyone that the Printing Industries of Northern California, as of Sept. 1, 1991, has rescinded the \$50,000 Lifetime Cap for HIVers and will now insure to \$1 million like all other illnesses they insure. I wish Ron knew how important his advice was to me and the positive outcome it realized.

Michael T. Roper  
San Francisco, CA

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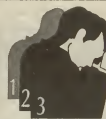
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## Letters

### Stop Child Molesters

★ Isn't it time to get the child molesters out of the public school system in San Francisco?

On the evening of Sept. 12, the San Francisco School Board will take up the issue of whether the Boy Scouts of America (BSA) should be allowed to continue to use the public schools to recruit members and hold meetings. The BSA promotes sexism, religious intolerance and homophobia. If our public schools are to be places where diversity and understanding are taught, then any organization that teaches bigotry, hatred and fear ought not to be a part of that system.

The highly-visible Boy Scouts of America — with some 4.5 million members — flatly refuses to accept gay youth. The BSA lists the names of "known or suspected homosexuals" in its Ineligible Volunteer File.

"But wait," I hear concerned citizens and harried parents say, "the Scouts offer the city's boys a lot of worthwhile opportunities." Well, it is likely that the KKK also offers children the chances to hike, swim and toast marshmallows over an open fire (or burning crosses). But that doesn't mean that we ought to invite the Klan to set up shop in our local schools. In effect, if not intent, the BSA is little removed from KKK-style hate mongering.

We know that some 60 percent of all anti-gay/lesbian assaults are perpetrated by young queer bashers under the age of 21. Where do these bashers learn to hate us? In their homes, churches and synagogues, of course, and through the mainstream media, too. But such lessons in fear and bloodlust are also taught in school and at Boy Scout meetings. We can blow all the whistles we want, but we must ultimately reckon with queer bashing at the source, where children are being first taught to despise and belittle homosexuality and homosexuals.

The heterosexist Boy Scout industry preaches not only hatred toward us, but encourages self-hatred as well. I have no doubt that somewhere, at this moment, a young boy is considering suicide because he has been taught that his homosexuality is a "sin." His life will not be saved by having some homophobic Scout Master come into his school and confirm that yes, indeed, queers are sick and immoral. This position, so vehemently advocated by the BSA, contributes directly to the high rate of suicide amongst young gay boys. One third of all teen suicides are the result of homophobia. In the face of such senseless slaughter, we must stand firmly against the BSA and put an end to the organization's lethal, bloodstained propagandizing in our schools.

If queers will not defend queer children, who will? In many ways, both moral and cultural, they are our children. It is indeed time to protect our children from the real child molesters and get the Boy Scouts out of the public schools. Call (415) 241-6427 and register your vote against prejudice and hate, and attend the School Board meeting (7 p.m., Everett Middle School). Just say "No!" to Scouting!

Al Kielwasser  
 San Francisco, CA

### Botkin Off Track

★ In the Aug. 29 edition of B.A.R., "The Great KS Debate," Michael Botkin makes a number of false statements.

He tries to discredit Peter Duesberg, a molecular biologist at UC Berkeley, who maintains that there is no evidence that the HIV virus causes AIDS. Botkin claims that "the success of AZT in attacking HIV proves that HIV is the cause of AIDS."

Well, a study from the SF Department of Health shows that after three years there is no difference if a person with AIDS took AZT or not — the survival rate was the same for two groups, about 20 percent.

The most effective drug I have heard about is Doxycycline, which is an antibacterial, not antiviral drug. Botkin shows his baser side, calling Duesberg a "Douche-bag" for his "patently false beliefs." But why? The link between HIV and AIDS is still only circumstantial — it's never been proven.

Some villages in Africa and South America with endemic HIV infections have been found to not have any cases of AIDS. Of the many millions of people infected with HIV in the entire continent of Africa, only about 45,000 have AIDS. No virus has ever been found that causes radically different diseases in different hosts. AIDS includes diseases not caused by immune suppression such as dementia and lymphoma (cancer). The epidemiology of AIDS isn't consistent with the prevailing paradigm of a single disease entity caused by a single infectious agent. AIDS has not spread the way an infectious disease would, but has remained tightly compartmentalized, confined almost entirely to two main risk groups: intravenous drug users and a certain subset of gay men.

Finally, Duesberg is not alone in questioning the HIV/AIDS hypothesis. Other prominent scientists include Nobel-prize winning Walter Gilbert at Harvard; virologist Beverly Griffin in England, Luc Montagnier in Paris, and Harry Rubin, dean of retrovirology at Berkeley.

Patrick Mattiole

### Tasteless Trashing

★ I take issue with the tone of Michael Botkin's article: "The Great KS Debate" (B.A.R., Aug. 29). If Mr. Botkin agrees that "our knowledge about HIV is still pretty sketchy," where does he get off calling publications which question the medical status quo "left-oid"? And whether Professor Duesberg is right or wrong, what possible end is served by reporting that some have called him "douche-bag"? I'll bet Michael suffered from cute monickers based on his last name as a child. It's too bad he chooses to perpetrate such offenses. AIDS, however, is hardly kidstuff, and a great deal more imagination and open-mindedness, and a great deal less dogma will be required before progress is made towards a solution.

Is Botkin really suggesting, especially in light of "sketchy knowledge," that individuals who question the current "opinion of the AIDS movement," or the government for that matter, should be automatically discredited? Duesberg may not have airtight arguments or conclusions, but for many of us who have attempted AZT, to our intense discomfort and clinical distress, AZT is poison; besides the obvious fact that it has cured nothing, ever, for anybody. How efficacious is that? Duesberg has made some of us think more deeply, whether we agree with his recommendations or not. That is exactly why we need such "radicals." Why, in "America," would anyone belittle that?

I never much appreciated the term, "HIVe," it's no different that offensive doctors referring to patients by the names of their diseases, but Botkin outdoes himself with "KSer." KSer my ass! Perhaps he believes such cute expressions ease an otherwise dreadful experience, but they actually serve to detract from any serious observations he might have.

I think Mr. Botkin should leave tasteless trashing to the cartoonist whose work graces his column and concentrate on the problem of AIDS, not disparaging those who, unfortunately against great odds, at least continue to think about what has gone so horribly wrong.

Elliot Cummings  
 Marin, CA

### Closing Sex Clubs Absurd

★ Art Agnos just lost my vote. His decision to close the sex clubs is absurd and I'm afraid will prove to be counterproductive.

There is obviously a great demand for these "churches," "private parties," etc. It's usually the capitalist experience that whenever there is a big demand for something, someone, somewhere, will spring up to satisfy the demand.

The move to close the clubs will only drive them even further underground, further from public scrutiny, and ultimately will result in less safe clubs.

Ed Lyon  
 San Francisco

### Not so 'Hot'

★ So there I was in Hot 'n' Hunky on 18th Street, finishing off my burger and admiring the man in the leather pants that fit just right. Thinking. It's great living in a city where people are accepted for who they are.

That thought lasted about ten more seconds — the time it took for the manager? owner? to throw out a street person who came in to order some fries and a Coke.

Granted, she looked awful — hair in every direction, clothes all messed up, smelling kind of questionable. But then, so have I on occasion.

She was waiting — money in hand, for the order taker who was on the phone. The manager? owner? instantly told her to leave and she did.

I glanced around and noticed a few other people in the joint were looking kind of confused, like I was feeling. I asked the order taker why the woman was asked to leave. She said she'd been on the phone and didn't even notice. I said, "Well, I noticed, and those people over there noticed, and the manager? owner? sure noticed 'cause he just threw her out!" When I asked the guy why he told the woman to leave even though she had the money to pay for the food, he said, "I don't serve people I don't know."

How's that for an answer?

My anger and my voice level went up a few notches. "You don't know me and you served me. Are you telling me you wouldn't serve me if I came in here looking like shit?!" I thought this was a tolerant city! Where do you get off throwing out a paying customer? Well, buddy, if that's the way you want to treat people, you can say goodbye to me, too, 'cause you just got the last dime you're ever gonna get out of me!

Let's face it, Hot 'n' Hunky is more McDonald's than Chez Fouz Fouz. The woman has to eat. The woman had the cash. The woman did not create a scene. (I took that upon myself.)

I don't know about the rest of you, but I'm staying away from Hot 'n' Hunky until they get a little more Nice 'n' Friendly.

Robert Rosenthal  
 San Francisco, CA



## GOP the Majority Party?

The national Republican Party, which has long been outnumbered by Democrats since the 1930s, sometimes by almost 2-to-1 margins, is slowly becoming what many feel is the country's majority party.

According to a recent poll completed by the Roper Center for Public Opinion Research and the three major television networks, about one-third of American voters now consider themselves Republican, one-third identify with the Democratic Party, and the other third claim to be independents.

According to the Roper Poll, a striking change has taken place within the past few years in the American political environment, and if it lasts — and trends seem to favor the change — this could return the Republican Party to the majority status it enjoyed nearly a century ago.

Jeffrey Alderman, the director of polling for ABC News, said recently that "the Democrats can no longer claim to be the majority party in this country," and this has to indeed be bleak news for a party that is struggling to find a big-name presidential candidate and any kind of a winning message to put up against President Bush, the 67-year old Republican whose ratings in the polls continue to hover around the 75 percent approval mark.

The message of the shrinking registration among Democrats and higher among Republicans is especially grim for Democrats because Republicans are historically more likely than Democrats to go to the polls on Election Day, and since more "independents" lean right than left these days.

According to Roper, the decline of the Democratic Party's majority began just over a decade ago, as Jimmy Carter was finishing his term in the White House. The Democratic lead hit bottom last winter during the Persian Gulf war, and now figures show only a three-to-five-point Democratic edge, virtually a statistical tie.

Democratic National Party Chair Ron Brown, reacting to the latest national political figures, downplayed the stats, pointing out that there are still more Democratic governors, senators, members of Congress and state legislators now than when Ronald Reagan was president.

However, Democratic victory margins are clearly shrinking and the GOP's ability to attract young voters, who are registering with the GOP by better than a 3-to-2 margin, is particularly disturbing to Democratic Party leaders.

Furthermore, according to the recent survey, most indicators seem to favor continued Republican growth. Some of these indicators are: the flight to the suburbs and the decay of big-city Democratic machines; 1992 will be the first national election where a majority of voters will in fact be suburbanites; fewer voters wearing blue collars and the union label, traditional Democratic identifying marks; white-collar workers tend to be more Republican; the population migration from the Democratic North and East to the more conservative Sun Belt



states, reconfirmed by the 1990 census; and racial tensions, which have been driving white voters from the Democratic Party since the mid-1960s.

Meanwhile, the survey showed that Democratic voters traditionally tend to be older, poorer, less well-educated, urban and heavily black, all shrinking segments of the electorate, while Republican voters tend to be richer, whiter, better educated, suburban and younger, all expanding slices of the American political pie.

While it is an uncontested fact that more young voters are registering Republican than they are Democrat, some political scientists still feel that party identification is no longer as significant a factor in how people actually vote as it used to be.

However, even Mark Mellman, pollster for the Democratic National Committee, acknowledged that the new figures showing an evaporation of the Democratic majority is "troubling" — actually, it is something of a "big deal" — because 80 percent of the party faithful tend to still vote for their party's candidate," he added.

And though, as Ron Brown points out, Democrats still hold a majority of most high political offices, even his party acknowledges that Democratic victory margins over the past six to eight years have been shrinking. Couple these new voter loyalty figures with the fact that the Democratic Party is desperately looking for a credible candidate to take on Bush, and it all spells big trouble for a party that once enjoyed a faithful majority among the country's voters.

Indeed, the Democratic Party is looking to some lean times, and not only at the White House level.

### Politics & People

California's junior Sen. John Seymour is for gay rights. Or is he? If you were one of these gay Republicans attending the state GOP convention in Anaheim this past weekend, you probably were wondering. When Seymour is talking with gay voters (particularly gay Republican voters) he leaves the distinct impression that he supports rights for all — even gays and lesbians.

In fact, he reportedly told a reporter for a gay paper some time ago that he "deeply regretted" that he once voted against gay rights legislation while he was serving in the state senate.

In Anaheim last weekend, where he was surrounded by right-wing Republicans, he quickly denied saying that he had ever made the statement. In fact, the senator danced around the gay rights issues,

refusing to take a stand one way or another on the gay rights legislation now on Gov. Peter Wilson's desk.

Now, what he will tell his next audience with gay and lesbian members of one gay Republican Log Cabin club remains to be seen. There is one Republican Senate candidate who is looking good, however. Rep. Tom Campbell, running candidate for the GOP nomination for retiring Sen. Alan Cranston's seat, has a real chance of defeating Bruce Herschensohn, the Bill Danemeyer look-alike who is opposing Campbell in next June's GOP primary, and I know a lot of gay Democrats who might vote for this guy. As for Seymour, however, the guy is looking more and more like a phony every day, and backers of Dianne Feinstein have got to be smiling.

As for AB 101 passing and getting to Pete Wilson, who, at press time, had taken no stand on what he would do with the bill, those senate senators who voted against AB 101 are: Ayala (D) of Chino; Presley (D) of Riverside; Craven (R), Ocean-side; Hill (R), Whittier; Leonard (R), Big Bear; Leslie (R) Auburn; Lewis (R) Orange; Rogers (R) Bakersfield; Royce (R) Anaheim; and Russell (R) of Glendale. (At least a couple of the GOP senators who voted against the legislation are reportedly closet gays).

Absent or not voting were: Bergeson (R-Newport Beach); Boatwright (D-Concord); Davis (R-Santa Clarita); Greene (D-L.A.); and Vuich (D-Dinuba). San Francisco's two senators, Marks and Kopp, voted for AB 101 in the Senate.

If you don't think the national Democratic Party is in dire straits, figure this: the national Senatorial Campaign Committee had to borrow \$500,000 from a bank recently to help fund the November campaign of Pennsylvania Sen. Harris Wofford, who is lagging behind former Attorney General Dick Thornburgh in the nation's only U.S. Senate race this year. The Republicans, of course, had no such funding problems.

A well done to Portland's gay and lesbian community for raising nearly \$200,000 in its first ever AIDS walk last weekend.

A plan to move the 1992 California presidential primary from June to March was killed by the state Senate Appropriations Committee last week, and barring an unlikely last-minute revival, the legislation is dead for next year.

Good news for Gov. Pete Wilson; a national rating of the nation's 18 new governors who took office in January conducted for *USA Today* by five of the country's leading political analysts, rated Republican Wilson and Texas Gov. Ann Richards, a Democrat, as the best of the lot. Wilson, in the words of the *USA Today* panel, gets "the strongest thumbs up in the nation" ("his handling of a \$14 billion budget deficit was most deft").

### Mayoral Roundup

Supervisor Angela Alioto picked up the endorsement of the important Sierra Club (they endorsed Agnos the last time around).

(Continued on page 11)

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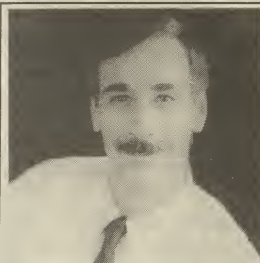
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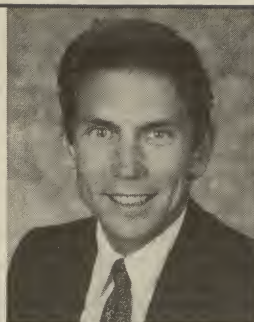
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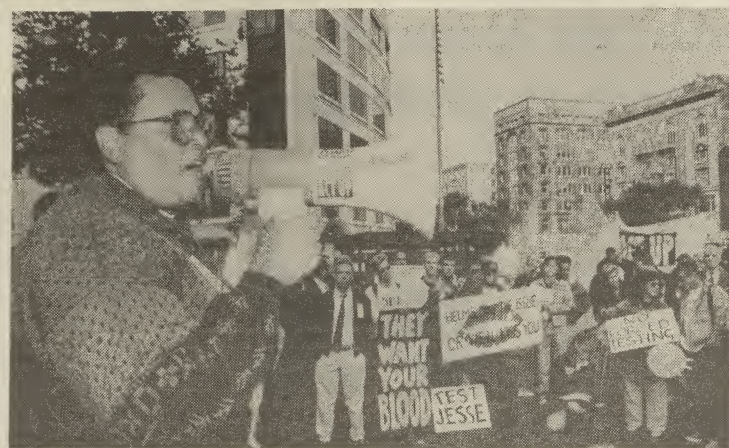
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**Community News**



**ACT UP Demo**

Longtime lesbian activist Pat Norman addresses an ACT UP demo against the mandatory testing  
of health workers at the Old Federal Building on Sept. 11.

(Photo: Jane Cleland)

**Info  
Sought  
In Gay  
Attacks**

by Ben Carlson

Community United  
Against Violence seeks any  
information about the follow-  
ing recent incidents of anti-  
lesbian/gay violence:

\* On Aug. 4 at 10:30 p.m.  
on Folsom and Third near an  
adult bookstore, an assailant  
began a conversation with a  
victim. He then followed the  
victim to his car, where he  
kissed and fondled him, then  
grabbed the victim's wallet  
and fled.

The victim described the  
assailant as a black male,  
about 25 years of age, 5'10" in  
height, with a medium build  
and light eyes, wearing a  
baseball cap.

Similar incidents have oc-  
curred near Civic Center, on  
Polk Street and in the Castro.

\* On Aug. 19 at 8:45 p.m.,  
between Sanchez and Noe,  
Market and 18th, two as-  
sailants shouted obscenities  
as they approached two male  
victims. As the assailants  
passed by, one turned and hit  
one of the victims from be-  
hind, and the other produced  
a gun with which he threat-  
ened both victims. The as-  
sailants stole the victims' wal-  
lets and fled.

The victims described the  
assailants as Caucasian or  
Latino men, about 25 years of

(Continued on page 14)

**Community Briefs**

**SF Chamber Backs AB 101**

The San Francisco Chamber of Commerce has announced  
its support for Assembly Bill 101, which could amend state  
law to make it illegal to discriminate in employment on the  
basis of sexual orientation. "San Francisco businesses have  
operated under similar anti-discrimination laws for almost  
20 years," says Donald Doyle, Chamber president. "We see  
no reason not to extend those same protections to employees  
statewide." AB 101 has passed the Assembly and the Senate.  
Gov. Pete Wilson has not indicated if he will veto the legisla-  
tion. The Chamber will lend its support to encouraging the  
governor to sign the legislation into the law.

**Queer Scout Camporee Planned**

The Sept. 19 meeting of the United Way Board of Directors  
will be the site of a Queer Scout Camporee, says an orga-  
nizer of the Queer Nation focus group. According to John  
Wood, UWBA's continued funding of the anti-gay Boy  
Scouts is a violation of the agency's non-discrimination poli-  
cy. Woods said the UWBA has also made no movement in  
evaluating its relationship with the homophobic group. A  
task force exploring issue has not been convened or had  
members appointed. The UWBA meeting is at 12:15 p.m.  
at the agency offices at 410 Bush St.

**Achtenberg on 'Today Show'**

Supervisor Roberta Achtenberg will make an appearance  
on the *Today Show* on Sept. 20. The show airs from 7-9  
a.m. on KRON TV, Channel 4. In a taped interview Achten-  
berg will discuss the gay community's efforts to combat dis-  
crimination by the Boy Scouts of America. Achtenberg has  
authored a resolution before the Board of Supervisors urg-  
ing state and national congressional leaders to deny the Boy  
Scouts special privileges that allow them to use public prop-  
erty to hold meetings. Achtenberg is also on the United  
Way of the Bay Area Board of Directors.

**Lambskin Condom Warnings**

Warning signs will be posted wherever lambskin mem-  
brane condoms are sold in San Francisco, under an ordi-  
nance proposed by Supervisor Carole Migden. The warning  
sign, provided by the city, will state that latex condoms are  
more effective for the prevention of AIDS, hepatitis B and  
herpes viruses than the natural lambskin membranes. The  
ordinance is in response to studies that indicate the viruses  
can pass through the large pores of the lambskin condoms.  
A similar ordinance was adopted last June in Santa Bar-  
bara.

**MURPHY'S MANOR**

by Kurt Erichsen





## Queer Nationals March On Fundies' Church

by Karen Ocamb

LOS ANGELES — Angered by the continued "invasion" of West Hollywood by Orange County Christian fundamentalists trying to convert lesbians and gays, between 80 to 100 Queer Nationals and other activists retaliated by staging a noisy protest at the Calvary Church in Santa Ana Sept. 8.

The activists demonstrated during the church's two main worship services, which attract crowds of up to 500 parishioners each.

"They were stunned," says Wayne Karr, a Queer National who dressed in skirt and an "Infected Faggot" T-shirt.

Several parishioners dropped to their knees in prayer and "spoke in tongues." Another tried to ram protesters with his electric wheelchair. A woman in a van with her family gave them "the finger."

Karr's message was simple: "I respect their right to believe as they choose. What is not acceptable is their lack of respect for us by trying to impose their belief system on us," he said later.

He was excited by how powerful the action was in bringing together a number of different groups to protest, including P-FLAG and ULOAH (United Lesbians of African Heritage).

"It is clear that what the fundamentalists have done has violated a large segment of the community," Karr said.

"It was quite a circus, says Connie Norman who joined ACT UP/LA's radical fairie contingent.

Norman said she explained to one parishioner that they were not protesting the people or the worship service but rather the church's leadership, which denies AIDS and health-care information to their parishioners.

She also said that it was not "God's love" for Christian fundamentalists to come to a community vulnerable from AIDS deaths and preach their "adverse agenda."

At one point neighbors started throwing eggs at the protesters but nothing was done until an Orange County police officer was hit.

Meanwhile, six activists protested inside the Church.

Queer National Patt Riese was one of three who stood up and turned their backs on the pulpit in silent protest before the sermon. Riese's T-shirt read, "I don't need converting" on the front and "Stop attacking Queers" on the back. They were escorted out without incident.

However, at the end of the sermon three other activists stood up and yelled "Stop Crucifying Queers" and "Forgive them Father for they know not what they do."

They were forcefully restrained and arrested for trespassing and disturbing a religious service. All were released on their own recognizance.

Sister X (John Chiderster) of the new Los Angeles chapter of the Sisters of Perpetual Indulgence also joined the protest dressed in a nun's habit.

Sister X says her San Francisco-based mother superior sent her to L.A. "on a mission because there's so much work to do." ▼



### Gay Gala

Actress, comedienne Lily Tomlin will emcee and perform during the 20th Anniversary Ball, a gala celebration for the Los Angeles Gay and Lesbian Community Services Center on Oct. 19. Tomlin's new movie — *The Search for Signs of Intelligent Life in the Universe* — is scheduled for release this October.

We hope  
this photo gets into  
your wallet.



Mary Corwin and her daughter, Sinead. Mary was diagnosed with AIDS in 1989.

## Friday

(Continued from page 9)

Gay and lesbian friends of Richard Hongisto for Mayor are holding a "20th Anniversary Auction" Benefit for their mayoral candidate at the Mint, 1942 Market St., on this Friday, Sept. 20, 8 p.m., with celeb auctioneers, big ticket auction items, etc. (the "anniversary" notes that a similar auction for Hongisto was held at the same place exactly 20 years earlier when he ran for sheriff); this one should be a lot of fun.

And the Gay & Lesbian Campaign to re-elect Mayor Agnos is holding their big kick-off rally at Cafe San Marcos, 2367 Market St., Sept. 23, 5-7 p.m. (free admission); Supervisor Achtenberg, Tom Ammiano, Cleve Jones, Connie O'Connor, and many other gay and lesbian Agnos supporters are hosting this one and all are invited.

And I thought you'd like to know how the very rich and powerful in New York live: a recent magazine reported that in New York City where dog owners are required to clean up behind their dogs, many affluent New Yorkers pay someone else to do the walking of their pooches. Not Henry Kissinger, however. The former secretary of state was observed recently taking his black Lab for a morning walk outside the elegant River House Apartments where he lives. Henry was busily holding the leash while a 40-ish manservant followed closely behind, scooper and receptable at the ready ... and how was your day? ▼

Shanti Project provides emotional, practical and housing support for people with AIDS. The San Francisco AIDS Foundation offers programs covering education and prevention. Together, they serve 90% of people with AIDS in

San Francisco. And they need your help.

So this year, when you fill out your United Way Donor Card, please help in the fight against AIDS by designating Shanti Project and the San Francisco AIDS Foundation. And

hopefully, AIDS will never be part of anybody's picture again.

Photo Credit: Gloria Swanson



People with AIDS need your United Way donation.

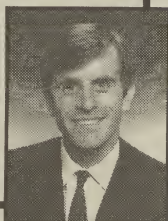


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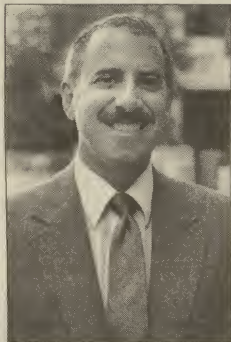
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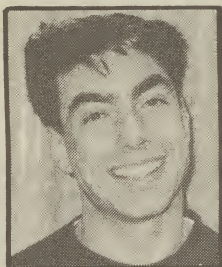
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## California News



Some of the stars who turned out at the AIDS Project Los Angeles benefit Sept. 15. Bruce Davison and Lisa Pelikan (left) and Carol Channing.  
(Photo: Karen Ocamb)

## Hollywood Moguls, Stars Pledge to Fight AIDS Bias

by Karen Ocamb

LOS ANGELES—Reeling from the shock of actor Brad Davis' death from AIDS Sept. 8, the heads of two of Hollywood's major companies pledged to battle AIDS discrimination within the industry.

The pledge from Fox Chairman Barry Diller and MCA/Universal President Sidney Sheinberg included \$125,000 in seed money to start an AIDS education and outreach program called Hollywood Supports to "make certain that no one with AIDS is passed over or denied employment."

The announcement, read by actor Bruce Davison (*Longtime Companion*), came Sept. 15 at the fifth annual Commitment to Life benefit for AIDS Project Los Angeles (APLA), the second largest AIDS service organization in the world.

Davison also commented, "We as an industry failed Brad Davis, and we're failing other people with AIDS."

The spectacular, star-studded evening honored singer/actress Bette Midler, AIDS expert Dr. Joel Weisman, Sheinberg and producer/personal manager Barry Krost. The event raised \$950,000 with an estimated 5,500 in attendance at the Universal Amphitheatre.

Many of the seats were given away to people with AIDS and other AIDS organizations who thrilled to show-stopping performances by Jennifer Holliday, the Irish film band The Commitments, a duet by Sarah Brightman and Lainie Kazan (*"Anything You Can Do"*), comedy by Robin Williams, Paul Reiss, Carol Channing (with three drag queens), and an especially poignant and funny film performance by Terry Sweeney as Nancy Reagan.

But an undercurrent of anger rippled throughout celebrity interviews. Most were stunned by revelations of the fear and isolation endured by Davis and his family, fears made public by Susan Bluestein, Davis' wife of 15 years.

In an interview with the *Los Angeles Times*, Bluestein told of a book proposal written by Davis detailing "what it's like to be infected



Roseanne Barr



Tyne Daly

with HIV, to be receiving treatment, and having to remain anonymous at all costs" for over six years.

Barry Krost put the evening in context during his eloquent acceptance speech for Entertainment Buddy of the Year Award.

"The frame for this gathering is a harsh one. It is the frame of a disease and the homophobia, racism and injustice which underlie it. It is the frame of tragedy and horror that takes those we love from us without mercy. It is the frame of a society rooted in hypocrisy which continues to sentence thousands of us to death while pretending that it has a commitment to life," he said.

Krost went on to indict Washington's "silence and neglect."

Actor Richard Dreyfuss read a letter from Susan Bluestein to Dr. Weisman who was Davis' doctor and friend. "The time has come for the veil of secrecy to be lifted. ... It was (Brad's) final hope that as the fight continues, and it will continue, that his death would play a small part in opening the door to a new acceptance and under-

standing of HIV disease and AIDS," she wrote. "Whatever the rules are today in Hollywood, they must be changed so that people like Brad can come forward before they die."

The Hollywood power brokers seized the occasions of Davis' death and the APLA event to answer the challenge. "I will do all within my ability to support the interests of AIDS patients in receiving the care, support and dignity they deserve. I can do no less, no one among us can do any less and maintain our humanity," Sidney Sheinberg told the crowd.

Dr. Weisman called people with AIDS his heroes, especially Tim Bogue, his lover of 10 years, who passed away three weeks before the APLA event. He also cautioned the crowd against complacency. "The demise of the AIDS epidemic has been greatly exaggerated by those who either don't care or don't understand the disease," he said.

He called for help for HIV-infected people, regardless of their ability to pay.

At first Bette Midler vamped as the Divine Miss M. But suddenly she switched gears and told the crowd that all her "gay mentors" since 1965 have passed away.

"I did my part. I didn't head for the hills like so many others. For the first ten years, I have worked with people with AIDS because I couldn't stand idly by twiddling my thumbs pissing and moaning while people I love shrivel up and die," she said almost defiantly. She then named her friends. "I'll never be able to repay the debt I owe them," she said before singing the Beatles song "In My Life."

Some gay industry insiders are still skeptical of any Hollywood pronouncements, noting in particular that it has taken a long time for Barry Diller especially to do or say anything despite the fact that several of his friends from the old Studio 54 days (Halston, Steve Rubell) have died of AIDS.

On the other hand, openly gay actor Michael Kearns feels this is a "real turning point" and may even yield jobs for HIV-infected actors such as himself. ▽



# Where the Money Is

## Travel Industry Eying Gay/Lesbian Tourism

by Keith Clark

Largely unnoticed by the mainstream daily press, the once-small and "discreet" lesbian/gay travel industry has been virtually exploding during the past few years, with agencies blossoming around the country — including some highly specialized ones.

With this recent growth of lesbian/gay tourism services, the less-than-rosy travel industry has begun to sit up and take notice of a heretofore neglected market segment that is increasingly seen as more recession-proof than most others.

A large part of the reason for this growth comes from the success of the rights movement itself and the increasing openness of more and more lesbians and gays everywhere in this country.

Fred Kohn, past president of the International Gay Travel Association, says, "Gays and lesbians are not afraid to travel openly anymore, and more and more gay people are looking to travel to places that are comfortable and friendly to their lifestyle."

This payoff of openness, Kohn says, has caused a "revolution in gay living (that) has spilled over into the travel industry."

### Mainstream Noticing

With community visibility on the rise and tens of thousands of lesbians and gay men "out" as never before in the past, savvy mainstream industry folks have also begun to actively woo lesbian/gay tourists in unprecedented ways.

This summer, both *Travel Weekly* and *Travel Age*, two of the industry's leading trade publications, have featured front-page articles on this (for them) newly discovered, affluent potential market.

The robustness of the lesbian/gay travel market itself can be seen in the growing success of women-only travel agencies like Olivia Cruises based in Oakland, and Robin Tyler Productions in Los Angeles, and firms such as RSVP Travel Productions in Minneapolis and Windjammer Barefoot Cruises in Miami, two firms that charter ships mainly for gay men's cruises with such big-name steamship companies as Sun Line, Regency and Commodore, hosting 15,000 or more passengers.

### Sailing Excursions

Olivia Cruises is offering three sailing excursions for 1992 and is aiming at getting the number up to seven each year, while RSVP is planning to expand its number of cruises to a dozen and is even working on the purchase of a small ship of its own.

A growing number of specialty agencies have also begun to appear within the past few years — like Undersea Expeditions in San Francisco, which operates diving tours aimed at lesbian and gay scuba divers, and Explorer New Zealand Travel in Phoenix, which specializes in tours down under.

The growth in the lesbian/gay travel market has also begun to generate a growth in secondary travel-related services as well.

### '...Two Together?'

Earlier this year, Random House published what is believed to be the first mass market book aimed specifically at lesbian and gay travelers, "Are You Two ... Together? A Gay and Lesbian Travel Guide to Europe."

Sales have been good, and the witty, literate travel guide is already becoming something of a minor best seller.

Not only do cities with large lesbian/gay populations, like San Francisco, Los Angeles, New York and Chicago, sport dozens of gay travel agencies, hotels, restaurants, inns and related businesses catering to lesbian and gay travelers, in some cities entrepreneurs are also cashing in on local gay-specific attractions.

Trevor Hailey in San Francisco offers "Cruisin' the Castro," an easy and enjoyable walking tour of the city's largest gay neighborhood. There are similar tours in West Hollywood and New York's Greenwich Village aimed at gay visitors to those enclaves.

Bookstores like A Different Light also now devote a whole section to the growing number of lesbian and gay travel guides to just about everywhere and publications catering to lesbian and gay tourists.

The venerable Spartacus Guide, featuring information on gay European destinations, is now published in four languages.

In addition, the Florida-based monthly travel magazine, *Our World*, regularly gives lesbian and gay vacationers the inside, up-to-the-minute scoop on travel destinations from Tahiti to Leningrad to (of course) San Francisco.

### Dream Vacations

And if the lesbian and gay traveler can't find just the right thing for their dream vacation, they can always contact the International Gay Travel Association for a referral to one of their 172 affiliated member agencies or some 200 hotel owners, resort owners, tour operators and travel guide publishers.

A major clue to why the mainstream travel industry has begun eying lesbian and gay tourists with such envy might be found in IGTA's agency bookings, which represent more than \$450 million in annual sales volume. While the recession has turned the travel industry sluggish almost everywhere, most of IGTA's member agencies reported recently that sales in 1991 have far exceeded those of last year.

Even cities that depend heavily on tourism dollars to keep their economies bubbling have started promoting local attractions to entice lesbian and gay tourists.

For the 1990 Lesbian/Gay Freedom Day Parade in San Francisco, the city's Convention and Visitors Bureau brought in five newspaper and magazine writers from around the country during June for a "familiarization" trip — an expense-paid junket for travel journalists whom the city hoped would then give San Francisco some good press. What was unusual about this media perk was that the bu-

reau was hosting writers from the lesbian/gay press around the country. The bureau will be repeating the invited PR trips for gay writers again in 1992.

This past June, the bureau also took out full-page ads in two leading gay news-magazines to promote gay tourism to San Francisco during the Freedom Day celebration.

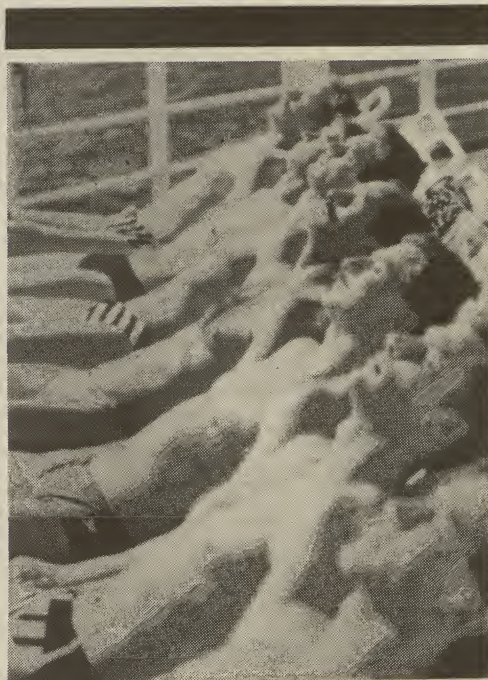
### San Francisco Big Bucks

As the largest regular public event in the city, drawing more than 500,000 people, it doesn't take a financial genius to figure out that the potential income from lesbian/gay tourism here is a major piece of cash.

The Chicago-based Overlooked Opinions, a market research firm specializing in the lesbian/gay community, recently detailed how prime a market segment that community is.

According to Overlooked Opinions, more than half of the gay men's households surveyed had income of \$50,000 or more, and nearly 30 percent of the lesbian households were in the same income group.

Jeff Vitale, the president of



Overlooked Opinions, described the lesbian/gay market segment as having "tremendous buying power and lots of discretionary income" and said "a lot of companies will want to know about this market."

One of the firms' findings: nearly 40 percent of the les-

biens and gays surveyed had traveled overseas during the past year.

That wasn't really news to IGTA's Kohn.

"We're a very lucrative market," he said. "Gay people are travelers and often have

(Continued on page 30)

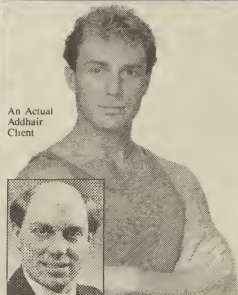
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## California News

# Catastrophic Health Care Bill Goes to Gov. Wilson

by Marghe Covino

SACRAMENTO—Assembly Bill 1789, authored by Assemblymember Dave Elder (D-Long Beach), was sent to Gov. Pete Wilson Sept. 13.

The bill provides the director of the State Department of Health Services with the authority to appoint a full-time employee and other staff to implement a low-cost catastrophic health care program. That program was created by legislation also authored by Elder which provides catastrophic health insurance coverage with a \$50,000 deductible and covering up to \$1 million in lifetime health care benefits.

According to Elder, the program is designed to protect patients from financial ruin.

"One in five Californians, that's six million people, lack medical insurance," Elder said. "Ninety percent of that uninsured population is com-

posed of people who work for a living, and when a catastrophic illness hits, they often lose their homes, cars, savings and everything they've worked for trying to pay medical bills."

Elder said the insurance plan would kick in after an individual or family has spent \$50,000 from all other sources, including a regular health insurance policy, in a single year on the illness. The plan is modeled after similar successful plans in effect in Baltimore and Montgomery County, Md., which are insuring 115,000 people.

The provisions in both of Elder's bills ensure that the program is carried out through contracts with non-profit hospital service plans in consultation with the Department of Insurance. The private contractors would share a percentage of the earned premiums with the Department of Health Services to cover administrative costs,

which would create a free-standing program with no cost to the state.

The bill also provides for a six-member advisory committee comprised of doctors, consumers and health insurance industry representatives to assist the Department of Health Services in developing contracts with disability insurers and to provide for effective monitoring of insurer performance.

The bill was sent to the governor after the Assembly concurred with Senate amendments, 67-11.

Elder said his plan is long overdue.

"Hopefully, the governor will see that this bill will ultimately save the state millions of dollars by keeping the victims of catastrophic illness off of public assistance," he said.

It is estimated that coverage could be as low as \$30 a year for individuals and up to \$100 a year for families. ▼

## Kearns Comes Out As HIV-Positive

by Karen Ocamb

While a powerful force fighting AIDS through art, openly gay actor/writer/director Michael Kearns has always danced around reporting his HIV status for fear of losing jobs — until now.

On Sept. 16, Kearns told NBC correspondent Faith Daniels that he was HIV positive. The interview was not "shock TV," Kearns said, but a "human encounter."

In a telephone interview, Kearns said he felt inspired by actor Brad Davis' courage to come forward and admit for the first time that he has HIV infection.

"I felt that not one more HIV-infected actor or anyone else should die in shame," Kearns said. "I'm doing this for all people with HIV. HIV is nothing to be ashamed of. For me to remain silent indicates shame or fear on some level. Taking my cue from Brad Davis, I couldn't remain silent."

Although Kearns' one-man show *Intimacies* is booked up for a year in advance, he worries that others might be afraid to book him because of his being HIV positive. But so far he has received "enormous support," especially from the "boys" who were "out in force to see me. I think they're appreciative of the fact that I'm speaking out."

Kearns said he is excited by the sense of positive change in the entertainment industry.

"I think there will be jobs. I have this belief that change is possible. On the one hand, I will continue to point out any flaws that exist. On the other hand, I want to balance that with hope for the future — otherwise I wouldn't have come out about my status. They could look the other way when I was merely an openly gay actor, but now they are forced to look at the issue of HIV among their own. And remember a movie



Michael Kearns

mogul is not immune to HIV. This is really revolutionary what's going on. There's no way I can't be a part of it," he said.

Kearns is in Washington, D.C., where he opened his national tour of *Intimacies* at the Smithsonian Institution. From there he heads to New York City, appearing in San Francisco in November. ▼

## Sales Tax Repeal Awaits Signature

Two state legislative bills repealing the recently imposed 8.25 percent tax on free newspapers have gone to Gov. Pete Wilson for signature. One of the measures, AB 23X, which was authored by Assemblyman John Burton (D-San Francisco), would repeal the tax on newspapers. The other measure, SB 89, authored by state Sen. Quentin Kopp (Ind.-San Francisco/San Mateo), would repeal the tax on publications issued by non-profit and other tax-exempt groups. Wilson is expected to sign the repeal of the taxes. — by Dennis Conkin

## CUAV

(Continued from page 10)  
age.

\* There have been numerous and ongoing recent assaults by skinheads against people attempting to use Buena Vista Park.

CUAV has furnished the Bay Area Reporter with this information in the hope that anyone who has any information about the incidents will contact them at 864-3112.

Additionally, CUAV wishes to encourage anyone in the community who has been the victim of violence or who has witnessed an incident of violence to contact the organization.

Victims contacting CUAV are encouraged to discuss their experiences with B.A.R. reporters so that we may better inform our community. ▼

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## AB 101

(Continued from page 1)

ranks, the Governor's Office is non-committal.

Dornan, R-Garden Grove, said Wilson should start championing some conservative causes in order to rebuild his relationship with the GOP right wing before 1994.

Dornan advised Wilson to start appeasing the right wing of the state GOP or he will end up a "one-term governor."

"Pete Wilson ought to select some conservative issues and come out swinging," He told reporters at the state GOP's biennial convention.

Dornan also said he has been designated by the White House to act as a "bridge builder" between growing factions of GOP activists divided on the issue of what defines a real Republican.

Meanwhile, back in the Assembly, during debate on agreeing to changes made to the bill in the Senate, Assemblyman David Knowles, R-Elk Grove, shocked the lower house by announcing that Californians should know "the specifics of the lifestyle" and describing sexual acts in graphic detail that he said were "disgusting."

Several lawmakers demanded Knowles be silenced and censured, but Assembly Speaker Willie Brown, D-San Francisco, said his language was acceptable under the rules.

"...I don't think I would be parliamentarily empowered to stop him from using those horrendously offensive terms," Brown said.

Knowles was making reference to scatological practices.

A high-ranking Republican insider said that on a personal level the governor has no problem either with the bill or the need for it, but that politically he is "between a rock and a hard place."

In an effort to place the issue on a national rather than a state perspective and to encourage the governor to think of his national image and potential candidacy for president, Massachusetts Gov. William Weld sent Wilson a letter urging him to sign the bill.

"Please allow me to add my voice to those encouraging you to sign this important bill," Weld wrote.

Other communications from prominent Republicans from across the country were expected to reach Wilson this week.

Still, there is no sign from the Wilson camp.

"You might as well sacrifice a goat and read the entrails," Keller said. "There is just no indication. He listened actively and asked questions when we went in and talked to him for almost an hour, but he gave no signals."

Wilson has until Oct. 13 to either sign the bill into law, not sign it and allow it to become law anyway, or, as was mandated by the California Republican Party, to veto the bill. ▼

**FOLSOM**  
STREET FAIR  
Sept. 22,  
1991

## Reaction

(Continued from page 1)

businesses should also be regulated by the Department of Public Health and should actively promote safe sex practices.

The crackdown has also surfaced as a campaign issue. "I'm very concerned about reports that there were raids over the weekend," said Angela Alioto. "The lesbian and gay community has done an excellent job in promoting safe sex practices and in changing risky behavior patterns. Many of these clubs promote safe sex and help educate people."

According to Alioto, "unsafe sex cannot be tolerated," but she added that raids were not an appropriate tactic.

The way Mayor Art Agnos handled the situation "is a betrayal of his friends and all the hard work of the lesbian and gay community," said campaign manager T.J. Anthony, speaking for Richard Hongisto.

"It's curious coming right before an election," Anthony said. "The clubs aren't new. It's obvious why it's occurring before an election. The only thing the mayor is trying to prove is that he's tough on gays."

"Maybe, maybe not," Supervisor Carole Migden said.

"Sure you could raise your eyebrows about the timing," Migden told the *Bay Area Reporter*. "But it's not the issue. It would be grossly irresponsible to allow disease to spread without taking action. I believe the community has to set standards and make absolutely sure that safe sex is

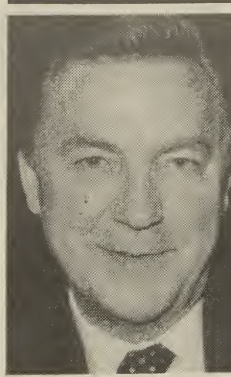


**"The lesbian and gay community has done an excellent job in promoting safe-sex practices."**  
—Angela Alioto

practiced 100 percent in these establishments. We have to step forward and insist on this."

Agnos' decision is "nothing short of a crackdown on our rights to privacy and freedom of expression," said Supervisor Harry Britt. Britt said that the vast majority of people attending such establishments do not practice unsafe sex and that there "is absolutely no role for the San Francisco Police Department in this matter."

He said efforts to educate the community and encour-



**"The only thing the mayor's trying to do is prove he's tough on gays."**  
—Richard Hongisto

age behavior change must come from within the community and that Agnos' action was another example of "the homophobia that pervades this city."

"The city has a right to regulate the clubs," said lesbian attorney Nanci Clarence. "It will be very difficult and onerous for the club owners to deal with all the codes."

"It could be a real fight," she predicted. "Unfortunately, a lot of the club operators don't have the resources to comply with the fine points."

## Needle

(Continued from page 5)

his former anti-needle exchange statements were made merely to represent the official county position.

"I think that needle exchanges are appropriate when they are connected to other programs providing bleach, condoms and AIDS education," Cross told the *Bay Area Reporter*. "The trial convinced me that NEED is doing an excellent job meeting these criteria."

Cross also stressed the importance of making addiction treatment services available to participants in needle exchanges.

"Unfortunately, right now a medically indigent man has zero chance of getting treatment services available to participants in needle exchanges," Cross said.

Funding for methadone maintenance in Alameda County was nearly eliminated this year except for new mothers. A few residential drug recovery programs with long waiting lists are all that is left for addicts who cannot afford to pay.

It is still not known whether District Attorney Ronda Theisen will want to retry the Halem case. She has until Sept. 30 to announce her decision. ▼

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**FOLSOM STREET FAIR**  
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## Sex Club

(Continued from page 1)

She said Section 25114 of the city's Fire Code includes a formula for determining occupancy limits. One occupant is allowed for every seven square feet.

However, Finch said that during the last inspection, in 1990, fire officials told him they were happy with steps being taken to bring the Tehama structure into compliance.

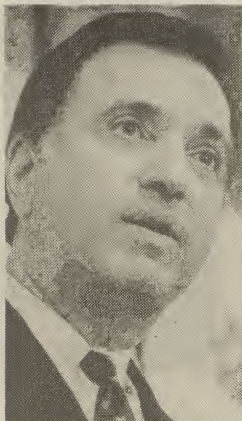
He also said that based on square footage of his Tehama church annex, occupancy would likely be set at 300. He

**Other than the citation issued last week, "we've received no official notice of any violations from the city," Finch said.**

said that crowd size never exceeds that number at any one time. On Friday and Saturday nights, upwards of 400-450 cumulatively attend church social meetings between 8 p.m. and 6 a.m.

No other operators have been cited. The Night Gallery at 1365 Folsom, subject of several complaints in the past few weeks, voluntarily closed its doors on Sept. 13 because of structural deficiencies caused by a water leak. But it reopened on Sept. 14.

Agnos, flanked at the news conference by Casey, Fire Chief Fred Pozell, Health



Mayor Art Agnos

Department Director Raymond Baxter, District Attorney Arlo Smith, City Attorney Louise Renne and AIDS Office Director Sandra Hernandez, said the city's proliferating unlicensed social clubs would be targeted for closure if they failed to comply with city safety and business regulations.

### Willing to Help

Agnos, who indicated the city was ready and willing to work with these "businesses" to help make them safe and legal, said all owners had been notified of deficiencies and had had enough time to come into compliance.

But Finch takes exception with that statement.

Other than the citation issued last week, Finch said, "We've received no official notice of any violations from the city."

Although Agnos said that

the crackdown on after-hours social clubs included straight clubs as well, most of the discussion at the news conference and attention in San Francisco's mainstream media has dealt with AIDS, gay sex and gay sex clubs.

Agnos repeatedly made reference to clubs that had been shut down only to "pop up" the next week at new locations. No gay clubs have been shut down and reopened in new locations.

Agnos also said that seven to eight club operators were in violation of city codes. There are only five gay sex clubs.

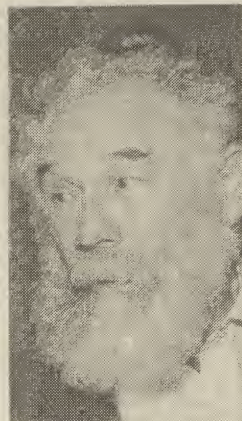
Lea Militello, police liaison to the gay community, cited one South of Market straight club that had been closed when 500-700 people were in attendance. About \$10,000 was confiscated, but she offered no specifics as to location or operators.

She also said that other sex clubs appeared to be in compliance with codes. However, most of the other clubs have admitted having some fire code problems, and they also charge admissions.

### 'Illegal Businesses'

"What makes these businesses illegal is that many of them violate city codes that protect citizens from harm," Agnos said. "Some of them blatantly ignore fire codes and lack adequate emergency exits through which people can escape in a fire. Sometimes that danger is compounded when owners ignore occupancy limits that guard against a fire catastrophe."

Other issues cited as concerns to the city were the serving of alcohol without permits, underage patrons having access to alcohol and noise in areas that are not



Father Frank Finch

zoned specifically for commercial operations.

Agnos said clubs were legal if they didn't "charge money and run a cabaret."

"People have the right to gather at private social clubs. What they do in there is not my business as long as they don't break the law."

District Attorney Arlo Smith said clubs that were open to the public and charged an admission fee were commercial businesses.

"Private parties are where friends are invited, but if you invite all comers and charge \$5, that's a business, not a private party," Smith said.

All gay sex clubs in San Francisco charge an admission fee or mandatory donation at the door, including the church.

Buzz Bense, Coalition of Healthy Sex organizer, argued with the notion that the clubs should be required to obtain cabaret licenses. Clubs operating with cabaret licenses are prohibited from allowing patrons to expose genitals, therefore sex clubs could not function under the permit.

Bense recommended that the city either amend the cabaret ordinance to permit nudity or create a new classification specifically for sex clubs.

### Not a Business

Meanwhile, Finch insists that the Church of the Secret Gospel is not a business.

"We're not collecting a profit, just enough to cover operating costs and our expansion costs," Finch said. "A business venture implies making a profit. We are not making a profit."

ing a profit. We are not making a profit."

Finch also said that he was not in violation of zoning ordinances.

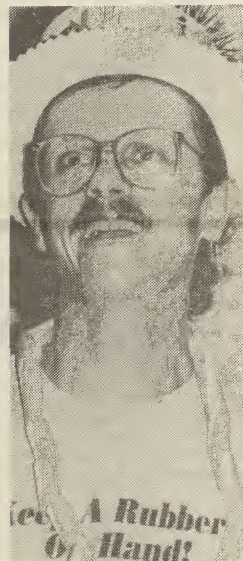
"The church on Clementina Street and the church annex on Tehama are in areas zoned for residences, light industry and churches," Finch said. "We are a chartered church."

He has retained a lawyer who specializes in unconventional churches to represent him.

Finch also insists that his church is a private place, not open to the general public.

"The California consensual sex law specifically states that consenting adults legally have the right to have sex in private, not public," Finch said. "We provide a legal, private space for people to engage in consenting sexual acts."

The Church of the Secret Gospel was raided in the summers of 1989 and 1990 on similar grounds, and shut down briefly over concerns about alcohol and fire safety. Agnos cited a fire at the Happy Land heterosexual social club in early 1990 in New York that killed 87 people, and an anonymous letter, dated Aug. 19, that complained about unsafe conditions in the sex clubs, specifically the Night Gallery on Folsom Street, as reasons for triggering his actions.



Buzz Bense

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## N.Y. School Board Kills Condom Plan

United Press International

NEW YORK — The Board of Education Sept. 11 rejected a proposed amendment to the nation's first condoms-on-demand program for high schools that would have given parents a say in whether their children participate.

The condom distribution plan, unique in the country, is part of schools Chancellor Joseph Fernandez's safe sex program aimed at stemming the alarming increase of AIDS cases among high school students.

Fernandez had lobbied heavily against the proposal on the grounds that it would have rendered the program less effective.

"(Fernandez) has said repeatedly that the original plan — without a parental opt out

portion — is the best way," said Kim Bohen, a spokeswoman for Fernandez.

Following several hours of debate over the plan, the seven-member board turned down the proposed amendment by a 4-3 vote. Board of Education President H. Carl McCall was among those voting against the amendment.

The condom vote, a decade into the AIDS crisis, was on the same day that 956,616 students began their first day of school for the new term. It was first approved in February, but heated opposition from some Roman Catholic and other parents prompted the board to reopen the question of whether students could obtain the contraceptives without parental consent. ▼





Sharon Bretz

"I personally observed all forms of unsafe sex being openly and blatantly practiced (at Night Gallery)," the letter said.

Night Gallery has not been cited by city officials since the crackdown began.

#### Election Politics

The operator of another gay sex club, who asked that he not and his club not be identified, told the *Bay Area Reporter* that the crackdown was nothing more than mayoral pre-election politics.

"The whole thing will blow over after the election," he said.

The operator, a member of the Coalition for Healthy Sex, also said that he thought Finch was being targeted because he is not a member of the coalition and because another member of the coalition, who just assumed a large debt to open a meeting

space where sex clubs will meet, wanted to see Finch out of the picture to boost business at his location.

The operator said his club would be open through the Folsom Street Fair weekend but would then close and re-open after the election at a new location with more adequate fire escapes.

"My landlord is getting nervous," he said.

He also said he informed police officials that several of the South of Market gay dance clubs were also permitting sexual activity.

Finch, who has been criticized for not joining the coalition and signing on to its recommended standards for operation, said he has not been contacted by the coalition for the past six months.

He said the church, as do all the sex clubs, urged safe sex and provided condoms free. A very small percentage of clubgoers engage in anal sex, and oral sex is the practice of choice.

At the Friday night raid on Tehama Street, in addition to the occupancy limit citation, fire officials expressed concern with the ability of patrons to exit the basement and second floors in case of a fire.

There have never been any instances of fire danger at the church, and smoking is prohibited in most areas of the building.

The church has recently acquired a new facility that will be opening soon in another Bay Area city. That building, Finch said, has obtained all necessary permits, including an occupancy limit certificate set at 436.

#### Conflicting Message

"This is not an AIDS issue," Agnos said at the news confer-

ence. "This is an illegal social club issue that affects the health and safety of straight and gay people."

Minutes later, Agnos talked about the relapse rate, or gay men slipping back into unsafe sex practices, and the need to educate younger people who aren't as aware about the AIDS risk.

He then introduced Health Department officials who discussed how the sex club scene was presenting an AIDS danger.

Health Department Director Raymond Baxter said the issue was brought to city officials by responsible members of the gay community and safe operators who want to put pressure on those not being responsible and in compliance.

The Coalition for Healthy Sex and organizer Buzz Bense were cited as responsible gay leaders who have been working to make the clubs safe.

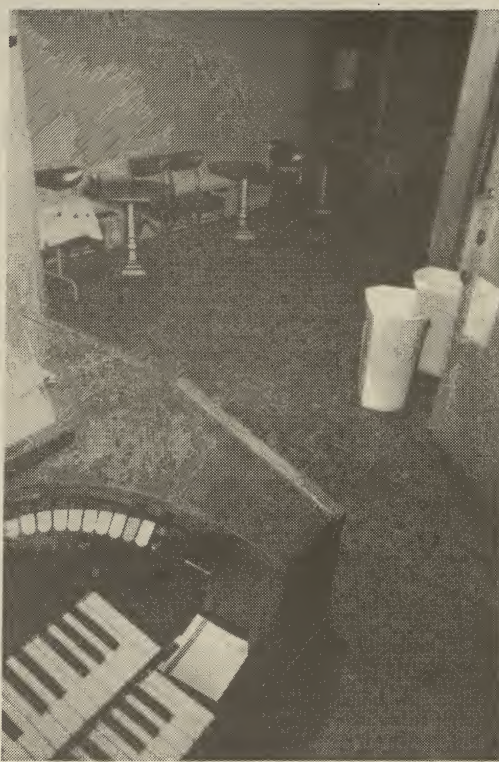
Baxter, who views clubs that promote safe sex and operate legally as excellent sites for educating people about AIDS risk, said the Health Department would not be sending inspectors in to monitor sexual behavior.

Baxter and AIDS Office Director Sandra Hernandez refused to say whether oral sex was safe or unsafe.

"The idea of no anal sex or oral sex is completely unrealistic in this day and age," Hernandez said, adding that education was the only way to achieve safe-sex practices.

She urged the use of condoms in anal sex.

Baxter also endorsed the Coalition for Healthy Sex's guidelines, which include condom use during anal sex, providing a clean environment



The idle organ and refreshment lounge at the Church of the Secret Gospel.

(Photo: Rick Gerharter)

with washing facilities, adequate lighting and use of monitors.

City Attorney Louise Renne equated the sex clubs with crack houses.

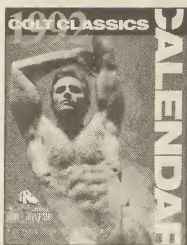
"Like the crack houses, we'll warn the owners first, then take them to court and

close them down," Renne said.

The Coalition for Healthy Sex held a meeting with fire and police officials on Sept. 17 at the AIDS Foundation offices where it was announced that the Fire Department had named Lt. Anne Young liaison to the coalition. ▼

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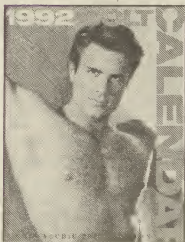
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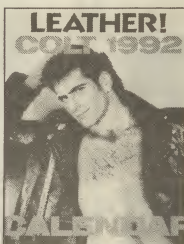
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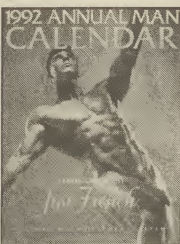
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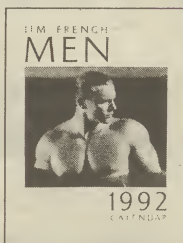
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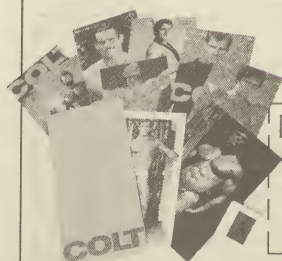
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## Arkansas Governor Clinton

## Likely Demo Candidate Blasts Pentagon Homosexual Ban

by Cliff O'Neill

WASHINGTON — Arkansas Gov. Bill Clinton, a leading Democratic contender for the White House in 1992, told reporters and a key member of Congress Sept. 16 that he opposed the Pentagon's ban on gay and lesbian service personnel, adding that he did not think that his position would be a "political problem."

According to Rep. Barney Frank (D-Mass.), a leading House member opposing the Department of Defense policy, Clinton made the statement to him after a midday meeting the presidential hopeful had with Democratic lawmakers.

"(Clinton) was meeting with some of us," said Frank in an exclusive interview, "and I raised gay and lesbian issues with him, and he said, well, as a matter of fact, I just told a reporter who asked me that I thought that the ban on gays and lesbians in the military was a bad idea."

Standing Pentagon policy states that "homosexuality is incompatible with military service," arguing that it is bad for "morale and discipline."

Under the contested policy, more than 12,000 armed service personnel have been separated from the service in

the past ten years.

Clinton, who is expected to announce his candidacy for the White House this month, has broad appeal to moderates and conservatives in the Democratic party, largely for his positions on economic matters and foreign policy.

The Arkansas governor has led the moderate wing of the party though his recent heading of the Democratic Leadership Council, a group of Democrats seeking to bolster the party by taking more centrist positions than its more traditional liberals.

"I must say that I think that Clinton doing (this) really helps," added Frank, who is openly gay. "(Clinton) said, don't have a sense this will be a real political problem at all."

"He's the centrist Democrat," Frank added. "I think that's particularly significant."

Frank insisted that Clinton's comments were of "public record," as Clinton told Frank that he had already told a reporter the same thing. Frank further agreed to be quoted as the source of the story.

"Bill Clinton is proof that new Democrats aren't necessarily homophobic Democrats," Eric Rosenthal, political director for the Human Rights Campaign Fund, said

when apprised of Clinton's comments. "He demonstrates how fairness toward gay and lesbian people is now part of mainstream American politics."

Of the other announced and proposed Democratic candidates, only former California Gov. Jerry Brown and former Sen. Paul Tsongas (Mass.) have longstanding records of supporting gay and lesbian rights.

As governor, Brown was an outspoken supporter of gay and lesbian rights. Tsongas was the first lawmaker to introduce the federal gay and lesbian civil rights bill to the Senate.

Sen. Tom Harkin (D-Iowa), who announced his candidacy Sept. 15, and Sen. Bob Kerrey (D-Nebr.), who has yet to announce, are considered generally supportive of gay and lesbian rights, although neither has ever co-sponsored the federal gay and lesbian rights bill.

Though criticized last year for initially postponing funding for a critical AIDS care bill for one year, Harkin recently sponsored a proposal to increase funding for the same proposal this year.

Kerrey also has a generally supportive record on gay and lesbian issues. ▼

## National Briefs

## Ryan White's Mother to Join Protest

ACT UP will be joined by Jeanne White in a national action at the White House on Sept. 30. White is the mother of Ryan White who, before his death last year at age 18, became the country's most publicized spokesperson for the rights of people with AIDS. Although no definite plans can be released at this time, ACT UP has indicated that protesters will commit a massive act of civil disobedience on Sept. 30. AIDS activists are appalled at President Bush's response to the AIDS crisis. He has slashed the Ryan White CARE Act, which would provide federal funding for expanded AIDS services in the 26 American cities most devastated by AIDS. Full funding of the act has been urged by the National Commission on AIDS and the United States Conference of Mayors. Bush did not answer a plea for stronger leadership written by Belinda Mason about a month before she died of AIDS on Sept. 9. Mason had been one of Bush's personal appointees to the National Commission on AIDS.

## CDC Launches AIDS Info Service

ATLANTA (UPI) — The federal Centers for Disease Control published information Sept. 12 about its AIDS Clinical Trials Information Service that provides details on drug trials and therapy evaluations under way to combat the human immunodeficiency virus. The service is a resource for health-care professionals and for HIV-infected persons and their families, the CDC said. The ACTIS database includes information on more than 300 clinical trials and more than 100 drugs being tested. Information available includes the purpose and location of studies, eligibility requirements and names and telephone numbers of contact persons. ACTIS provides information on all AIDS clinical trials sponsored by the National Institute of Allergy and Infectious Diseases and the National Library of Medicine. The CDC said calls to the service are confidential. Callers can receive information on the telephone and they can receive printouts of a customized search of the clinical trials database, the CDC said. A bilingual health specialist is available to answer calls from Spanish-speaking persons. ACTIS can be reached by calling (800) 874-2572 (800) TRIALS-A; fax (301) 738-6616; TTY/TDD (800) 243-7012; international line (301) 217-0023. ACTIS information also can be accessed through two computer databases, AIDSTRIALS and AIDSDRUG, available through the National Library of Medicine, the CDC said.

## Mass. Hate Crimes Penalties Stronger

BOSTON (UPI) — Gov. William Weld Sept. 11 announced new guidelines intended to strengthen penalties for "hate crimes" and give law enforcement agents more information about them. Weld said the new system of reporting should act as a deterrent in the wake of a rash of swastika paintings and other offenses intended to victimize specific racial, ethnic or religious groups. "Haters watch. Haters wait," Weld said. "I fear that as a society we have not done enough to send the message that these actions are not going to be tolerated." The guidelines, promulgated by the Executive Office of Public Safety, are intended to give local police departments better information on how to identify, report and prosecute hate crimes. Assistant Public Safety Secretary Priscilla Douglas said the regulations will encourage the local officials to prosecute so-called gay-bashing, racial attacks and similar crimes under civil rights statutes, which carry stiffer penalties than regular assault charges.

## AZT Use by Hemophiliacs

A recently published study shows that early treatment with zidovudine delays the onset of AIDS in hemophiliacs older than 30 years of age who have no disease symptoms but are infected with HIV. The study was a cooperative effort between the AIDS Clinical Trials Group, funded by the National Institute of Allergy and Infectious Diseases, and the National Hemophilia Foundation. Hemophilia is caused by deficiency of a blood clotting factor. There are two types of the disease: hemophilia A, characterized by a factor VIII deficiency, affects 80 percent of hemophiliacs; hemophilia B, a factor IX deficiency, accounts for most of the remainder. The disease overwhelmingly affects males because it is inherited as a sex-linked, recessive trait from the mother. People with hemophilia have a chronic need for infusions of clotting factor concentrates. Most hemophiliacs became infected with HIV through tainted blood products they received before 1985, when screening for HIV-1 (the virus that causes AIDS) began. Even today, clotting factor concentrates are not screened for either HIV-2 or hepatitis C virus.



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## Sex Survey Funds Transferred To Teen Abstinence Program

by Cliff O'Neill

WASHINGTON — The U.S. Senate, acting on an amendment from Sen. Jesse Helms (R-N.C.) Sept. 11, took all federal funds from two surveys of teen and adult sexual behavior, intended to stem the spread of AIDS, and transferred it to a program that encourages teen abstinence.

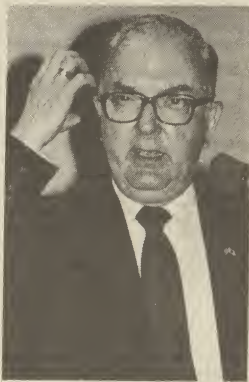
The Helms amendment was introduced as part of the Senate's Labor, Health and Human Services money bill, which was later approved on a 78-22 vote. The amendment was passed on a voice vote after a move to table it failed by a 34-66 margin.

The sex surveys, long a rallying point for conservative activists, have for three years faced an uphill battle in the Congress to secure funding.

Planned as an extensive study into American sexual behavior, the scientific community has long called for the surveys as a tool to help AIDS prevention efforts.

"This is probably the most profound defeat to AIDS prevention efforts since we've had since the first Helms amendment (banning) the 'promotion of homosexuality' in educational programs (in 1987)," said Bill Bailey, lobbyist for the American Psychological Association, which backed the studies.

Despite years of efforts by



Sen. Jesse Helms

scientists and AIDS activists to secure funding for them, the two surveys have never been funded.

Denouncing the sex studies on the Senate floor, Helms said the planned surveys were created by homosexuals and "the free-sex crowd" to "legitimize" their "perverted lifestyle."

"They may have their rights as citizens," Helms said of gays and lesbians, "but that doesn't cover up the fact that they're perverted." During his 45-minute speech denouncing the studies, Helms portrayed the sponsors of the study as puppets of "the homosexuals."

"I am sick and tired of pandering to the homosexuals in this country," he said.

Were the surveys to be funded, the North Carolina conservative argued, homosexuals would use the results of what he suggested would be a tainted study to suggest that between one in five and one in 10 of adult males are homosexual, a figure he steadfastly denounced as false.

Helms cautioned television viewers and visitors in the gallery that he was about to read aloud several of the more salient questions in the teen sex survey before discussing questions asking males if they had "rubbed a man's penis to excite him" or put "a partner's penis up (his) rectum."

He also took specific aim at a group of seven New York AIDS activists who, as part of a political demonstration, recently covered Helms' suburban Virginia home with a large balloon resembling a condom.

"They don't like me and I don't like them," Helms said. "As far as I'm concerned, they can go to hell."

Created in the early 1980s by Republican lawmakers as a foil to more liberal sex education programs, the AFLP approaches the issues of teen sex and teen pregnancy by encouraging abstinence and chastity. ▼

## Gay Candidate Wins N.Y. Council Race

United Press International

NEW YORK — The number of Latinos will triple and blacks will double on an expanded 51-member City Council that also will see its first openly gay member, but the body's devotion to the middle-class is unlikely to change dramatically.

Openly gay candidate community activist Tom Duane crushed Liz Abzug in Greenwich Village.

Duane also campaigned openly about his HIV-positive status.

With turnout light, all but two of the 35 incumbents were victorious Sept. 12 in Democratic primaries, which in the city are tantamount to election in November.

Veteran Councilwoman Miriam Friedlander trailed newcomer Antonio Pagan by 121 votes, or 1 percent, in lower Manhattan's 2nd District. She was still hoping absentee ballots could reverse her loss.

Councilman Noach Dear lost to newcomer Robert Miller in Brooklyn's Borough Park section by just 16 votes in a contest that might wind up in court.

There were four other races in districts with no incumbents that were so close they may result in re-runs.

In East Harlem, William Del Toro led Adam Clayton Powell IV, son of the late congressman, by just 27 votes. In

Brooklyn's 41st District, only 49 votes separated front-runner Carl Andrews from second-place Una Clarke, and in the borough's 48th District, Michael Garson led Adele Cohen by 70 votes. And in Southeast Queens's 31st District, Juanita Watkins led Malcolm Smith by just 15 votes.

Overall, the elections mandated by the City Charter to increase chances for minority representation will indeed result in major advances for blacks and Latinos.

There now are six blacks and three Latinos on the council, about 25 percent of the total.

The primaries saw the election of 12 blacks and nine Latinos, boosting their representation to about 40 percent in a city where they comprise slightly more than half of the population.

No Asians were victorious, however. Two Asians vying to become the first Asians on the council lost bids in lower Manhattan and Queens to whites.

Two seats drawn to elect blacks also were won by white incumbents. Manhattan Councilman Stanley Michels won overwhelmingly in the 7th District, crushing three black candidates, including activist attorney C. Vernon Mason, who ran a distant third.

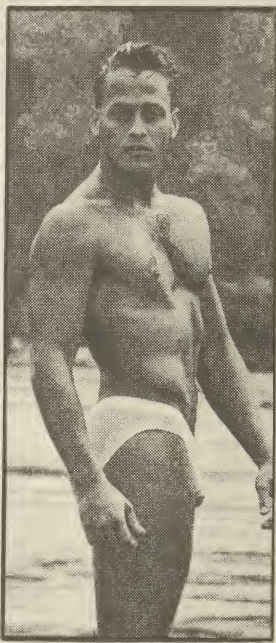
The general election will be held Nov. 5. ▼

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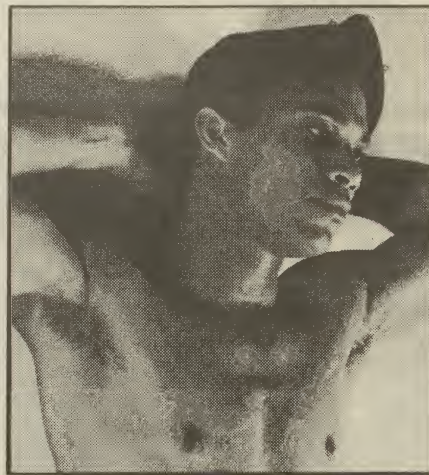


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## NOW Calls for New Liberal Political Party

United Press International

WASHINGTON — A prominent feminists group has called for the launching of a new political party, arguing that Republicans and Democrats are beset by "corruption, greed and hypocrisy" who bankrupted America.

The NOW Commission for Responsive Democracy voted 26-4 to recommend that the National Organization for Women provide leadership with other liberal constituencies, including gays, lesbians and environmentalists, to get established the new party in 1992.

The vote followed a year-long series of public hearings during which members of the panel heard testimony from 500 people on what the commission called the "non-competitive nature and of corruption in U.S. politics."

The meetings took place in New York, Atlanta, Hous-

ton, Tampa, Fla., Minneapolis, San Francisco and Washington.

The panel was commissioned by NOW, the nation's largest feminist group with 250,000 members. It also included members of the labor movement, environmentalists and others.

Patricia Ireland, executive vice president of NOW, said in an interview with United Press International that "the current political parties are morally bankrupt. They financially bankrupted this country."

The commission said there is a need for a new political force "to ignite in the United States the revolution for democracy that is sweeping the world."

Ireland said the new party should be a large enough force to field a presidential candidate and "we hope to have an impact" on the 1992 presidential elections.

## How to Defend Yourself Against Human Insurance Deficiency

by Dave Gilden and Michael Schwarz

As many people with HIV discover too late, adequate health care — and one's standard of living as a whole — depends on adequate insurance coverage. Yet an increasing number of people with HIV-related conditions encounter serious difficulties even when they believed their insurance coverage was sufficient for any eventuality.

Lawsuits, the final resort when confronted with recalcitrant insurance carriers, are often not a practical solution for several reasons. In the first place, there are more AIDS insurance cases than attorneys willing to litigate them. Also, the legal costs for a single case are high, usually consuming all or most of what the complainant will be awarded.

Civil suits move through the judicial system at a snail's pace. Long, drawn-out legal actions are many times decided only after the HIV-positive person initiating them has died. The complainant's death might actually be hastened by the stressful nature of the protracted court battle.

Summing up her experience with insurance law, Oakland attorney Emily Duskow says, "People with HIV disease need to become as sophisticated about their insurance as they have about their health care." According to Duskow, the best defense is prevention: People should seek legal advice about their policies when signing on to them or at least before filing claims.

The simplest things can trip you up. John, for example, was HIV positive. He decided his disability plan, which would pay up to \$500 per month, was insufficient and had his insurance agent increase his coverage.

That was a bad move, because a year later when John tried to make a claim, his underwriter refused to honor it. By making a simple change in his benefits, John was

deemed to have established a new policy. Although he would have been eligible for benefits under the old policy, he was ineligible under the new one.

If John had been properly advised, he would have known how dangerous it was to alter his coverage. Most policies give insurance companies two years to contest errors or omissions in an insurance application after a policy

**Treatment or consultation that can be interpreted as HIV-related may be used later as grounds for refusing claims under the pre-existing conditions loophole.**

is issued. During this "contestability period," the company can easily get away with canceling policies when disability claims are made. If at all possible, don't stop working until after the contestability period has expired.

Attorney Hannah Schwarzschild warns, "Keep a copy of your application. Contradictions between your application and claim will cause you to lose benefits."

As with John, the insurance company may also reserve the right to exclude any conditions that existed before the policy took effect. Asymptomatic HIV infection by itself is not necessarily a pre-existing condition, and you might think that your policy's pre-existing condition clause does not affect you.

But beware: Treatment or consultation that can be interpreted as HIV-related may be used later as grounds for refusing claims under the pre-existing conditions loophole. Merely having a T-cell test in your medical records may be enough to cause your insurance company to look askance.

In one situation, George was denied AIDS disability benefits because, long ago, a doctor who was treating his chronic ear infection noted that George had swollen lymph glands. After reviewing the files for George's lifetime medical history, the insurance carrier decided that George had gotten sick with HIV disease before becoming enrolled in one of its policies.

George in fact had had problems with ear infections since he was a teenager. The forgotten swollen gland entry in his records had nothing to do with his current HIV-positive status. Fortunately, with legal help, George was able to persuade the company to reverse its denial of his claim.

Prior sound advice about how insurance policies will be interpreted may be the key element in these situations, but where to get that advice is not obvious.

Berkeley attorney Alice Philipson warns, "Insurance agents are not your friends, they are salesmen. Even if they're gay and say they're trying to help you by slipping something by the company, don't trust them. And don't talk to anyone at the insurance company, either. Go to someone who is independent and on your side."

Lawyers stress the importance of carefully reading your policy. If you have questions, you should contact the AIDS Legal Referral Panel in San Francisco (291-5454) or one of the other Bay Area consultation organizations. They can refer you to volunteer lawyers for advice.

"While lawsuits cost in the tens of thousands, one hour's legal consultation costs from zero to maybe several hundred dollars," notes Schwarzschild. An appointment with a lawyer can be quite a bargain if it saves you future insurance hassles.

Along with maintaining a continuous paper trail of your dealing with your insurance carrier, proper legal preparation is a strong antidote to sudden insurance deficiency.

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*The Advocate, Aug. 18, 1991*



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## Fundies Slam 'Jesus Christ Condom'

by Rex Wockner

The American Family Association has blasted the National Endowment for the Arts anew over its alleged roundabout funding of the pro-gay video *Jesus Christ Condom*.

According to the September AFA Journal: *Jesus Christ Condom* was shown at the recent Third Annual New York International Festival of Lesbian and Gay Films.

In *Jesus Christ Condom*, an AIDS activist opens the 30-minute tirade against Christianity dressed as Jesus Christ, complete with a crown of thorns, standing on the steps of St. Patrick's Cathedral, announcing that Cardinal (John) O'Connor (sic) will be exposed for his 'slander and lies.'

"At one point," the *Journal* continues, "an ACT UP member takes the elements of Holy Communion, crumbles

them, throws them on the floor, and steps on them."

According to the *Journal*, "to help fund *Jesus Christ Condom*, the NEA gave \$637,000 to the New York

**In *Jesus Christ Condom*, an AIDS activist opens the 30-minute tirade against Christianity dressed as Jesus Christ, complete with a crown of thorns.**

State Arts Council, which in turn gave \$167,000 to Women Make Movies Inc., which in turn gave \$12,000 to The New Festival Inc., sponsor of the gay festival.

In a statement, the NEA said it is irrational for its grant to the Arts Council (and another grant to the National Alliance of Media Arts Centers, which, in turn, gave \$5,000 to the gay festival) to be construed as funding of *Jesus Christ Condom*.

The video was produced by DIVATV (Damned Interfering Video Activists), which receives no federal funding.

Meanwhile, the AFA has launched a second campaign blasting the NEA for its direct partial funding of the acclaimed documentary *Paris Is Burning*. The AFA said the film "promotes homosexuality as a viable lifestyle for young people."

The *Journal* urged AFA members to write their congressmembers and President Bush — and the association mailed pre-printed postcards to the reported hundreds of thousands of persons on its mailing list. ▼



# Unsafe Sex Targeted in USSR

by Rex Wockner

Russian and American gay activists formed two new AIDS projects in mid-September to provide desperately needed safe-sex education for Russian gay men.

Fifty-nine percent of Russian gay and bisexual men have never used a condom for male-male sex. Twelve percent do "half of the time" and the rest do "sometimes," according to government surveys of gays identified through contact-tracing of HIV-positives.

What's more, even if Russian gay men were to use condoms, the rubbers might break, because there are no water-based lubricants available in the Soviet Union. Oil-based lubricants, such as hand cream, dissolve rubbers.

Roman Kalinin, co-founder of the Moscow Gay and Lesbian Union, and Jim Toevs, formerly of the San Francisco-based International Gay and Lesbian Human Rights Commission, announced the birth of the Moscow AIDS Project Sept. 11.

MAP will stage a conference in Moscow April 24-26, 1992 "to train Russian gay men in leading safe-sex workshops and conducting safe-sex education among their peers."

"According to Dr. Vadim Pokrovsky, chief of the USSR All Union Center for AIDS, the greatest need at this time is safe-sex education in the gay-male populations in Moscow and St. Petersburg (formerly Leningrad)," Kalinin said.

And he agrees that the most effective people to conduct this education are well-trained peers.

"Another focus of the conference will be the training of Russian health-care workers in the hygienic methods of preventing infection. The social and psychological impact of AIDS will also receive primary attention, in addition to the need for good medical care and adequate health-care facilities," Kalinin said.

Meanwhile, IGLHRC Sept. 12 announced the birth of Project SPID Limit. "SPID,"

the Russian acronym for AIDS, is pronounced "speed." The project "will reduce the HIV-infection rates in Moscow and St. Petersburg through aggressive outreach and innovative discussion groups," IGLHRC said.

Headed by Kevin Gardner of San Francisco's STOP AIDS Project, Project SPID Limit plans to distribute condoms and safe-sex literature, talk with gay men in cruising areas, recruit and train volunteers, and attempt to coordinate local Russian AIDS efforts with the work of the 10 or so American organizations that have launched various AIDS-related programs in the USSR in the past year.

Gardner will head to the Soviet Union for six months at the end of October.

IGLHRC is also planning to set up an AIDS hotline in Moscow. It will be staffed by 10 full-time employees at a total cost of only \$100 per month. The staffers will be paid 320 rubles a month, slightly above the average Soviet worker's income. The

current exchange rate is about 32 rubles to the dollar.

According to MAP's Kalinin, who is also a co-founder of IGLHRC, there are 650 reported cases of HIV-positivity in the USSR and 50 diagnosed AIDS cases. An official of the All Union Center for AIDS recently reported 654 actual AIDS cases, but she may have misspoken.

Soviet AIDS chief Pokrovsky recently estimated that there are at least 7,000 unreported cases of HIV-positivity nationwide.

The seeming duplication of efforts by MAP and Project SPID Limit stems from a recent upheaval at IGLHRC, which ousted Toevs as president of its board. Soviet gay and AIDS activists continue to work with both IGLHRC and Toevs.

To register for the AIDS conference, fax Kalinin at 011 7 095 200 2216 or phone Toevs at (602) 577-6018. To assist Project SPID Limit or help fund the proposed AIDS hotline, phone IGLHRC at (415) 255-8680. ▼

## '92 AIDS Conference Moved to Amsterdam

United Press International

BOSTON — The 1992 international AIDS conference, which was due to be held in Boston until it was canceled last month in a dispute with the Bush administration, will be moved to Amsterdam.

Harvard University's AIDS Institute, the original organizer of the conference, confirmed Sept. 12 the conference will be held in Amsterdam, likely during the week of July 19, 1992.

A spokeswoman for the institute confirmed reports that Amsterdam was chosen last week to host the 8th International Conference on AIDS.

After months of warnings, the Harvard AIDS Institute announced Aug. 15 that it was canceling the May 1992 conference in Boston because of U. S. immigration policy, which restricts the entry of people with AIDS.

Federal policy bars anyone with the disease or testing positive for the AIDS

virus from immigrating to the United States, but permits short-term travel, providing victims declare their HIV status upon entering the country.

Health and Human Services Secretary Louis Sullivan had attempted the lift the restrictions, but the move has been stymied by the Justice Department which wants to continue the policy.

Harvard said canceled the conference because "uncertainty" over administration policy on the issue left organizers unable to assure delegates with the AIDS virus or the disease that they would be able to attend the meeting.

Critics of the immigration restrictions, including many medical experts, say they do little or nothing to protect the public against the spread of the fatal disease and only discriminate against AIDS sufferers.

The Netherlands, by contrast, does not bar immigration of AIDS victims.

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## Grove

(Continued from page 4)

where the grove will be located, was constructed with a bequest from the estate of Joseph V. de Laveaga and opened to the public in 1921. During the second half of this century, the dell has suffered from lack of maintenance.

The dell was chosen as the site because of its tranquility and seclusion. In fact, it's easy to miss. It's adjacent to Bowling Green Drive, about 20 yards beyond the juncture of Middle Drive East. Those entering the park at its east end via John F. Kennedy Drive can get to the grove by turning left on Middle Drive East just before the conservatory and looking for a wide downhill path to the left of the Bowling Green Drive intersection.

Volunteers are invited to come with grubby clothes and garden tools at 9:30 a.m.

The AIDS Memorial Grove is a special project of Friends of the Urban Forest, the San Francisco-based tree-planting organization that has added over 10,000 trees to the City's streets since 1981. ▼



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## World News



Katrina and Dr. Marjorie Hill of New York apply lipstick in Moscow.

## Reflections on Soviet Trip

Twenty thousand Soviets and 70 North American gay/lesbian activists took part in the USSR's first gay symposiums, gay film festivals and gay-rights demonstrations July 23-Aug. 3 in Moscow and St. Petersburg (formerly Leningrad) see the B.A.R. for Aug. 1, Aug. 8, Aug. 22 and Aug. 30. In his final article, Rex Wockner pulls together the nooks and crannies of his "reporter's notebook," in no particular order.

by Rex Wockner

Hundreds of Soviet gays and lesbians said the conferences, film festivals and demos changed their lives forever. They said they never knew being homosexual could be something like what we apparently showed them—something more than, for gay men, careful hunting in parks and toilets and, for lesbians, nothing, basically.

We were elated to share our world. But I keep wondering if our contribution will survive. The present USSR is like a place that managed to survive global thermonuclear war. The whole social-economic system has collapsed. It's every person for him/herself. Everything is corrupt.

People line up for blocks for hunks of fat which may be gone by the time you get to the front of the line. The only vegetables are tomatoes and cucumbers. There are no vitamins, no fruit. Actually, there is no anything—clothes, watches, toiletries ... nothing.

The average monthly salary is \$10 at the current conversion rate. It is worse than Third World—it is "Fourth World."

### You Deserve a Break Today

Our last day in Moscow, my Swiss chum David and I decided to do it: We would wait in the 50-minute, blocks-long line and we would eat a ... Big Mac. It would be, without a tinge of a doubt, far and away the best food we'd had in two weeks, that is for sure. But how does one get through a blocks-long line in 50 minutes?

Well, the USSR's only Mc-

Donald's has 27 order stations with five employees per station. It is an island of efficiency in a country that has never heard the word. It is, it seemed, the grandest burger factory the world has ever known—and certainly the fastest and easiest way to eat in Moscow if your form of payment is rubles.

And there's more. Most notably, the Moscow McD's operates completely within the Soviet system. Nothing is imported. Given that the Soviet system does not function (not even somewhat), this is miraculous. Sure, the beef was a bit substandard and the printing flaked off the packaging, but everything tasted and looked right.

McDonald's is very expensive for Soviets. A Big Mac is 9.70 rubles—of an average monthly salary of 250 rubles. Translated to America, that's a \$112 Big Mac. If the average Soviet ate one a day, he'd spend more than his monthly salary. But since there are 30-plus rubles to the dollar, I paid 66 cents total for a Big Mac, two orders of fries, a large Diet Coke (only place in Moscow to get one) and a chocolate sundae. The burger was the expensive part—the Coke was less than two cents.

Unlike Pizza Hut—the only other American chain in Moscow—McDonald's does not have a hard-currency entrance and a rubles door. The (Canadian) manager of the McDonald's, who I interviewed, blasted Pizza Hut for its despicable "double standard." "McDonald's is for the Soviets," he said. Dig it.

David and I did eat once at the dollars side of Pizza Hut—\$33, or four months' worth of the average Soviet's salary. We felt slimy. We overtopped the waiter.

You gotta admire McDonald's. Somebody has to show the USSR how to halt the auto-destruct sequence, and a market economy, it seems, is fundamental. The Moscow McD's is nothing if not a monument to the Reality that Capitalism is the only system that sorta works in the Real World. Not very pretty, I know. But you ain't seen ugly 'til you've done Russia.

### Sex in St. Petersburg

Men meet in a little park surrounding a statue of

Katherine II on Nevsky Prospekt, the main drag, as it were. But it's all annoyingly subtle, and you have to tiptoe around large puddles of Miss Things to find even one Real Man—who will be afraid to express interest.

You could, after all, be a KGB informant or a basher or, on a really bizarre day, a hyperout gay journalist from America. It's way pre-Stonewall.

One might also try the toilet at Moskovsky Volkzal, the station from which trains leave for Moscow. There's a whole wall of urinals without anti-cruise partitions and everybody was definitely scoping. Careful though, my watch was snatched off my arm without my feeling a thing.

To cruise in Moscow, walk around outside the Bolshoi Theatre. Again, it's Time Warp Central. Don't get your hopes up. Soviet gays meet primarily through private channels to keep from getting screwed over with the police by strangers. Far and away, the best cruisin' was at the gay/lez confabs themselves. The conferences marked the first time a large number of Soviet queers had gathered and, well, it was like last call in the Castro ... in 1978.

The dykes in our North American delegation, in particular, seemed to be getting laid left and right—the men a little less so, I think. No Russian I talked to would say so, but I think it was AIDSphobia. The USSR has one openly gay/openly HIV-positive man. AIDS seemed to be seen as "a Western thing," I'm afraid.

### The \$200,000 Customs Duty

When we arrived at the St. Petersburg airport on our lovely Czech Air Tupolev-154, Julie Dorf and Jim Toews of the International Gay and Lesbian Human Rights Commission tried to amble through Customs with two Macs, a monitor and a laser printer.

These were not just computers. This was the future of the Soviet gay press—life itself for Tema, the Soviet Union's leading gay newspaper. (Nobody in Moscow has a Mac.)

(Continued on page 31)



## AIDS Briefs

### AmFar Awards \$800,000 in Grants

The American Foundation for AIDS Research has awarded \$793,784 to 15 highly innovative AIDS education projects across the nation, as part of its continuing effort to bring HIV prevention programs to populations most at risk for HIV infection. The 1991-1992 AmFAR Targeted Education Grant Program Awards were selected "for their remarkable capacity to address the particular needs of communities at-risk for HIV infection," AmFAR Founding Co-Chair Dr. Mathilde Krim said. Part of the funding for this round of grants came from The Equitable Foundation, Esprit de Corp, Philip Morris Cos. Inc., Photographers + Friends United Against AIDS, and the Prudential Foundation. The African-American Women's HIV Awareness Project at Oakland received \$69,997. In Alameda County, African-American women account for 42 percent of all women with AIDS. This project has been designed to respond to HIV-infection issues and challenges facing low-income African-American women of child-bearing age residing throughout Oakland; however, a special effort will be made to reach women in West Oakland and those living in public housing facilities and in residential hotels. In this project, the Bay Area Black Consortium for Quality Health Care, Inc., proposes to address two barriers to reducing the rate of HIV infection in low-income, African-American women: lack of easy access to health information and reluctance to consider that their sexual and drug use behaviors place them at risk for HIV infection. This pilot project intends to help the target population bridge the gap between knowledge and behavior change.

### New Shanti Volunteer Program

The Shanti Project has announced plans to form a community-based volunteer fundraising subcommittee to organize a variety of special events throughout the year to raise much-needed funds for its HIV support services. This committee will develop, plan and produce new fundraising theme events such as holiday auctions, dances, etc. with significant volunteer efforts and minimal out-of-pocket cost. Initially, the special events group will function as an active subcommittee within the Shanti Project Development Department and will meet monthly to determine a schedule of events for the coming year. J. Robbie Fabian, Shanti's Director of Development, is anxious to begin building this new addition to the organization. "We hope that our friends and supporters will help us in producing more grass roots events such as "Gay and Lesbian Day at Candlestick Park" or a holiday community auction. These activities, by providing opportunities for us all to assist Shanti directly, help build that sense of community so vitally important to sustain our energy in the fight against HIV." An introductory meeting is scheduled for Sept. 25, at the Shanti office, 525 Howard St., at 7 p.m. Anyone interested in joining this subcommittee and helping to develop its direction is cordially invited to attend.

### UC AIDS History Project

The library at the University of California — San Francisco has been named to coordinate a new, first-of-its-kind AIDS History Project that is expected to serve as a model for the rest of the country. Funded by a \$38,674 grant from the National Historical Publications and Records Commission of the National Archives, the project will focus on source materials from more than 35 AIDS-related agencies and health-care providers in the Bay Area. The primary tasks of the AIDS History Project will be to survey and identify primary source materials that will be of value for future historical research on the AIDS epidemic and its continuing ramifications, to inventory these materials, and to prepare plans for their preservation. Local AIDS organizations and related agencies have pledged their cooperation and support to the project. It is expected that the AIDS History Project coordinated by UCSF will become a prototype for similar efforts in other areas of the country to document local response to the disease.

### 7-County AIDS Walk

Thousands of walkers and hundreds of volunteers are needed to help continue the battle against AIDS at Walk For AIDS '91, a 10K fundraising event, Oct. 27. Walk For AIDS '91 will bring together walkers from seven Bay Area counties to three sites on the same day with the goal of helping to raise sorely needed funds for 36 local AIDS service agencies. Simultaneous walks held in Oakland (Laney College/Lake Merritt), Palo Alto (Stanford University), and Santa Cruz (San Lorenzo Park) are designed for fun and festivities with an opening ceremony, a parade of teams, live music and performances along the route, plus a colorful festival afterward. Seventy-five percent of the net proceeds raised by each walker goes directly to the participating AIDS service agency of their choice; 15 percent is dispersed to agencies within the participating country of choice, and 10 percent will be used to plan future fundraising walks. To register for the walk, or to volunteer, call 1-800-439-WALK.

### Names Project Volunteers Needed

Volunteers are needed to help organize an October 1992 Names Project Foundation display of the entire AIDS Quilt. A National Training Conference will be held in the Dupont Plaza Hotel in Washington in October. The conference will focus on grass-roots organizing to maximize volunteer participation in the Quilt's return to Washington. For more information about the costs of the conference and the agenda, contact the Names Project at 863-5511

## AIDS News

# AIDS Threat Called Overblown

United Press International

CLEVELAND — The developer of the oral polio vaccine that eradicated a global epidemic says there is a mistaken public perception that AIDS is a worldwide disease that is spreading.

Dr. Albert B. Sabin, 85, said Sept. 11 that the AIDS problem has been distorted and exaggerated.

"The public has an erroneous conception of the disease, what is likely to happen in the future and what reason-

able steps can be taken now with the existing knowledge that we have," Sabin told a small audience at a luncheon honoring him at University Hospitals in Cleveland.

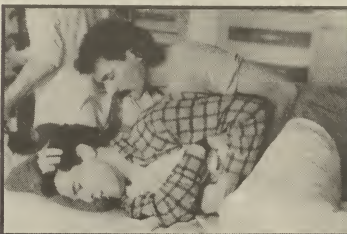
"The whole concept that this is a worldwide disease and it is spreading—that's an exaggeration that I have found irritating for a long time," Sabin said.

Sabin said 20 million children had died of measles and complications from measles in the last 10 years. Also during the decade, about 400,000

children died in the United States before their first birthday.

In contrast, the latest statistics show 372,000 cases of AIDS worldwide from 1981 to 1991, about half of them in the United States. In Uganda, Zaire, Tanzania, Kenya and the Ivory Coast, there were 60,000 reported cases in the decade.

"We went to the extreme of teaching grade school children how to put a condom on a banana, for crying out loud," Sabin said. ▼



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### HIV/AIDS Support Groups

Two 12-week support groups for persons with HIV/AIDS are being offered. These groups are designed to assist members with major life difficulties associated with their diagnosis. The focus is on providing support and enhancing coping skills. Each group will be limited to eight participants. No fee is required.

**Starting Date:** To begin in late September, 1991.

**Contact:** Nalani Griffin, MSW or Will Courtenay, MSW, 750-4976 (Leave message for return call.)

**Where:** St. Mary's Hospital and Medical Center.

### AIDS Bereavement Group

**What:** Short-term groups in six- to eight-week series are available for loved ones who have lost someone to AIDS.

**When:** Monday evenings from 6:30-8:30 p.m. Please call 750-5718 for information and registration.

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## HIVCare at Saint Francis Memorial Hospital Announces Patient Recruitment for the Following Studies:

A Phase III clinical trial of Rifabutin Therapy for the prevention of Mycobacterium-avium Complex (MAC) Bacteremia in AIDS patients.

A Phase II non-comparative, open study to evaluate the safety and efficacy of VS103 (daunorubicin encapsulated in liposomes) in the treatment of Kaposi's sarcoma in patients with AIDS.

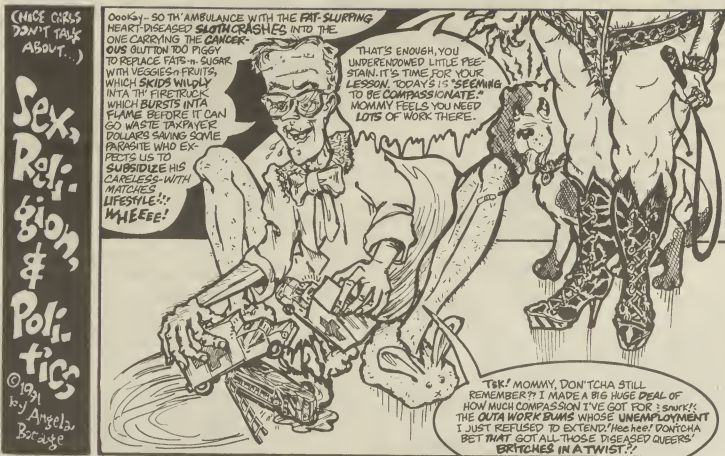
A Phase II double-blind clinical trial to compare the efficacy of continued AZT vs. ddI for the treatment of patients with AIDS or ARC and increased symptomatology despite treatment with AZT.

A Phase I/II escalating dose study to evaluate the safety and efficacy of Amphotericin B Colloidal Dispersion (ABCD) in patients with HIV-related documented cryptococcal meningitis.

Length: In-Patient phase: 2 weeks,  
Out-Patient Phase: 8 weeks

For more information about these and other studies contact HIVCare Client Coordinator Drew Catapano at (415) 775-4321, ext. 2512. HIVCare is a program of Saint Francis Memorial Hospital, 900 Hyde Street, San Francisco.

## HIV Watch



## That Is Not Courage

by Michael C. Botkin

Particularly rich material for obituary cruisers was provided recently by the demise of hunky, 41-year-old actor Brad Davis. The mainstream media tied themselves in tight little knots as they struggled to deal with Brad's dying of AIDS while not acknowledging that he was queer.

At the same time they clumsily sought to address (gasp!) AIDSphobia in Hollywood, again without acknowledging homophobia in Hollywood. A fool's errand! It's no surprise, therefore, that the coverage of Davis' death was a mix of shameless obfuscation, deliberate misdirection, hollow denials and smarmy death clichés.

In particular, Hollywood is praising Davis for his "courage" in facing the disease while concealing it from the public. He never told more than a half-dozen people, including his wife, that he had AIDS. He wrote — but of course did not publish — a book about what it's like to live as an underground HIVer, "passing" as healthy.

This is not courage. This is fear, based upon a realistic appraisal of what Hollywood would have done to him if he had dared to act courageously, to come out.

What turns my stomach (which comfortably handles a mixture of no less than three anti-virals without a murmur) is that the apparent goal of this media barrage is to make Davis a hero for staying in the closet!

At the same time, it is worth noting that the Davis case is a prime example of a new principle of obituary cruising. I call this the "Me-thinks the Lady Doth Protest Too Much" factor.

### Fucked Up the Ass

The lady in this case, as so often, is the wife. Brad's widow, Susan Bluestein, is quite emphatic, in the official obituary, that "Davis had contracted the disease from his use of drugs when he was younger." (New York Times, Sept. 10).

But the NYT, in the very same paper, says that Brad "indicated uncertainty about how he contracted AIDS." Far from excluding the possibility of sexually transmitted HIV, as Bluestein does in the obit, Davis wrote in his autobiography that "I was sexual-ly very promiscuous."

The coverage in local papers, interestingly, took Bluestein's denial and ran with it, repeating her insistence that Brad's virus could not have been acquired by sex.

What difference does it make? Well, it obviously makes a big difference to Bluestein and the entertainment industry, or they wouldn't work so hard at obscuring the potentially sexual origin of Davis' demise. To belabor the point so is tantamount to proving its opposite — namely that he was queer and got AIDS by getting fucked up the ass. It also tends to suggest that "guilty" victims deserve no pity.

"Gosh," says the industry, guiltily wringing its hands and staring at its feet. "It was so needless for Brad to hide it that way. We would have understood even if he was gay, which he wasn't, of course."

### One More Pariah

Davis knew better. "I make my money in an industry that professes to care very much about the fight against AIDS ... But in actual fact if an actor is even rumored to have HIV, he gets no support on an individual basis. He does not work," he wrote.

He feared that "the gossip mill would get hold of me and that would be that: I'd be one more pariah."

But ch' y'are, Brad. You were a pariah — a diseased pariah, to be precise. Some of us wear the label with pride. The "gossip mill" did "get a hold" of you, with a grip of steel, the first time you slunk, incognito, into a doctor's office. By passing, you made yourself their prisoner and truth their hostage. You could have come out any time, Brad. It was cowardice, not courage, that kept you closeted to your grave.

There is heavy irony in the roles that made Brad famous. He first made his mark as Billy, the drug smuggler of *Midnight Express*, held in a Turkish prison (this character's extensive homosexual experiences, described in the book, were explicitly denied in the movie). Later, he played the title role in Fassbinder's *Querelle*, one of the few mainstream films to ever portray anal sex (with Brad as bottom to a huge, crude sailor!).

He won acclaim for his 1985 performance in the lead role of Larry Kramer's *The Normal Heart*, the first main-

stream play about AIDS. In retrospect, we know that he was diagnosed with HIV right around this time.

If he had come out then, that would have been courage. But he was afraid of being stripped of his famous — and lucrative — sexy persona, and having it replaced with the unerotic and all-consuming label: "Person With AIDS."

### AIDS Poster Children

Belinda Mason, whose obit was listed right below his, provides an interesting contrast. A member of the National Commission of AIDS, she crusaded tirelessly for HIVer rights.

"I have become the disease," she lamented. "My previous identity has dissolved. I've become the AIDS poster child."

She did good service in that role, replacing Ryan White (whose grave, by the way, has been vandalized no less than four times this past year). She denounced compulsory testing of health-care workers and the travel and immigration bans on HIVers.

But Mason, like White, was only eligible to become the national AIDS poster child (and a Commission member) because she was an "innocent" victim: white, heterosexual, and prey to tainted blood rather than lust or drugs.

Just so, Brad is entitled to our pity only so long as his homosexuality is denied; some youthful indiscretion with drugs is forgivable, but the statute of limitations on perversion appears to be at least as long as the incubation period of the virus.

The NYT quotes Helen Gorman Kushnick, who credulously wonders how Brad could ever think that Hollywood would let him down.

"If everyone takes the position that Brad Davis did, and believe me, I'm not judging him, then people with AIDS will remain a minority (oppressed)? People have got to speak out."

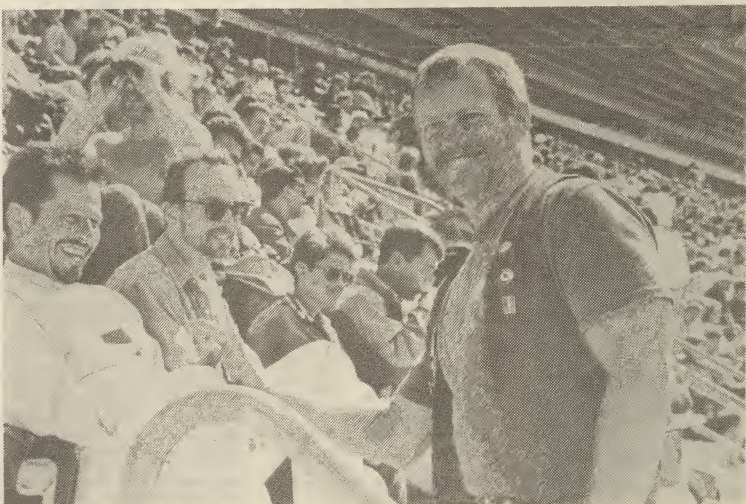
Kushnick, who lost a 3-year old son to AIDS (because of a tainted blood transfusion, the *Times* is very careful to inform us) is described as a "leader in Hollywood efforts to combat AIDS."

"I've had nothing but support... NBC just hired me to be executive producer of the *Tonight Show*" next

(Continued on page 31)



## 'Out' at the Ballgame



About 3,500 gays and lesbians turned out at Candlestick Park Sept. 14 for "Gay and Lesbian Day," a fundraiser for Shanti Project. Clockwise from top, the gay and lesbian crowd stretches in the upper bleachers from the right side of the picture to the left. The San Francisco Freedom Day Marching Band performs in center field at Candlestick Park on Sept. 14. Drag makes a presence. S.F. leatherman Mitch Johnson and other partiers.

(Photo: Darlene/Photographics and Jane Cleland)



## Deaths

### Douglas Lory Trenery

Jan. 10, 1949–Aug. 30, 1991

Douglas passed away after a valiant struggle with AIDS in the presence of his family on Aug. 30. Douglas was a native Bay Area resident, attended San Francisco State and Laney College, and he proudly served his country in Vietnam during the Vietnam War.

Douglas was able to touch many people's lives. He loved to share his experiences and knowledge with others to help enrich their lives. He was a perfectionist in everything he undertook, headstrong, and fiercely devoted to his many causes.

Douglas sought adventure in his quest to live life to the fullest. He collected butterflyflies in the Amazon, explored Mexico, and built a working ranch near Grants Pass, Ore. His prized possession was a 1958 Edsel Citation, which he restored to his impeccable standards. Douglas was a long-standing member of the Freewheelers Car Club of America.

Douglas possessed a special charm that drew many people to him. He was a son, a brother, a lover and a friend. He is survived by his mother, Arlene; four brothers and sisters; and many friends whose lives will be different without his presence.

Goodbye, Bucko, we miss you. Love, Richard.

### Jeffrey Paul Zimmerman

On the morning of Aug. 28, Jeffrey Paul Zimmerman left this life at home, with his lover of two years, Carl Eachus, at his side.

An attorney who will be remembered for his determined and meticulous nature, Jeffrey was also loved and admired for giving love selflessly, a great sense of humor and tremendous inner strength.

He will be greatly missed by his family: father and stepmother, Gerry and Jane Zimmerman of Colorado; his sister, Leigh Anne of Arizona; and brothers, Jim and John of Colorado. He will also be greatly missed by his San Francisco family: Linda Peters, Tom Olszewski, Joe Blessinger, Maureen Cody, Bruce Tibbles and Ken McCauley.

He is gone but with us always in spirit and love.

### James Carey "JC" Beachel

April 14, 1953–Aug. 30, 1991



Carey passed away after a valiant three-year struggle with AIDS. He died at home, as he had wanted, in the presence of his lover of eight years, friends and family. He will be sorely missed.

### Wayne Merle Garrison

June 2, 1968–July 11, 1991

A stranger to many — perhaps most of all to himself — Wayne Garrison, 23, died of AIDS complications on July 11 at Gift of Love Hospice in San Francisco.

Wayne was born in Pomona, Calif., where he lived until moving with his father, Reg, to Visalia at age 10.

A bright child, Wayne refused to go to kindergarten because he said he already knew how to play. By the second grade, he was tutoring fourth- and fifth-graders in reading.

An abusive relationship with his father, who refused to accept his sexuality, turned Wayne to the streets of Los Angeles at a young age. Wayne lived as a transient for several years, turning to drugs and strangers for comfort.

Wayne visited his mother and stepfather, Karen and Patrick Greene of New York City, two years ago. Although he had lost weight and had trouble sleeping, he retained his smart-ass humor. Except for Karen and Patrick, all of Wayne's family members either wrote him off as dead years ago or refused to accept his AIDS diagnosis.

For the last six months of his life, Wayne lived at the Catholic-run Gift of Love Hospice in San Francisco. Although Wayne lived as an atheist all his life, the nuns coaxed him to convert to Catholicism, offering large supplies of candy and cigarettes in return.

Although dementia made it difficult for Wayne to communicate his last few months, he loved the bands Led Zepplin and Pink Floyd, motorcycle magazines, chocolate and, most of all, his mother, Karen.

Wayne is survived and loved by his mother and stepfather in New York, plus his Shanti volunteer, Warren Pederson, in San Francisco. Wayne is forever estranged from his father and his brothers.

### J. Andres

#### Gonzales-del-Valle Roffo

The world has lost one of its most active champions in the battle to conquer AIDS. Dr. Andres Gonzales-del-Valle died of complications of the disease at home in Lima, Peru, on Sept. 9, at the age of 29.

After graduating from school in Mexico City, he traveled throughout the Latin American countries and became aware of the pressing need for sex education. He enrolled in San Francisco's Institute for Advanced Study of Human Sexuality in 1987 and began his doctoral studies. He was appointed assistant professor of Latin American Studies and organized the first AIDS prevention education program for Latinos in San Francisco and other cities in the Western Hemisphere. He received his doctoral degree in March of this year.

Dr. Gonzales-del-Valle tirelessly organized and conducted teaching seminars in the Dominican Republic, Haiti, Columbia, Mexico and Peru as part of the World Health Organization's mission of sexual health education. In his spare time he volunteered with the Latino AIDS Project and the Needle Point program in San Francisco and spent countless hours working with drug addicts and street people. One of his finest achievements was his success in communicating with the Latino community about AIDS prevention and in giving other educators the methods of penetrating sex-negative attitudes in our culture. He will be remembered as a selfless, loving and generous person who had the time to share his knowledge, experience and friendship with everyone.

Dr. Gonzales-del-Valle is survived by his brother, sister and parents, as well as by his wife, Patricia Whelehan.

### Wayne Miller

Wayne Miller died peacefully on Aug. 8, five days after his 37th birthday. Born and raised in St. Louis, he moved to San Francisco in 1984 when he became the production manager of the Castro Copy-Mat. Customers and fellow employees enjoyed Wayne's cheerful nature and could rely on his inbred Midwestern work ethic to get the job done.



It's tough to tell which Wayne loved more, his teddy bears or his leather. He would sometimes dress up in leather to go out, then decide to stay home with his teddy bears instead. His warmth and motherly generosity were taken for granted by those who were close to him. He would cook elaborate dinners for all of us who couldn't make it home for the holidays, and he would tell us to bring our friends.

Wayne loved to sing, and would entertain us to annoyance as he sang along with the commercial jingles on television. But he always had perfect pitch.

Wayne is survived by his brother Randy and wife Judy in Colorado, and his brother Sonny and wife Julie in Minneapolis. There is a hole in our lives where Wayne used to be.

### C. Barry Johnston

June 14, 1938–July 25, 1991

Our beloved Barry left this life on July 25, at home in Concord, with his life partner, Andrew, nearby. A memorial service was held at the Albert Brown Mortuary Chapel in Oakland on July 30. The chapel was overflowing with people from all of the walks of life who knew and loved Barry.

This was followed by a celebration of Barry's life with a gathering of family and loved ones at his Concord home. Andrew and Georgia accompanied Barry's remains to his hometown of Waterville, Maine. He was put to rest alongside his parents and brothers.

Barry spent 30 years in the mortuary business, living in several different cities on the West Coast from Seattle to Long Beach. He had lived in the San Francisco Bay Area this time since 1977. His Yankee ethic of hard work earned him recognition and the position of president of the Albert Brown Mortuary Corporation for the last several years of his career.

How do you begin to describe a life of 53 years so full of friends and love? He leaves behind his partner in life, Andrew Luiz; his brothers, Sonny and Pat; his sister, Bette; and many loved ones, including Marilyn, Pat, Jerry, Norma, Chris, Georgia, Melodi, Phyllis, Dennis, Bob, Peter, Jimmy, Lee, Stephen, Mary Ruth, Kenny, Gary, Roger, Jerry H. and 12 lbs. of Rambo.

Two of Barry's greatest gifts were his wonderful sense of honesty and a pair of the most beautiful blue eyes in the world.

We will all miss him terribly as long as we live.

### David Cobb

1952–1991

David, one of the well-known bartenders in the Castro, saw the "light at the end of the tunnel" and entered on the evening of Sept. 5. David worked at the Men's Room for many years and also at the Phone Booth. His other loves were photography and cooking, and he was very proud to be vice president of the Cheaters Motor Club of San Francisco.

David is survived by his brother, Greg; sister, Kathy of Arizona; and many, many friends in his beloved "City." He now has a full-time job at that big bar in the sky.

A gathering of friends and a potluck dinner will be at the Men's Room on the afternoon of Sept. 20. David's first charity was the Men's Room Friendship Fund.

David "Royal" Cobb — rest in peace, dear brother.

### Robert James Zygarlicki

July 8, 1946–Aug. 16, 1991

Robert Zygarlicki was a person with an intriguing history. He had an MA in interpersonal communication, a BA in mathematics and was an ex-Jesuit.

Since 1978 Bob had been an award-winning commercial producer for such notable clients as Atari and the California Table Grape Commission. Bob was deeply committed to his work and continued working until a few months before his death.

Bob made a strong impression on everyone who met him because he had a way of seeing the whole person rather than the gender, race or sexual orientation. He was devoted to his friends and always took the time to listen, even when he had problems of his own.

Bob kept a positive attitude about his health situation with a strength that amazed his friends and health-care workers. He called this the "Zygarlicki Spirit," and it will continue in all of us whose lives were touched by Bob. We would like to thank the staff of SF General, Wards 8B and 5A, and Laguna Honda Hospice for their care and support.

### Richard Böhrendorf

Sept. 6, 1945–July 11, 1991

How do we say goodbye to a central figure in our life? How do we describe him? His deeds, acts recorded on paper, jobs and kinds of work only tell part of his story.

He shared his spirit with pet owners at Top Dog Pet Show, Critter Fritters and especially Strictly for the Birds, where Gravel, his African Gray, often shouted, "You, I'm talking to you! You are a shoplifter!"

Richard's other life was with children, to whom he was Mr. B. at Oakes Children's Center, in several Potrero Hill elementary schools and, such as special part of his life, during his years in Harar, Ethiopia, as an early Peace Corps volunteer.

But that doesn't tell it, either. He loved his friends, but did not say so directly — rather he minded our habits, our comings and goings, our dress ("Oh, how '60s," he would say). He cooked elaborate dinners to be eaten by candlelight, whether we were there or not. He lived always with animals, from Adam ("Mindano, Adam!"), who returned with him from Ethiopia, to Heckle, Jeckle, Peter and Betty, now with his friends. Oh, Richard, RB, Mr. B, Dick, life will never be the same without you.

### John Michael Driggs

May 30, 1963–Aug. 28, 1991

John passed away peacefully in his home in Mason, Michigan. He was surrounded by his loving family and lover. John's last wish was to die at home. It took the effort of many people to move John from the hospital bed at St. Luke's Hospital to Mason, Michigan.

John moved to San Francisco in 1984. Here, he was able to showcase his talents. He was brilliant as a computer programmer and a gifted painter.

When one thinks of John, his deep, beautiful brown eyes come to mind. He was full of life. His energy and good-naturedness were contagious to those around him. He will be remembered as a kind, generous and compassionate young man with a smile and kind word when anyone was in need of them. John taught us courage in his fight against AIDS. Never say "It can't be done" to John. He had a tireless devotion and desire to get any job done.

In a fifth grade composition, John wrote: "if we can leave a memory behind us, we in part will be immortal. Everyone would like to be part of the remembered few instead of the forgotten many. Face up! It's a battle till death, so smile!"

John is survived by his mother/stepfather, Judy and Elwynn Collar; his father/stepmother, John and Tammie Driggs; his sisters, Inetta and Jennifer; his grandmothers, Hazel Ansley and Marian Driggs; and his longtime lover, Muhammad. Anybody interested in sharing John's memories with his family, please write to: Muhammad, 740 Plans Road, Mason, MI 48854.

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## Deaths

### John C. Tonery

Dec. 23, 1949–Aug. 27, 1991

John C. Tonery, who worked as an attorney for the US government for 11 years, died of AIDS-related lymphoma on Aug. 27. He was 41 years old and lived in Laguna Beach, Calif., at the time of his death.

John was born in Brooklyn and grew up in Rochester, New York. He attended Fordham University, graduating in 1973 with a B.A., and he obtained a law degree from Antioch University School of Law in Washington, D.C., in 1981. John then went to work for the US government as an estate administrator in Bankruptcy Court in Houston and then to the office of the US Trustee in Los Angeles. At the time of his death, he was employed by the Resolution Trust Company in Newport Beach, Calif., with responsibility for overseeing the bankruptcy plans of various savings and loan companies in Southern California.

John was active in the gay community as a counselor with the Gay and Lesbian Community Services Center, where he was a peer counselor. In addition, John provided his legal expertise free of charge to many political and service organizations, including Shanti of Laguna Beach. John was an active member of the gay and lesbian recovering community, and had been clean and sober since January 1983. He was particularly active in encouraging new people to attend 12-step recovery of many people in Washington, D.C., Houston, Los Angeles and Laguna Beach.

John fought long and hard against AIDS. He became aware of his seropositive status in 1986 and chose to use non-traditional, Eastern methods of healing. He was successful at warding off the effects of the virus until early 1990, when he was diagnosed with PCP. On Jan. 15, 1991, John entered the hospital to discover that he had AIDS-related lymphoma. He fought bravely against the cancer, undergoing a regimen of chemotherapy that was difficult and painful for him. He maintained his hopes for recovery from the cancer until early August, but he decided to forego heroic efforts to maintain his life two weeks before he died. He died peacefully at the University of California at Irvine Medical Center shortly before midnight on Aug. 27.

Survivors include his mother and father, Dr. and Mrs. James Tonery of Naples, Florida; eight brothers and sisters, six nieces and nephews, and a wealth of friends and professional associates. A memorial service will be held in Rochester, New York, on Sept. 14 by his family. A memorial service will be conducted by John's friends at the United Methodist Church, 21632 Wesley Drive, South Laguna, at 4 p.m. on Sept. 22. It will be followed by a reception in Laguna Beach. John requested that any remembrances be donated to the AIDS Service Foundation, 17982 Sky Park Circle, Irvine, CA 92714-6303.

### Ronald Dean Dickson

Ronald Dean Dickson, architect at the White House for 18 years, died of complications from AIDS Thursday at his home in San Francisco at age 57.

Mr. Dickson was raised in Daly City and earned degrees in architecture and engineering at UC Berkeley in 1964. He had already worked for the National Park Service for a year, and spent the next six years designing facilities for a score of national parks in the West.

When he was named senior architect in Washington, D.C., in 1970, his job included repair, maintenance and new design for rooms in the White House, other historic buildings and Camp David. Mr. Dickson also designed furniture and decorations for such special events as the visit of the Queen of England during Gerald Ford's administration.

White House Curator Rex W. Scouten said Friday, "He made a great contribution. He was a talented and dedicated person."

On his retirement, Mr. Dickson returned to San Francisco to live and work with his companion of 15 years, Bud Hodges, an interior designer.

He leaves his mother, Rose Griffith of Pacifica, and brothers, Richard Dickson of Belmont and Robert Dickson of Pacifica. ▽

### Conrad Reny-Ginsberg

June 29, 1954–Sept. 11, 1991

Conrad died of AIDS at his beloved



Victorian home and in the arms of his lover, Steven Gaynes, who lovingly nursed him through his final difficult year. Our hearts ache for this cherished friend who must now be embraced only in memory. Can we sum up a life of such energy and emotion?

Conrad's exceptional eye made him a fine artist, with gallery exhibitions, murals, posters and multimedia graphics to his credit. An art fellowship brought him to San Francisco from his native Quebec in 1979. His eye also gave him his career. Holding two degrees in architecture from McGill University, he worked in firms here and in Montreal. His projects ranged from the Canadian Embassy in Paris to a horsebreeding farm in Tracy. He was most proud, however, of his work as a city architect, completing several projects at SF General Hospital which will aid the comfort of patients and staff alike for years to come.

Conrad's body was that of a trim, bearded, dark and handsome Quebecois, thoroughly at home in leather and uniforms, and fluently speaking French, English or the language of dominant love. His body radiated the health of a man who never owned a polluting car, bicycled everywhere, swam, hiked and ate only fresh foods with an occasional French pastry. Many a contented man-boy nestled in his chest hair and massaged his nearly perfect ass.

Conrad's intelligence, introspection and nervous energy were apparent but not always beneficial. His life included struggle: with childhood polio, with a loving but demanding father, with oppressive Jesuit Catholicism and, finally, with HIV. Perfectionism, the need to control, long bouts of depression and an inability to relax were the consequences. He found salvation in his joyous liberating sexuality, his exuberant love of nature, his art, and the love of his friends.

Conrad's heart was big and good and brought him many wonderful friends. It embraced you and wanted to do for you and to give you pleasure; it demanded no shallow response. It embraced you and the oppressed of the world with no diminution. Goodbye, sweet friend, sweet lover. You have fought the good fight. May you now at last relax.

Memorial services will be held Oct. 12. Call 921-1586 for details. ▽

### Louis Charles "Chuck" Dupuy

Aug. 12, 1944–Sept. 9, 1991

Chuck passed into another reality



Sept. 9 after a courageous and uncomplaining two-year battle with AIDS. He died at home in the care of his lover, companion and life partner of 17 years, Vernon White.

Mother, father, sister and brothers survive him in Louisiana. He was very proud of his Cajun heritage.

Chuck worked for 13 years in Macy's Advertising Business Office, where he leaves a great loss and many friends. He loved to tap dance and performed with the S.F. Tap Troupe and in several Folsom Follies productions.

We will miss that broad, winning and happy smile, his sense of humor and jokes that made everything fun. His warmth, sincerity, courage and strength have made us all proud and better for knowing him.

There will be a Memorial Mass at Most Holy Redeemer Catholic Church, 18th and Diamond, on Sept. 28 at noon. Afterwards, we will meet at The Edge, 18th and Collingwood, for a salute to his memory. Contributions in lieu of flowers to Visiting Nurses and Hospice of San Francisco will be appreciated.

You are probably tap dancing and doing costumes with all the friends that have gone before — bet it's going to be a wonderful show. Save some of the fun for me. I look forward to seeing you. Ziggy misses you too and sends love. Bye, Baby. ▽

### Richard G. Bilski

April 22, 1957–Sept. 15, 1991

Rick slipped peacefully away from AIDS-related lymphoma at 8:43 on



Sept. 15. He left behind his partner, Craig; his parents, Jim and Marian; sister, Lisa; and brother, Tom; in addition to his many friends who will miss him greatly.

Despite seven years of a hard-fought battle, he was a brave fighter until the very end.

There will be a celebration of life on Sept. 21 at 255 Eureka, San Francisco. Call 863-6970 for details. In lieu of flowers, please make a donation to an AIDS volunteer organization of your choice.

Bye, Rick, we'll miss you. ▽

### Joseph Dowell

Oct. 21, 1957–Sept. 8, 1991

Joseph Dowell died of complications of AIDS on Sept. 8 at SF General Hospital. He was 33 years old.

Joseph's career was in broadcast media. In 1988-'90, as an advertising consultant and contract screenwriter, field correspondent and producer at Cable News Network, TNT Television, he brought his expertise to San Francisco and the Sixth International AIDS Conference and ACT UP/Golden Gate.

In 1987-'89 he worked at National Public Radio at WRAS in Atlanta as a talk radio host and news anchor.

Joseph would say, "Sheldon, I want to find the doctor that will save my life. No one fought harder with the faith that the cure for AIDS existed. Joseph was the most persistent patient. He tested the will of health professionals; one nurse said, 'Joseph was the most dedicated fighter for his life I had ever met in this pandemic.'"

In the end Joseph was gentle and cooperative. His dynamic life is cut short by an inactive government which cheated Joseph of his talent and energy that could have made life sweeter for us all.

ACT UP/Golden Gate was Joseph's family in San Francisco. His father, Howard Dowell, and sister, Mary, will receive his ashes in Jackson, Michigan, back home. ▽

### Fred J. Ponder

Mar. 9, 1943–Sept. 7, 1991

Fred made his transition to his new life peacefully on Sept. 7.



Fred had many accomplishments in the business world. He also had been chairman of the board of National Gay Rights Advocates for 10 years. He was one of the first advocates

for early treatment of HIV.

Fred had a wonderful sense of humor and a wonderful giggle that was always contagious. His courage and love of life helped in his long struggle with AIDS. He is survived by Tom, his partner of eight years, their two cats, Barney and Iris, and many friends.

His spiritual life centered at St. Aidans Church, where he was a member for many years. A memorial service was held on Sept. 14.

Thanks to Margaret Poscher MD, the nurses at Mt. Zion and home-care givers Troy and Charles.

Donations in Fred's name may be made to Project Open Hand. ▽

### Jayda Joyce

April 4, 1950–Aug. 8, 1991

Jayda Joyce was born in Ashland, Ohio, and died in



Asheville, NC, amidst family and friends. He graduated from Dartmouth with a degree in Fine Arts and lived in San Francisco from 1972 until 1988 when he moved to NC.

Among his great contributions was teaching at elementary schools in San Francisco, Marin and Asheville. In addition, Jayda was a significant person in the early lives of Ari-Ben Heard, Logan Guthrie Lee and Delia Aschbach.

An accomplished artist, Jayda is the subject of a current exhibit in an Asheville gallery. A Stonewall-era gay liberationist, Jayda was a fighter for the freedom of all people. He was a Vietnam era anti-war activist and helped build liaisons between gay liberation and the various anti-imperialist, national liberation and civil rights groups among the US leftist movement in the '70s and '80s.

Jayda was one among the first generation of spiritually minded and politically active hippie communards of the nascent phenomenon that was Castro Street in the early '70s. He was one of the important people involved in the great social experiment in the Pacific Northwest, Magdalene Farm, in Wolf Creek, Ore. It was from Magdalene Farm that the rural faggot journal, *RFD*, was published for several years, and the experiences at Magdalene lent a power burst to the radical faerie/spirituality movement in the gay men's community.

A memorial salon featuring Jayda's art and poetry will take place on Nov. 3 from 3 to 6 p.m. at 320 Fell Street. For information, call Jesse, (415) 861-0198, or Assunta, (503) 474-7796. ▽

### Elliott H. Stickler

May 20, 1953–Aug. 25, 1991

Elliott is riding his celestial motorcycle to the stars. His stubborn fight against AIDS has ended.

Born in Middletown, N.Y., he primarily grew up in the Tampa Bay area and moved to San Francisco in 1974.



Elliott worked at UC Med Center for seven years as an anesthesia technician until his diagnosis in January 1989. He was also an accomplished carpenter and furniture builder, precision and beauty his style.

An excellent cook, he was always trying out new taste treats on his friends. Rarely mentioning death, he preferred speaking of his latest projects or his upcoming travel plans. Elliott's inner strength and determination were an inspiration to us all. He was still getting around town on his own less than a week before his passing.

"George Henry" his motorcycle, wild outrageous hairstyles, loud rock music — these things were Elliott.

Elliott will always live on in the hearts of his lover, Peter; mother, Margaret; brother, William; dear friends, Ron, Ed, Bruce, Elliott, Paul, Janell, Andrea and John, Judy and his many friends from UC, the old Stud and the Pilsner.

E., I will always love you, P. Ride on sweet man. ▽

## Win Ng 1936–1991



Nationally acclaimed Asian-American artist and designer Win Ng died on Sept. 6. Win Ng was an artist whose first early sculptural ceramics brought him recognition in the '50s, '60s and '70s that helped revitalize the San Francisco Bay Area ceramics and crafts tradition.

He co-founded the innovative and trend-setting Taylor and Ng in 1961 with his longtime partner Spaulding Taylor. This company pioneered the marketing of East/West concepts, starting with such products as a ceramic chicken cooker and then going on to the introduction of the widely popular wok into the American household. Their many designs were handled by specialty stores nationally and internationally as well as their own Taylor and Ng outlets.

Win Ng left the company in 1986 to resume his career as a sculptor and painter. His most recent solo exhibit was held at the Asia Pacific Museum in Pasadena in 1990. Internationally his ceramic sculptures

have been shown and are in collections of the Victoria & Albert Museum, London; the Museum of Modern Art, Tokyo; the Smithsonian Institute, Washington, D.C.; the government of Taiwan; the SF Museum of Modern Art; the Oakland Museum; and the Mills College Art Gallery, Oakland. His public sculpture includes a one-half acre sculptural installation at De Anza Park Sunnyvale and the Orinda BART station.

Win Ng was born and raised in San Francisco's Chinatown and attended the SF Art Institute and Mills College, Oakland.

For further information, contact Wylie Wong at 626-1014. ▽

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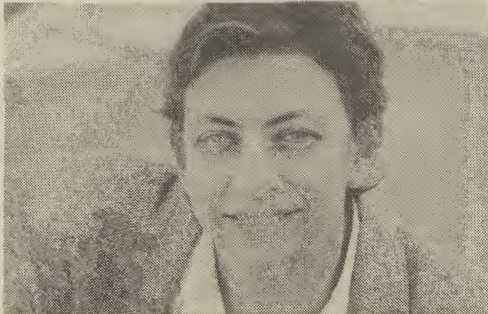
## Jackie Winnow

April 28, 1947–Sept. 7, 1991

Jackie Winnow, 44, longtime lesbian/feminist activist and founder of the Women's Cancer Resource Center, died of metastatic breast cancer on Sept. 7. Jackie was born Jackie Weinstein on April 28, 1947, and dedicated her life to fighting oppression and bigotry in all its forms.

Jackie served as coordinator of the Lesbian/Gay & AIDS Unit of the San Francisco Human Rights Commission from 1980 to 1990, making the unit the strongest governmental unit for lesbian and gay rights in the country. Her achievements at the HRC included organizing historic public hearings and writing reports on racism in the lesbian/gay community, discrimination against people with AIDS and the rights of domestic partners. Her leadership in the lesbian/gay community, and in the politics of San Francisco throughout the 1980s, were crucial to the lesbian/gay community's increased participation in city politics and to the struggle for lesbian/gay rights nationwide. The San Francisco Board of Supervisors adjourned their Sept. meeting in her honor.

Jackie was diagnosed with breast cancer in 1985, and soon thereafter founded and organized the Women's Cancer Resource Center in Berkeley, the first of its kind in the nation.



This achievement was an unprecedented radical action that focused attention nationwide on the epidemic of cancer in women and the government's lack of research and services dedicated to women with cancer. Organizing WCRC was another example of Jackie's commitment to women's struggles for empowerment.

Among her many achievements and activities were organizing a Jewish Feminist Conference in the '80s and a National Radical Feminist Conference in the '70s; doing rape awareness work in Dade County, Florida; graduating summa cum laude from San Francisco State University in Women's Studies; and serving on the women's health committee for San Francisco's Department of Public Health.

Jackie was a strong and loving role model for scores of people who benefitted from knowing her, or knowing of her. She was a writer, spokesperson, activist ... self-described "general big mouth" and "cat aficionado."

Jackie is survived by her spouse, Teya Schaffer, and her son, Asher, many dear friends, mother Lillian Weinstein Richman and brother Jeffrey Weinstein (both of Florida), and sister Marcy Brown of London.

A memorial gathering will be held on Sept. 29 at 2 p.m. at the North Berkeley Senior Center, 1901 Hearst (at M.L. King Jr. Way). For information call Larry Brinkin at 621-8907. Donations in Jackie's memory may be made to the Women's Cancer Resource Center, 3023 Shattuck Ave., Berkeley, CA 94705. ▼

## Lee Bush

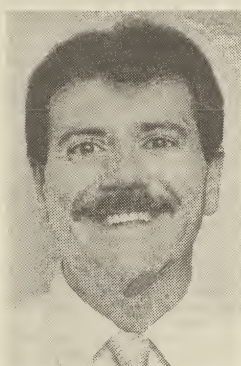
Lee Bush, one of the nation's leading gay rights and AIDS activists, died in Washington on Sept. 6 of AIDS complications. He was 38 years old.

Bush was a leading organizer of the 1987 March on Washington for Lesbian and Gay Civil Rights, the largest civil rights march in the nation's history. He was the first paid staff person to be hired by the March organizing committee. Kay Ostberg, one of the National Co-Chairs of the '87 March and a close friend of Bush's described his efforts as "incredible. He had an unbounded energy and unlimited commitment to bringing the diversity of our community to Washington. He was a miracle worker. We will miss him sorely."

In the year following the March, Bush directed the field operation of the Fairness Fund, a lesbian and gay rights group which focused on grass-roots organizing and later merged with the Human Rights Campaign Fund. Bush worked as national canvass manager for the Campaign Fund's "Speak Out" program from 1988 until his retirement for health reasons in 1990.

Steve Endean, founder of the Campaign Fund, "Speak Out" and the Fairness Fund, recalled that "Lee's hard work, enthusiasm and charm played a critical role in successfully establishing the Speak Out program as one of the most effective grass-roots programs in our movement. Lee was a passionate pioneer. I will miss him a great deal."

Following his retirement from the Human Rights Campaign Fund, Bush remained active with the group and with other lesbian and gay and



AIDS organizations, including ACT-UP/DC and Black and White Men Together.

As a member of ACT-UP/DC, he was a key organizer of the national boycott of Miller Beer and Marlboro cigarettes, a boycott organized to protest the political support given to Senator Jesse Helms by Philip Morris Inc., the manufacturer of both products.

Bush was born on Christmas Day, December 25, 1952. Bush is survived by his mother, Leona Bush; his brother, Phil Bush; and many, many friends in the lesbian and gay community across the country. His funeral was held in Albany, Georgia, on Sept. 10. The Washington DC memorial service will be held Sept. 27 at 7 p.m. at the Washington, DC Metropolitan Community Church. Rev. Troy Perry will be officiating the service. Contributions may be made to the Lee Bush Memorial Fund to benefit the lesbian and gay community, specifically lesbians and persons of color. ▼

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| YES | NO | Is maintaining safe sex difficult for me clean and sober? | YES | NO | Is one of my favorite songs in recovery "Is That All There Is"? |
| YES | NO | Does my HIV status impact my recovery?                    | YES | NO | Does the thought of change frighten me?                         |
| YES | NO | Are my current relationships running on "old tapes"?      | YES | NO | Am I afraid of relapsing?                                       |

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Funding provided by the San Francisco Department of Public Health.

## Supe

(Continued from page 5)

the selection of a replacement for current Superintendent Ramon Cortines, who retires next spring. Cortines has held the office since 1985.

According to community activist Melinda Paras, who was appointed by gay School Board member (and father) Tom Ammiano, it was Ammiano's election that made the difference in gaining community participation in the advisory process. "Previously, we've been shut out by the myths that lesbian and gay people don't have kids, that we were never kids ourselves, and that lesbian and gay youth don't exist," said Paras.

She points out that, additionally, the community is directly affected by what's taught in the schools. "Kids need to be taught that it's not okay to be violent against lesbians and gays, or to run around calling people 'fag-got.'"

Cortines was not initially receptive to the expansion of programs addressing community concerns, including in-school counseling for lesbian

and gay youth, Paras said. "For about ten years, all we had was the Lesbian and Gay Speakers Bureau from CUAV (Community United Against Violence)."

Those conditions are changing. An in-school counseling program similar to Los Angeles' ground-breaking Project 10 now exists in the City. And, according to Marcia Hunt, who was hired by the Board of Education to facilitate the Advisory Committee's selection process, the current search for a new superintendent is the broadest one yet mounted here. "Subcommittees have been holding meetings in many communities," she said.

Hunt says that the Advisory Committee will develop recommendations in five areas, including attitudes and philosophies; educational and professional experience; management abilities and skills; communication skills; and multicultural considerations. After the Board of Education has selected finalists, the Advisory Committee will interview them and make further recommendations to the board.

The Douglass School is located at 4233 19th St. at Collingwood. ▼

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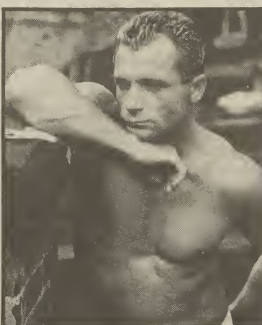
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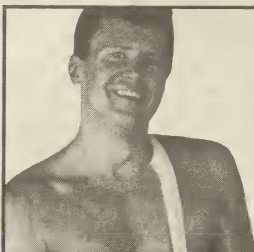
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## Bashing

(Continued from page 3)

The case drew intense concern from the gay community, with activists attending Rosenberg's trial.

"The decision of Judge Mitchell sends a message to skinheads and other gay bashers that it's open season on queers. This is yet one more example that our issues are trivialized and not taken seriously by the criminal justice system," gay activist Jonathan Katz said.

According to Katz, the gay community may eventually

decide to form posses to "take matters into their own hands" because of exactly such responses from the system.

"It is unfortunate that the message sent to this skinhead gay basher by the sentence for this vicious, unprovoked and inexcusable hate crime which caused serious injury to gay men has been modified without cause into merely a slap on the wrist," he said. ▼

## Travel

(Continued from page 13)

more discretionary income that people who have chil-

dren."

And because the rights movement has helped create a more accepting social and political environment for lesbians and gay men in this country, making being openly, visibly out OK, this flourishing travel industry has recognized that it's part of that movement and is paying its debt to the community.

### Pay Backs

RSVP Travel, for example, donates at least 5 percent of its pretax profits each year to lesbian/gay rights organizations or AIDS agencies selected by the firm's passengers. ▼

## GLAAD Media Watch

# Hypothalamus Study

Compiled by Ben Carlson

'Oakland Tribune'

Many of the journalists who covered Simon LeVay's "hypothalamus study," which indicated that sexual orientation may be related to structural aspects of the brain, seemed to ignore the fact that the study pertained equally to both heterosexuality and homosexuality. They also seemed to forget that the brains of lesbians were not studied, as evidenced by their use of the word "homosexuals" rather than "gay men" or "homosexual men."

"What Causes People to Be Homosexual?" by Sharon Begley and David Gelman in the Sept. 9 issue of Newsweek seems to take only heterosexuality for granted. It repeatedly uses the word "homosexuality" in place of the broader and more accurate phrase "sexual orientation," as in "The tiny bundle of neurons that might be linked to homosexuality lies deep in the hypothalamus ..."

The article also twice uses the word "shrink" to account for the smaller neuron clumps in gay men, as though otherwise "normal," larger clumps had mutated, although no such evidence is cited. Why didn't Newsweek consider the possibility that "bloating" of the neuron clumps in what would otherwise have been perfectly good gay brains causes heterosexuality?

Science Editor David Perlman placed the same distorted emphasis on homosexuality in the Aug. 30 *San Francisco Chronicle* ("Brain Cell Study Finds Link to Homosexuality"). Ditto Medical Writer David Ansley in the Aug. 30 *San Jose Mercury News* ("Study suggests biological link to homosexuality"). Get this line: "... fueling debate over whether homosexuality is a product of biology or lifestyle."

Gosh, we thought the debate was over whether *sexual orientation* is a product of biology or environment? Will somebody please shoot the word "lifestyle"?

Thank goodness for Christine Gorman in the Sept. 9 issue of *Time* ("Are Gay Men Born That Way?"). If one looks beyond the somewhat tongue-in-cheek headline, one finds "sexual orientation" properly and consistently cited as the subject of the study. One also finds this wonderful closing thought: "Over the years much research on homosexuality has been motivated by a desire to eradicate the behavior rather than understand, let alone celebrate, diversity. LeVay and others hope their work will enable humans to view homosexuality the way other species seem to see it: as a normal variation of sexual behavior."

*Newsweek*, 444 Madison Avenue, New York, NY 10022, fax (212) 350-4120. *San Francisco Chronicle*, 901 Mission St., San Francisco, CA 94103. *San Jose Mercury News*, 750 Ridder Park Drive, San Jose, CA 95190, tel. (408) 920-5000, fax (408) 288-8060. *Time*, Time and Life Building, Rockefeller Center, New York, NY 10020, fax (212) 522-0601. As always, include your phone number if you want your letter printed.

The Sept. 15 *Oakland Tribune* ran an editorial cartoon from the *Atlanta Constitution* which depicts a Boy Scout troop leader telling his Scouts a horror story as they roast marshmallows around a camp fire. The Scouts indeed appear horrified as their leader says, "Slowly, silently, the gays, atheists and girls crept closer ..."

The *Sunday Trib* also ran a lead editorial urging Pete Wilson to sign both AB 101, the statewide lesbian and gay civil rights bill, and SB 98, the bill which increases penalties for hate crimes, including crimes based on hatred of someone's (perceived) sexual orientation.

Praise the paper by writing to Editor, *The Oakland Tribune*, P.O. Box 24424, Oakland, CA 94623.

'Travel Age West'

*Travel Age West*, a travel industry magazine, included a good two-part series about the burgeoning gay travel market by Peter Callahan titled "Firms Target Gay Clients." The front-page series provided useful information for travel agents about the various gay travel-related products currently offered by specialized travel wholesalers and tour operators.

Praise *Travel Age West*, 49 Stevenson St., Suite 460, San Francisco, CA 94105.

'American Scholar'

Joseph Epstein, editor of *American Scholar*, the journal of the Phi Beta Kappa Society, has an explicit policy of always using what he claims is the "more neutral" word "homosexual" instead of "gay" and "female homosexual" instead of "lesbian." He makes exceptions for quotations or names of organizations. Why not call people what they prefer to be called?

Writing recently in the conservative *Hudson Review*, Epstein likened feminists to pit bulls. Writer Joyce Carol Oates, in a letter published in the *New York Times*, called Epstein "an embarrassment," adding, "His resignation is long overdue."

Protest to Douglas Foard, Secretary, The Phi Beta Kappa Society, 1811 Q Street, NW, Washington, DC 20009.

Project 21

According to a letter from the National Council of Teachers of English, "NCTE position statements calling for inclusion of minority literatures in the curriculum deal with cultural minorities but not with sexual preference."

Urge the NCTE to look up the word "culture," then to look up the word "minority," then to improve their sorely lacking position statements by adding "sexual orientation" (homo, hetero, bisexual) to their position statement, then to stop using the term "sexual preference" (doggie-style, oral, s/m) in place of "sexual orientation." Of all people who should know better!

Write to the National Council of Teachers of English, 1111 Kenyon Road, Urbana, IL 61801, tel. (217) 328-3870, fax (217) 328-9645. ▼

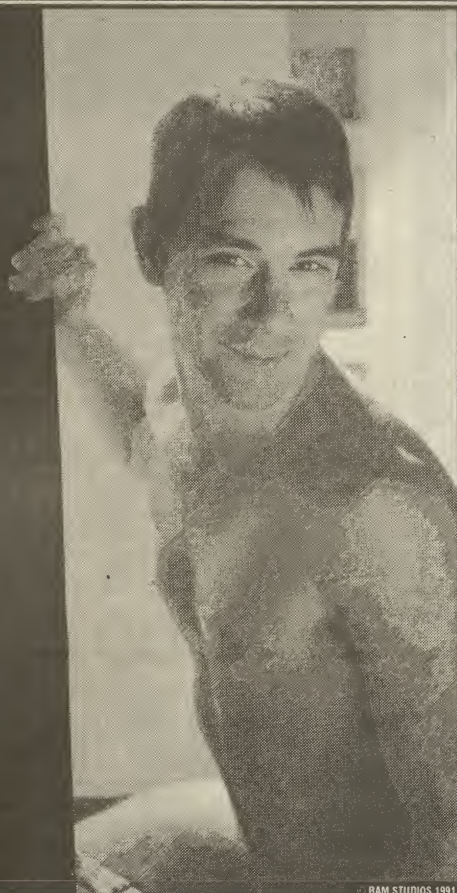
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# Dignity

(Continued from page 5)

tion, the infamous Vatican agency, issued a statement condemning homosexuals as morally evil and intrinsically disordered. Ratzinger also said that homosexuals have no claim to civil rights protection.

Following Ratzinger's declaration, Dignity chapters that refused to bow to the church's belief that lesbians and gays were acceptable only if celibate were expelled from meeting — and celebrating Mass — on church property.

San Francisco Dignity was expelled from a Tenderloin parish church by Roman Catholic Archbishop John R. Quinn in 1989. The group promptly began meeting in the Dolores Street Community Center, a part of the Dolores Street Baptist Church.

"After Ratzinger, a lot of our people left the church. A lot of people really felt they'd worked too long and too hard and that's regrettable," Calegari said.

Some of the members decided they weren't ready to leave the church and opted to become involved in a parish, others stayed with Dignity, he said.

"A number of people are starting to come back," Calegari said. "The San Francisco chapter is real serious about being around for a long time and to continue to become a place where people can grow and can find a faith community."

That commitment to its members includes involvement in the local community. Hope House, an AIDS residence managed by the Dolores Street Community Center, is managed by a Dignity member.

That commitment also extends to ministries to the homeless served by the center and other ministries. According to Calegari, on a national level, it means leadership and ministry to gay Catholics and others, through AIDS ministries, outreach and the development of a strong national organization as well its continuing ministry through religious worship. ▼

# HIV

(Continued from page 24)

year," she enthused.

Gee, Helen, I don't suppose that little promotion of yours had anything to do with your husband, Jay Leno, becoming the host of the *Tonight Show*, did it? Talk about your heterosexual privileges! Helen can afford to "speak out" because she's straight, white, part of the establishment and doesn't actually have AIDS herself — and even her kid was an "innocent" victim.

(It's also typical of the mainstream media that, in this article on AIDSphobia and passing, none of the people interviewed actually has HIV.)

Suppose that instead of losing your child to "innocent" HIV, your hubby Jay had "guilty" (i.e. sexually acquired) AIDS? Would they let him host the *Tonight Show*? Would you "speak out" about it, or slink for cover just like Brad?

And, conspicuously absent from all this coverage; how many famous stars are cowering in the closet? ▼

# Soviet

(Continued from page 22)

Customs freaked. They jerked out notebooks and started calculating. Half an hour later the duty bill was offered — 20,000 rubles. The average Soviet worker makes 3,000 rubles a year; the duty on the computers represented 6.6 years of income. Translated to the U.S., you're talkin' about \$200,000 in import duties.

But was Roman Kalinin, editor of *Tema* and father (at age 24) of the Russian gay movement, ruffled? Think again. Roman plopped a shocking pile of cash on the X-ray machine conveyor belt and — like in a spy movie — began methodically slapping down rubles. Julie and Jim had feared the worst and had sent Roman \$1,000, a week earlier, for conversion on the black market at around 40 rubles to the buck.

The Customs agents were blown away. They accepted the 6.6 years of income — and the Macs, printer and monitor were sprinted to freedom. It was an inspiring, historic moment. In a shocking lapse of journalistic objectivity, I'm afraid I carried one of the box-

es.

## Midnight Train to Moscow

On the midnight train from Leningrad to Moscow, famous lesbo comic Robin Tyler made me swear never to reveal to anyone that she performed a sewing job for me.

As we were boarding the train, one of the loops on my belt-based security pouch mysteriously ripped off — at the same time my watch disappeared from my arm. In less than five minutes, Robin pronounced it "more secure than it was originally."

Human Rights Campaign Fund board chair Randy Klose, former HRCF Executive Director Vic Basile and Harry Britt aide Jean Harris witnessed Robin's sewing job — so let her try and deny it.

Robin had raided a hard-currency store before we boarded the train and treated us to caviar, oysters, champagne and ... Ritz crackers. We were sworn to secrecy about this, too. It's a violation of PC, I deduced, to sew for males and shop at hard-currency stores in barren Commie lands. I fell in love with Robin immediately.

## Nude, Gay Beach

We went on an outing (the

old-fashioned kind) to Moscow's gay nude beach. Everything was going fine until American co-organizer Masha Gessen and a group of Soviet gays surrounded a photographer and started a loud and lengthy fight. In the end, they confiscated his film and tore open the canisters, ruining his pictures.

The photographer worked for APN, a news wire service that feeds Soviet magazines. Gessen said APN was an arm of the Communist Party, but some Russian gays said they thought that had probably changed.

American photographer Patsy Lynch and I were unsure how to respond. If we'd been in America, we would have thrown a hissy fit. But who's to say in the Soviet Union? Gessen later refused to be interviewed about the incident.

## Siberian Lesbians from Hell

The hit of the Soviet pride events, in my opinion, was the four awesomely radical Siberian lesbians who almost got us all arrested by launching a kiss-in at the end of a condom-distribution zap of Moscow City Hall.


And also Katrina — one of our professional translators,

who, in the midst of the conference, learned the phrase "lipstick lesbian" and finally knew where she fits in the Grand Scheme of Things. (Major babe, totally awesome mini-skirt.)

The majority of Soviet gay men were rather "pre-Stonewall" (with the exception of Kalinin, who's about five years ahead of US activists). But the dykes were up-to-speed. Lesbians, I deduced, have less to lose in the beginning, being defecated on already for being female. It takes men longer to opt to risk their (buzzword alert) "male privilege" and come out full steam ahead, I suppose. And I'm Soviet Unioned out. Hasta la free-market economy ... ▼

## Options You Can Live With

There is no cure for HIV. But there are treatment options. The *AIDS/HIV Treatment Directory*, published by the American Foundation for AIDS Research (AmFAR), is a guide to the full range of approved and experimental treatments. A one-year subscription to the *Directory* (4 issues) is only \$30.00. To subscribe, or to make a contribution, send your check to AmFAR. Your options may be greater than you think.

 American Foundation for AIDS Research  
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People with HIV disease who cannot afford a paid subscription may obtain a complimentary copy by calling the National AIDS Information Clearinghouse at 1-800-458-5231.

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Warren Sonbert reports — p.35

# Unique Monuments

## Four Graffiti Artists Recall the Life and Work of Keith Haring

by David Hirsh

**K**eith Haring traveled to San Francisco several times and left behind some unique monuments. A new show of his multiply-produced screenprints, lithographs, embossings and sculptures will open Sept. 26 at Erika Meyerovich Gallery, 231 Grant Ave., and will remain up until Nov. 4.

In a sense, Haring's work was strictly functional. It was intended to impart energy, spiritually protect, allay fear, expose stupidity, excite homosexual recognition and raise money for causes. The emergence of his Pop Shop, where mass-produced items bore his imprint, was organic.

On the other hand, the work was strictly intuitive, if not visionary. Haring researched traditional arts of Africa and South America (as well as European semiotic theory) and personalized them into urban experience. He said that his pantheon consisted of Timothy Leary, Andy Warhol, Jean-Michel Basquiat, Allen Ginsberg and William Burroughs. With exceptions, a more hard-boiled bunch of modern disciples of visionary experience would

be difficult to name.

This union of function and intuition translated into an art-world debate about high and low culture. The impact of Haring's contribution to that debate should increase in this decade.

On the door to Haring's studio was Leary's phrase, "Just Say Know." Appropriation, from high and low, was the primary method (as it would become for AIDS graphic activists). The goal was the transfer of energy on an international, if not universal, scale. That was the Most Real Fun. Yet the transfer would pass only to the extent that it was true to personal experience.

Despite his pantheon of luminaries, Haring began his career by exorcising his Jesus-freak past and planting himself in the graffiti movement. No matter how high his much-noted energy took him, he always remained tied to his Lower East Side community. The dances, music and art of the international neighborhood were the heart of his visual language.

The *Bay Area Reporter* recently talked to several of Haring's friends. Among them, Sandra "Lady Pink" Fabara is a South American-



Keith Haring, *Lucky Strike*, 1987; screenprint, 11 1/4 x 8 1/4 inches.

(Courtesy of Erika Meyerovich Gallery, San Francisco)

born artist who was one of the very few women to gain wide respect in the rough New York graffiti movement. She was also the first major

graffiti artist, earlier this year, to publicly "come out," with vivid colors and erotic figures blazing.

★ ★ ★

"I met Keith when he organized that first graffiti group show at the Mudd Club (a

(Continued on page 38)

# Seal of Approval

## Feminist Press Marks 15 Years of High Quality

by Noreen C. Barnes

**T**his summer, Seattle's Seal Press celebrated its 15th anniversary.

What began as the tiny, low-volume collective vision of several women has become one of the most respected small publishers in the country, noted for its commitment to producing the highest quality in feminist work — from acclaimed non-fiction such as Molly Martin's ground-breaking *Hard-Hatted Women: Stories of Struggle and Success in the Trades* to the mystery fiction of Seal's own editor/publisher, Barbara Wilson, who won a Lambda Literary Award this year for *Gaudi Afternoon*.

Faith Conlon, who became Wilson's co-editor and publisher in 1986, says that "quality is our highest priority." She notes that in women's publishing it "varies greatly from press to press," but that it is critical to "control the kind of books that are put out."

Seal's mission is to "publish what we feel are groundbreaking books." This philosophy is part of a "distinctive literary program" that includes humor, non-fiction, translations and mysteries. Seal's publications are marked by "fresh writing and strong women" and "a way of looking at the world that's invigorating."

Conlon emphasizes Seal's

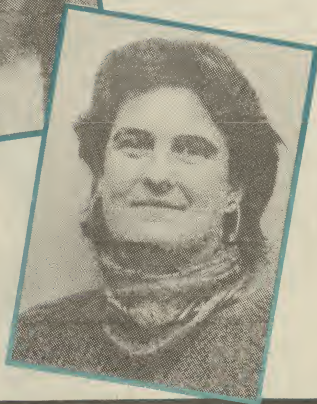
specific commitment to women of color and lesbians, as "their perspective is missing in today's market." Seal has provided a range of work to ensure the inclusion of those perspectives: Becky Birtha's painful and ironic *The Forbidden Poems*, the highly praised *The Black Women's Health Book* edited by Evelyn C. White, *Lesbian Couples and Ceremonies of the Heart: Celebrating Lesbian Unions*.

Conlon learned a lot about the publishing industry by working in it for a number of years in New York at Anchor/Doubleday. She was "put off by most of it," but as someone who "played the in-

(Continued on page 45)



Seal Press editors Faith Conlon, top, and Barbara Wilson





## Out There

### GAY AND FUNNY TIDBITS FROM AROUND THE WORLD

by Daniel Mangin and Kevin Davis

**WEDDING VOWS:** Oscar-winning filmmakers Rob Epstein and Jeffrey Friedman were married by Rabbi Miriam Shapero of Brooklyn at their summer home in the Berkshires over Labor Day. The two were married under a chupa and performed a number of the traditional marriage rituals, including crushing wine glasses under their feet. Among the SF guests attending the mostly family event were

Ann Block and Wendy Dallas, Epstein's ex John Wright and his beau, and Bobby McFerrin and his wife. Brooklynites Craig Seligman and Silvana Nova, recently of SF, also showed up. Having participated in so many rituals connected to death, said the rabbi, Epstein and Friedman wanted to hold a life-affirming celebration of their love. Congrats, guys. Among the projects the two are currently developing is the film version of their friend Vito Russo's landmark book, *The Celluloid Closet*.

**SUBTLE SIGN O' THE TIMES?** We're always yearning for that "break-through" Hollywood film that will embrace gay folk and will indicate that society has dropped the myths—that we're child molesters, sex fiends and axe murderers. But that occurrence—and it will happen—might just be the icing on a cake that's already been baked. (How's that for an off-the-cuff "mixed" metaphor?)

Which brings us to, of all places, the syndicated *Superior Court*. Last week's episode, a repeat from 1990, told the tale of a lesbian travel agent who was applying for custody of a young, runaway teen. The opposing side made incredibly nasty insinuations—shot down by the judge—about the lesbian's "real" motivation and brought in an "expert" to back them up, but the lesbian carried the day. Not bad.

**ART IMITATES LIFE?** According to the *Hollywood Reporter*, John Travolta is reportedly close to finalizing a deal to play the lead in *Gone Fishin'*, "a comic twist on *Deliverance*" to be directed by Steve Herak. We're speechless. It's been so long, but wasn't that Ned Beatty who had the lead role in *Deliverance*? No, it was Burt Reynolds? Never mind.

**BUT NOT THAT SIDE:** Got all excited a few weeks ago when we read that full-page ad in the *New York Times* that screamed, "Another Side of Randy Travis." Turned out not to be the "other side" we'd expected, but rather a slight change of artistic direction.

**THEN THERE'S THAT LESBIAN POP DIVA** you know, the one for whom they're always manufacturing male love interests, who has a gay relative high in the leather world. He's reportedly tried to get her to come out, but she says she'll do it when she's "ready" to (which means when it won't hurt at the bank—and won't make as much of a dent in the public's consciousness). May the greatest love of all happen to her.

**COMMUNITY SERVICE:** UPI reports Sept. 16 that "singer Whitney Houston was in London pledging her support for a British campaign to end discrimination against people with the HIV virus and AIDS. Houston spoke to a crowd of 3,000 people gathered in Hyde Park Sunday for the 'Reach Out and Touch People With HIV and AIDS' rally. I am honored to have been asked to open this event," Houston said. 'Sadly, there is a stigma associated with those who have AIDS. Our world must continue to work, through research, towards finding a cure.'"

**WOMEN WHO MAKE MEN NERVOUS:** Guess who's the lead profile in



Traditional Jewish wedding for Oscar-winning filmmakers Jeffrey Friedman, left, and Rob Epstein. (Photo: Rick Gerharter)

of *Sex Variants*, an intriguing if often bizarre study of gay men, lesbians and bisexuals published in the 1940s. The "hypertrophy" (the opposite of atrophy) of the vulvas of the lesbians examined was presumed by one researcher to be related to the methods of "vulvar caress" used (to this day!) by lesbians.

**ISHERWOOD'S DIARY:** Turns out (no surprise, really) that Christopher Isherwood kept a diary for 50 years. The 1,000,000-word journal will be edited down and published in three



Jodie Foster, one of "ten women who make men nervous."

*Buzz* magazine's profile, "Ten Women Who Make Men Nervous"? Jodie Foster, of course. And why? "Jodie Foster makes men nervous because they don't know what to make of her." Nor do we after reading Judy Stone's "Honesty Is the Best Policy" piece on Foster in the *Chronicle* Sept. 10 that by its omissions might have indicated some limitations to the policy. On the other hand, it is her life and none of our beeswax. Isn't it?

**THE VULVA THEORY:** For those lesbians who felt left out of the recent "hypothalamus theory" of male homosexuality, we offer the lesser-known "larger vulva theory" of lesbianism, offered in "The Gynecology of Homosexuality" section

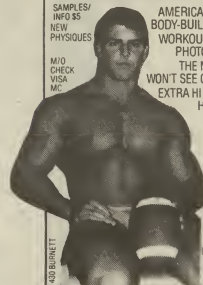


Was Glenn Ford "trying to get himself elected honorary queer?" Christopher Isherwood asked his diary.

volumes by HarperCollins. *Buzz* published a few tidbits relevant to Hollywood in its Sept./Oct. issue. About Garbo he wrote, "She was (Continued on page 52)

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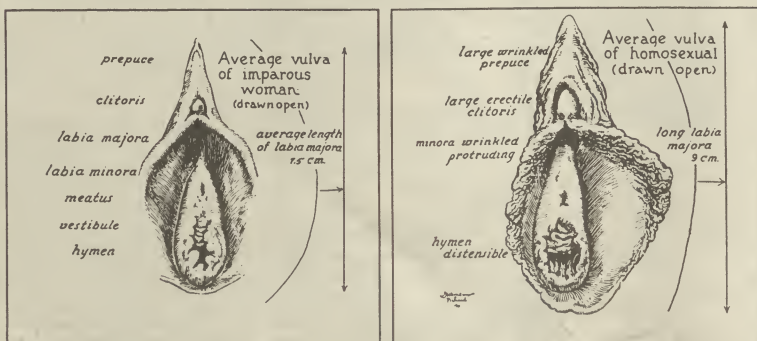
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# Gay Images Abound At Toronto Festival

Van Sant, Jarman Films Are Highlights;  
Audience Attacks Booth During Lesbian's  
Screening; Beattie's Gay Affair Chronicled

by Warren Sonbert

For 10 days in September, the world of contemporary cinema focuses on Toronto's Festival of Festivals. Its 234 separate programs are spread around 15 theatres, all within walking distance, as films from 44 nations parade across the eager eyes, of not only the international film community — directors, agents, exhibitors, distributors and journalists — but also the most enthusiastic audiences in the world.

Considering that there are generally four different press screenings competing with six different public showings going on from 9 a.m.-2 a.m. every day, the Toronto fete emerges as the most zen film festival in the world: one has to learn to let go, to realize that it won't be possible to catch all the films initially desired.

Still, I tackled an amazing 55 productions, roughly a quarter of what was to be sampled. Since I was invited as both a filmmaker and a critic, I felt a little like Jane Wyman in Hitchcock's *Stagefright* in the Derby Day scene in which she helplessly has to switch roles between her assumed persona of a Cockney ladies' maid and her true debutante colors. The biggest surprise: this was a very gay festival, with some of the films — Gus Van Sant's *My Own Private Idaho* and Isaac Julien's *Young Soul Rebels*, among them — denied our local fest.

## The Bard Inspires

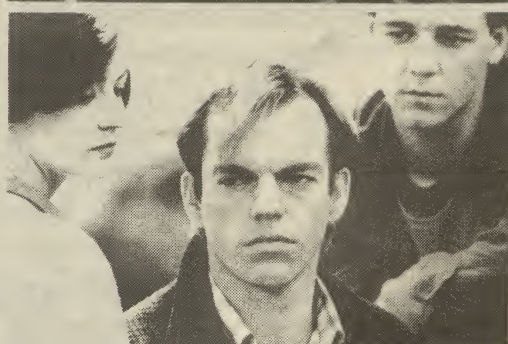
Mountings of Peter Greenaway's *Prospero's Books* (based on *The Tempest*), Gus Van Sant's *My Own Private Idaho* (influenced by the Falstaff plays) and Derek Jarman's *Edward II* proved the durability of The Bard and his conferees for filmic inspiration.

The Greenaway opus, which opens at the Castro in November, is relentlessly busy and flawlessly empty. But Van Sant's film is excellent if not quite in the league of either *Mala Noche* or *Drugstore Cowboy*. Politically questionable and surprisingly reined in, *Idaho*, though a modern-day glimpse at male street hustlers and their Johns, says less about what it means to be a gay man in 1991 than Jarman's stunning update of Marlowe's play.

Van Sant doggedly maintains that "the film contains no gay characters" (!?!). But just as Annabelle Sciorra in Spike Lee's *Jungle Fever* decided to enhance her character against the caricatured wishes of her director, so River Phoenix opted to endow his narcoleptic prostitute Mike with a gay leaning toward the Prince Hal replicant of Keanu Reeves' Scott. In a future column I'll detail the strengths and flaws of *Idaho*, which opens at the Lumiere Oct. 18. Meanwhile, *Edward II* still has no distributor though it was by leagues the most inventive, challenging and startlingly pleasurable feature of the festival.



Three films at Toronto fest, clockwise from top: Keanu Reeves, left, and River Phoenix in *My Own Private Idaho*; Jocelyn Moorhouse's *Proof* centers on a three-way; David Angus, left, as Brian Epstein, and Ian Hart as John Lennon in *The Hours and Times*.



## Too Much Yearning

Encounters with the new Gay Cinema entries fielded mixed results. Rosa von Praunheim's *Affengeil* is an inert documentary about a camp queen star of the interwar Berlin stage. Rico Martinez' debut *Desperate* is a symptom of a too much too

soon yearning. A deliriously baroque situational comedy involving het and homo high jinks is offset by scenes that fall frustratingly flat. Martinez should next time retain an editor and aim a little higher than John Waters for primary inspiration.

But at least Martinez' longeurs have more integrity

than the new Isaac Julien sell-out *Young Soul Rebels*. After making his mark as a stylist in the estimable *Looking for Langston*, Julien now seems to want to enter the bigtime but without unfortunately the necessary talents to sustain a narrative or effectively direct actors. In this

(Continued on page 63)



Top: Sophie Okonedo, and Valentine Nonyela in *Young Soul Rebels*. Left: dance routine from *Resonance*.

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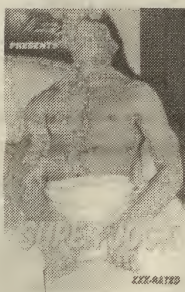
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## Television

# Making TV on a Shoestring

The Nation's Lesbian and Gay Cable Producers  
Create a Viable Voice for Their Local Communities

by Dell Richards

The rise of cable opened up television to many groups previously excluded from the airwaves. In most municipalities, "public access" channels have given anyone who has anything to say — from neo-Nazis to militant socialists to urban gardeners — a forum.

Since the mid-1970s, gay men and lesbians across the country have used this freedom to produce programs for themselves and others.

"There wasn't any news for gays in our community," said David Leslie of Denver's *Lambda Report*. "As we all know, straight news is very biased."

At two years old, *Lambda Report* is relatively young — even by gay cable standards. Screening in the Denver and Boulder area, this weekly mix of news and features reaches nearly 10,000 subscribers.

But the goal, said Leslie, is to reach a statewide audience by getting programs on PBS.

"They have a powerful broadcast system," said the show's executive producer, John Hackney. "And we want to break into the gay mainstream through it."

The producers hope to become a non-profit corporation in the next six months. That way, they can approach underwriters — including major corporations — to sponsor programs.

### Money's the Problem

Money is a major problem for all gay television. So much so, that *Spectrum News* of Southern California recently called it quits.

"We suspended operations last week," said Bradley Hudson, executive producer.

*Spectrum News*, which survived for 2 1/2 years, relied on contributions from individuals. With one million households on 15 cable systems in Los Angeles and Orange County, the show reached a large audience.

But "we weren't able to generate enough" in donations to cover \$2,000 a month in production costs, Hudson said.

Although disappointed, Hudson isn't throwing in the towel. His next venture is a gay radio talk show.

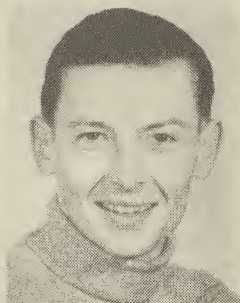
"Our goal has always been to be involved with several different types of media outlets," said Hudson.

Gay cable in the Bay Area began in the 1970s with shows like *San Francisco Gay* and *San Francisco Tomorrow*. Producers in San Francisco have taken one of several routes. Some have acquired time on Viacom Cablevision's access Channel 25, others have approached San Francisco State's Channel 35, and still others have bought time on Viacom Cablevision's Channel 6. In the 1970s, one could buy a half hour on Channel 6 for \$225, but the early producers who chose this option found themselves unable to sell enough advertising to support their shows.

*Electric City*, which is now seen on Channel 35 in San Francisco, originally aired on Channel 6 and was

sponsored by Superstar Video, based in the Castro district. The store's support provided enough money to produce the show, but it was axed by Viacom after what turned into a bitter dispute over "program content" and "technical quality," said *Electric City* producer Sande Mack recently.

The show now relies on contributions like other access producers. Billing themselves as "Cheap TV" *Electric City* is produced out of Mack's Castro-area apartment. Anything from a sitcom parody to an investigative report on the gay community itself might



Max C. Wilson hosts local cable show, *20 Dunston Terrace*.

### Some produce shows for public access channels, others attempt to sell advertising to stay afloat.

pop up on the program.

Over on Channel 25, San Francisco gay cable viewers have access to *Straight Talk Television*, a mostly interview show that provided timely coverage of Gay Games III by sending a crew that express mailed tapes back to the city. Also featured are *Messiah Theatre*, an expressionistic weekly assemblage; a number of different shows under the title *Randall Wilson Presents*, including video documents of local theatre productions and the monthly *20 Dunston Terrace*, which Wilson describes as a cross "between *Evening Magazine* and *Ernie Kovacs*"; and *Lavender Lounge*, a gay dance party show. The magazine-format *Outlook* screens on a number of suburban cable outlets in the South Bay and the East Bay.

### Paying Dues

*Gay Fairfax* in Virginia has solved the money dilemma by being part of the 300-member Fairfax Lesbian and Gay Citizen's Association.

Association dues help pay for the television show, which draws on volunteers from among the group's members, solving another headache of television production on a shoestring budget.

*Gay Fairfax* has more than 30 regular volunteers and as a result is constantly adding new hosts to their ever-growing lineup of contributors.

*Gay Fairfax* produces one show a week, a half-hour news segment of interest to local gays. Recent shows have covered the gay drinking ban.

"It's against the law in Virginia to serve alcoholic beverages to known homosexuals," said Karen Brown, segment producer. "We've been focusing a lot on that. But we've also covered other issues such as adoption and buying your

own home."

*Gay Fairfax* currently is exchanging shows with other gay systems in the Washington, D.C. area. Being so close to the nation's capital, they also hope to create and syndicate a national show soon.

In the early 1980s, New York's *Gay Cable Network* (GCN) leased time rather than produce a public access program. Today, succeeding where the San Francisco producers did not, GCN carries advertisements for everything from pharmaceutical distributors to phone companies.

This strategy has paid off handsomely for GCN, which now has a budget of \$10,000 per month and recently moved into a studio with room for a live audience.

A new feature on the show is "Be Our Guest," a half-hour segment that showcases talented gay people.

"We're going to have them sitting on a stoop to be interviewed in typical New York fashion," said Lou Maletta, national director.

GCN also is pushing gay cable from the local to national level. The one-hour news magazine *Gay USA* is an overview of what's happening nationwide that is sent to 18 stations across the U.S. and Canada.

### Reaching the Mainstream

In celebration of Gay Pride Week, GCN created a one-hour special of gay footage from gay stations nationwide that aired in cities as disparate as Tampa, Fla., and Winnipeg, Canada.

But GCN doesn't want to serve only the gay community. Maletta also sees the medium as a powerful way to reach mainstream Americans and rid them of their homophobia.

"The more the media highlights gay and lesbian issues, the more acceptance we're going to get," said Maletta.

For Maletta, the religious right has shown the nation just how powerful a medium television can be as an opinion maker.

"Look at the fundamentalists," said Maletta. "People question them on religious matters as if they were the sole religious source."

"They have gotten that power through TV."

Although gay cable still has a long way to go to be as powerful as religious broadcasting, it is well on its way to being a viable voice for the gay community. ▼



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—N.Y. Newsday

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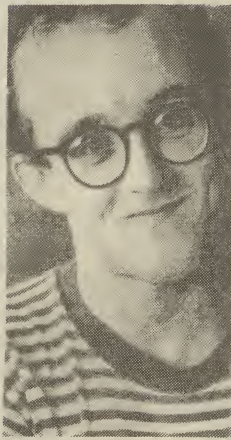
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# Unique Monuments

(Continued from page 29)



Keith Haring

Lower East Side dance club) in '81," Fabara says. "He included my work. At first we wondered if he was trying to jump on the bandwagon, but the fact that he organized these shows for graffiti writers helped prove he was OK. He wasn't trying to exploit us; he wanted to hang out."

"He was respected because he was a nice guy, warm and positive, and because he bombed (covered public spaces with art) everywhere. Yet not too many wanted to hang out with him too much because he was a homo dude and he didn't have our style, he didn't use our materials. Some of the more intelligent writers respected him, and no

borhood. One time, in '80, he was doing his graffiti in a school yard and he was asking kids who L.A.2 was. One kid came to my house and said, 'There's a guy that's doing babies.' I didn't know what that was about, so I went over there and told the guy that I knew who L.A.2 was. After a while, I was looking at his drawings, and I said I was L.A.2. He didn't believe me. After I wrote my name with his marker he said, 'It is you.'

"We had a big show in '82 and we kept going until '85. I knew he could only take me to a certain height before he went alone. He took me to Italy, Spain. In Tokyo, we were doing this wall thing. The first day, no one knew about us. Then the people from TV came. The next day there were thousands of people there. It was incredible. We had a translator and everything. He loved the crowds, especially children. One thing about him and me, we liked to paint in front of people, like the kids in the neighborhood."

"On his birthdays we'd take over Mr. Chow's and everybody was there, like Andy Warhol and Brooke Shields, and then we'd go dancing at the Palladium. Just being around him was fun. I'd hang out at his studio and watch the little kids, all sorts of people, come up. He gave out free T-shirts and stuff. On Halloween he'd dress up as a drag queen and have fun."

"His art with the sex had

**"Not many wanted to hang out with him because he was a homo dude... I loved him."**

—Lady Pink

one that I can recall menaced him in any way. I loved him. He definitely had his own world."

L.A.2 was the graffiti artist who probably became most closely identified with Haring.

"When Keith moved here," the artist says, "he noticed my signatures all over the neigh-



borhood. Even in '82 he was doing little things with dogs and babies on top of each other. When I first met him he was doing it. There's stuff that people even haven't seen yet."

"The last time I saw him, he had just bought a new car. He took me for a ride and



Keith Haring, *Untitled (Doubleman)*, 1986; lithograph, 20 x 30 inches.

(Courtesy of Erika Meyerovich Gallery, San Francisco)

told me he was sick. He told me he was doing this book, it will be out soon, and I would be interviewed for it. He was good to me. Even after he went his way, he set me up with people. He introduced me to Kevin Krich and now I'm painting motorcycles."

## Opening a Pop Shop

Kevin Krich heard that Haring was thinking about opening a Pop Shop and, since his father's factory had mass produced items for Peter Max, he decided to see the artist.

"When Haring saw the inflatable pillow by Peter Max," says Krich, "he asked if we could make an inflatable baby. I think the inflatable baby became his favorite product in the shop. Once there was a party at the Palladium where we blew up 500 of them and dropped them from the ceiling."

"Haring had lots of offers for licensing and merchandising, and he turned them all down. He did very little outside of the Pop Shop that was commercial. It was extremely successful, but he could have made a lot more money with merchandising. The shop was the one place where people would sort of have to make a pilgrimage in order to acquire his things."

## Spent Everything

"Keith spent everything that he took in. There were

**"Keith was very much in love with the spontaneous energy of the graffiti artists."**

—Lee Quinones



(Photo: Martin Wong)

parties at Mr. Chow where people would dance on the tables. But the politically minded side was always there, too. It was back in '82 that he gave out 15,000 nuclear posters in Central Park."

"After I left working for him, I asked him to paint a motorcycle for me, which I had prepared with dayglow orange. I had it out in Newark, and he came out. We were going to paint it inside, but he said, 'No, no, I want to paint it outside on the street.' We wheeled it out and he just started to go to town, with the boom box blaring. A crowd of kids formed. The bike came out so well, I decided to do more. It works, and fortunately there's a collector in LA who feels the same way. Lee will do one soon."

Lee Quinones is legendary in the graffiti world. Currently he concentrates on oil on canvas and elaborate drawings.

He says he "met Keith when an old art teacher of mine on the Lower East Side made materials available for mural projects in the neighborhood and Keith got involved. He really wanted to be in touch with the graffiti artists and know what they were about before attacking the art world. It was inevitable, anyway. The graffiti movement was going to hit the world, and I think he was aware of that. He was ahead of his time in his thinking."

"It's a very controversial issue, whether one is on the subway platform or down in the tunnels. Graffiti artists are very selective. The objective was to be accepted by other graffiti artists, who mostly came from violent backgrounds, but the whole thing was also about grabbing masses of people. That's eventually what that art did. I think Keith was as much a

graffiti writer as other artists, in a different format. He was really one of the last creative forces that actually dominated the subway system."

## Giving Out

"Keith was very much in love with the spontaneous energy of the graffiti artists. He was hooked on that whole pursuit of self-preservation, giving of oneself by giving out."

"I think a lot of graffiti artists were overwhelmed by his fame. They forgot about his sexual images. He was just a famous painter, not a famous graffiti artist. Not out-casted from graffiti, but an annexed figure of the movement. He was an exciting person."

"I learned he was very ill four days prior to his death. It haunted me and I decided to make him a drawing of the radiant child as a grown-up. Still an innocent, round figure, but standing erect with a pair of boxing gloves on, in a fighting stance, and I wrote 'Never Surrender' under it. I got into the house and was allowed to go alone into Keith's room. He was in and out of reality, gasping for breath. He looked back and forth between the drawing and me. I told him I wanted him to study it."

"When I left, I exploded in tears, and I felt, then, the anger and the political awareness that he had probably felt in those last years. The next day his secretary called me and told me that he had gone into a drawing frenzy, and he wanted to show me the drawings. A day later he died."

**Editor's note:** The Keith Haring: Celebrating Humanity exhibition opens Sept. 26 at Erika Meyerovich Gallery, 231 Grant Ave., and runs through Nov. 4. The gallery is open Mon.-Fri. 9 a.m.-6 p.m., Sat. 10 a.m.-5:30 p.m. ▼

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## Theatre

Berkeley Rep Tackles 'Major Barbara'

# A New World Order

by Noreen C. Barnes

**A**rms dealers who sell to whomever is able to buy, without concern for how their weaponry will be employed; shelters that help the homeless and out of work perched on the brink of closing because of lack of funds; the place of spirituality in an increasingly materialistic society. Topics of a recent *60 Minutes* segment? Always. But also some of the central concerns of George Bernard Shaw's *Major Barbara*, written 86 years ago.

In Berkeley Rep's current, solid production of Shaw's play, these issues have an eerie resonance, as this "discussion in three acts" touches on the economy, wars and the quest to create perfect killing machines, and the best methods by which to topple governments.

Andrew Undershaft (Charles Lanyer), a munitions millionaire, is summoned to a reunion with his family, from whom he has been estranged for a number of years, to settle some financial affairs. His wife, the caustic Lady Britomart (Annie Murray), disapproves of how he makes his money, but acknowledges her children's need of some portion of their father's wealth. The frivolous Sarah (Bonnie Akimoto) and her tactless fiancé, Charles (James Carpenter), have little problem with

the idea of accepting Undershaft's blood money, but his other two children counter with a moral resistance.

Stephen Spinella, who charmed Bay Area audiences as the dying Prior in Tony Kushner's epic *Angels in America* at the Eureka, brings the perfect sensibility to the perfect fop, Undershaft's only son, the affected Stephen. He cares more about appearance and comfort than about hard work and is in abject terror at the thought of his mother arranging a marriage for him. His lack of interest, talent or training in any profession "points clearly," as his father slyly observes, "toward a political career."

### High-Spirited Woman

Barbara, in contrast, is a high-spirited young woman, a major in the Salvation Army whose passion is the work of saving souls. Ironically, she and her father are taken with, rather than put off by, each other, as each believes that they can convert the other to their personal vision on the basis of a visit to each other's place of work.

Barbara's fiancé is Cusins (L. Peter Callender), a young professor of Greek, initially mistaken by Undershaft for his son in a bit of bald foreshadowing (made even more ironic by the multiracial casting). Throughout, he and Undershaft engage in verbal

fencing matches; he calls Undershaft "Machiavelli" and "Mephistopheles" as he supplies his own rather loose translations of Euripides.

Callender is the academic counter to Barbara's activism, and, as a "collector" of religions, doesn't really set much store in the Salvation Army, but is smitten with Barbara and dutifully plays drum in the band.

Barbara assumes she is on the moral high ground, but when her father tries to give money to the Salvation Army, it is revealed that a major benefactor is a whisky distiller, and Barbara, believing she has lost the chance to save a soul (in the form of the angry bully, Bill Walker), despairs.

### Analogy to Christ

Her own journey is even more strongly analogous to the passion of Christ in Tony Taccone's staging, particularly with a revised second-act ending. She transforms from idealism to cynicism to a final resurrection of her spirit amid the machinery of her father's cannon factory, in an unusual multidimensional portrayal of the character by Lynnda Ferguson.

Undershaft has absolutely convincing, if not always airtight, arguments against his daughter's well-meaning but wrongheaded quest to save people's souls without attending to their basic needs, and



Lynnda Ferguson, left, and James Carpenter in *Major Barbara*.  
(Photo: Ken Friedman)

in response to Cusins' more philosophical questioning, Lanyer brings energy and grace to Undershaft, for whom poverty is a crime and religion is a luxury.

Undershaft unites with Barbara and Cusins to form a new Trinity; they envision a new order, forged out of the alliance of the businesses of destroying life and saving souls.

As Lady Britomart, Murray gets a good deal of the play's best lines, but a few were occasionally off their mark. This seemed to be true for nearly all the actors in the third act, where the last scene wilted just a bit, after a crisp opening and a quite powerful second act. Doing Shaw requires as

much, if not more, training as doing Shakespeare, and a cast has to be as sharp as a first-class debate team.

Doing Shaw also requires superb staging and strong visuals to complement the playwright's carefully crafted debates, and BRT has provided both, particularly in Kate Edmund's Italian futuristic scenic design. The effect is to quite neatly propel the pre-WWI script into our own era, just by advancing the clock a decade from Shaw's original conception. ▼

**Major Barbara**  
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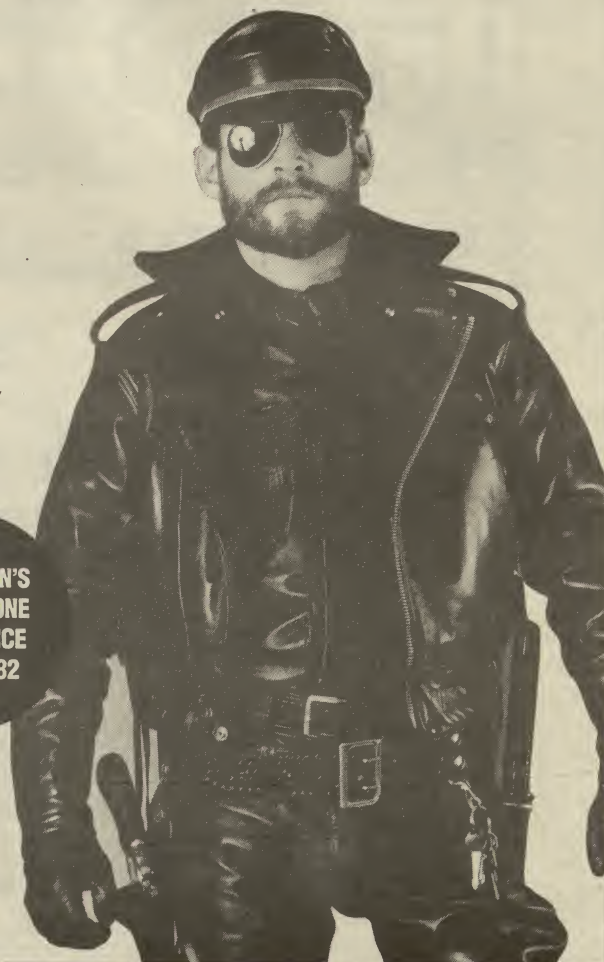
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## Theatre

Two Queens Are 'Waiting for Godette'

# Under 'That Nasty Tree'

by Jeffery Kennedy

What happens when queers get their hands on the sacred text of a revered absurdist playwright? Advertised as the play Samuel Beckett might have written if he'd been obsessed with glamour, gender and nail polish, *Waiting for Godette* ends its two-week run at Josie's Cabaret and Juice Joint Sept. 27.

The play opens with the two heroines, Didi and Coco, waiting under "that nasty tree" to meet Godette, the fabulous motorcycle-riding Mother of All Drag Queens, for lunch. Didi, with her velvet top, is a cut-the-crap kind of gal. Her biggest comfort in life is applying eye makeup.

Coco, on the other hand, is a dreamer, wreathed and pig-tailed, her Southern drawl emphasizing her role as a melodramatic, go-go boot obsessed Tennessee Williams superwoman. She rhapsodizes about the day when her ship full of sailors pulls into port.

Neither can remember the exact details of their arranged meeting with Godette. They aren't sure if they have the right time, day or tree. But they are determined to wait, and devise ways to entertain themselves. Coco rattles off a list of movies ("Let's play *Mommie Dearest!*") and improvises a short scene from each. They paint each other's fingernails. Didi suggests a word-association game.

And through their at-

tempts to stave off the boredom of waiting for someone who may never arrive, their characters are unwrapped like birthday gifts and their intimacy is revealed. Didi tells Coco about her life pre-drag, how she burned all of the photos from her past because back then "I'd see a stranger in the mirror."

### Oxygen of Delusion

Coco urges, "Look upon the beautiful intentions of my heart." Didi confesses that just once in her life she wants to be desired, the beloved, so she can ruin someone's life. Coco admits that her biggest desire is to create life. She goes so far as to say she can feel a baby growing inside of her, suggesting immaculate conception, and although Didi is skeptical, she doesn't burst Coco's bubble because she knows that this delusion is Coco's oxygen.

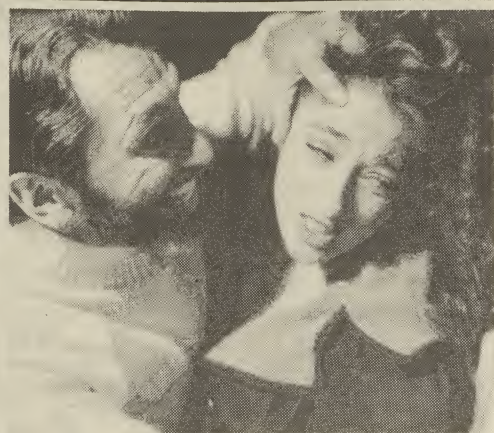
This display of tenderness betrays Didi and Coco's interdependency. For, despite their selfishness and occasional negligence of each other's needs, their love of fashion and the comfort they find in superficial gesture, they know what they are: lonely, unfulfilled queens, waiting. At one point, one character exclaims, "Hoping, the occupation of exiles," which elicits the response, "Fucking full-time job and the benefits suck."

Didi and Coco are exiles — from gender, love, content-

(Continued on page 44)



D-L Alvarez, left, as Didi, and Justin Bond as Coco in *Waiting for Godette*. (Photo: Jill Posener)



Terry Lamb, left, and Alice Greenberg in a new adaptation *The Laboratory of Hallucinations*. (Photo: Tom Pitts)

Group Recreates Classic 'Laboratory of Hallucinations'

## Science Gone Berserk

by Deborah Peifer

One of the results of Naturalism's belief in the essential evil of humanity was a fascination with the depraved, the grotesque, the macabre. This fascination continues to manifest in the present — witness the headlines in the *Weekly World News*.

*The Laboratory of Hallucinations* was originally produced by the Grand Guignol in Paris in 1916. The production reflected the growing terror of scientific war and, indeed, of science itself. After two bloody years of trench fighting on French soil, after gas attacks and bigger bombs, the populace was ready and willing to accept that no horror was beyond belief (I wonder how these innocents might have responded to the Holocaust of the second World War or the killing fields of Cambodia).

Our contemporary terrors, of AIDS, of the religious right, of the woefully misnamed Operation Rescue, of ... pick your favorite, offer a frightening parallel to the time of the original production, and I readily understand the interest in a revival.

### House of Pain

*The Laboratory of Hallucinations* is the story of science gone berserk. The mysterious Dr. Gorrilz, forced to leave his Parisian practice, has taken a house near a small village on Corsica, far enough away so that the screams of his patients do not disturb the villagers. But, in the homely folk wisdom that was a staple of the belief systems of the period, the simple country folk know that something is not right at the doctor's house. They call it the house of pain.

The doctor's wife, Chantal, can hear the screaming, but seems more concerned that she has no social life. Her interest in Jean is less about adultery than it is about boredom. And Mizrana, the maid, is concerned that the screams she hears are her brother's, brought to the house after he was shot by a jealous husband.

Through all the machinations, the humble assistant, Stitch, missing only a hump, tries to make sense out of any of it, a grave difficulty given

his recent lobotomy. What will happen when the doctor discovers his wife's dalliance, and what are the experiments to which he refers? What is scientific morality?

Director Russell Blackwood, who also wrote the adaptation of Andre de Lord's original script, is clearly interested in the parallels between the science of 1916 and the conspiracy theories concerning AIDS in the '90s. He needs to trust his material a great deal more for the production to succeed on a level other than the darkly comic.

The last hour or so of the production is quite funny, with a nicely understated playing style that produced raucous laughter during various bloody events.

But the understated style makes the first part pretty slow going, with what seemed like days' worth of exposition. The laughs were at the absurdity of the situation, but I was not moved to reflect on the dangers of the moralizing scientist, who has decided to infect the world with his twisted moral vision.

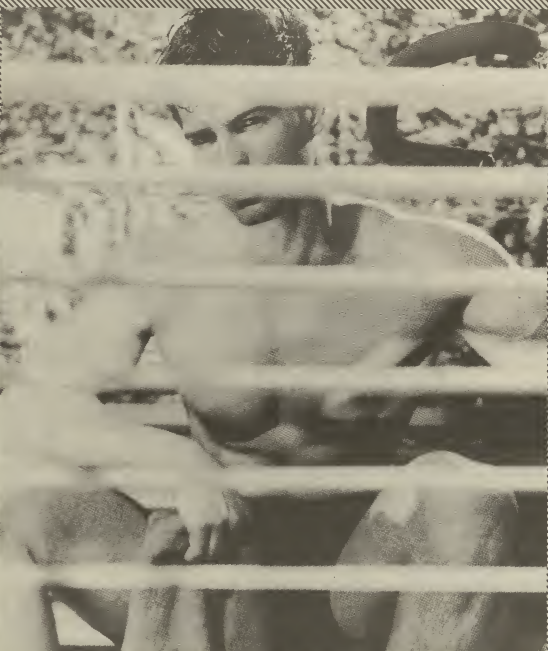
### Room for Larger Style

I suspect that there was room in this production for a larger playing style, one that admits the laughs while insisting that we not ignore the horror. Despite the director's choices, however (and his choice to cast the only person of color in the piece as the maid was a reprehensible one), performances by Susan Patterson and Liam Sanchez deserve special mention.

Patterson does a fine job with what could have been a tediously hysterical role. Her Mizrana is a woman who uses her brain to assess and to plan. Patterson's energy is electric — with a clear focus that was a real pleasure to watch. Sanchez, as the humpless assistant, played the lost soul with a clear sense of the character's confusion. His puppy-like adoration of Mizrana and his devotion to the doctor were convincing and affecting. And his final descent into madness approached the level of horror that the writing in the piece called for.

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# Memories and White Trash

by Justin Bond

"**T**his walk down memory lane is more like taking a hike up a mountain!" exploded Rodney, the CHICK with the great big DICK, during Bambi's performance at BRAVE NEW KLUBSTITUTE Saturday



Scorchy squats during show.  
(Photo: Marc Geller)

night. I personally enjoyed seeing her *entire* cabaret act again — at least it seemed like her entire act.

Well, anyway, I enjoyed seeing BAMB! perform a generous portion of her show — again. I don't want to say anything else because several people have told me that Ms. Lake, Purcell, or whichever it is right now, had a slight BREAKDOWN right there on stage. I think she thought she was in Berlin. She kept mumbling things in German, and then when an audience member went on stage to see if she was all right she said, "I hate San Francisco."

It's lucky she didn't see LYPSTYNKA sitting on the sidelines with that BLOW-DART. I know 'Stynka was saying something hateful, but I just couldn't read her lips.

But you know that Bambi! She's been a trendsetter for years and years and YEARS ... and mental illness does seem to be running rampant these days. The crowd just about ran AMOK when Elvis Herselvis took the stage. Why I even lost my cool when I witnessed a flock of HORRID queens PAWING and GROP-ING after my fiancé.

It was just a SORDID display of white TRASH in heat, that's what it was. I lost my pump kicking one HUSSY off my man and broke a nail scratching at another. Honestly, that sort of behavior goes



There were baubles galore at Klubstitute opening Sept. 14.

(Photo: Mark Geller)

right over the King's head, but I guess I'm just not used to it yet.

Fortunately, Miss X, stunning as usual, provided the evening with some much-needed CLASS as she took the stage, belted out her numbers, and left the audience BEGGING for more. She's a goddess anyway. I happen to think Miss X is one of the few true stars we have in this town. Just you wait until her new film VEGAS IN SPACE opens! There's going to be no stopping this glorious girl with the gorgeous gams and the gift of gab. Her PUSS is going to be all over the place, and she won't be stupid about it either because she's what they call "SEASONED."

## Lovely Connie

I have to say I never really liked Connie Champagne when I'd met her in the past. I thought she was BITCHY. But really, she is a LOVELY woman. Such GRACE under pressure. Connie, the headline act of the evening, only threw a small tantrum when the performer before her went on, and on, and ON, driving half of the audience out onto the STREETS.

Connie remained calm. She took the stage and set that place on FIRE. I love you, Connie Champagne! You saved my night.

All in all, the New Klubstitute was a hit thanks to Diet, Re-mix, Zeon, Danielle "Hell" Willis, Billy De Hererra,

Ruby Twosday, Lu Read, Dawn of Aquarius, Tony Vaguely, Jimmy Spence and, of course, Scorchy.

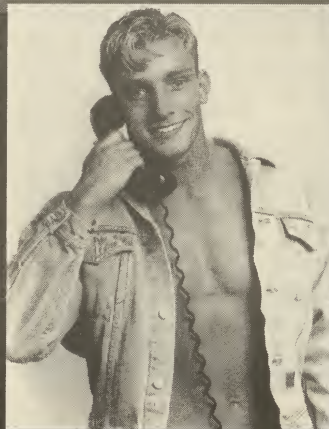
I had a blast. The space was GREAT, the performers were WONDERFUL, and the men were READY. Klubstitute is now located at Brave New World, 1751 Fulton at Masonic.

But the real LOG on the fire at Klubstitute was Lois TURD. She cut a FART and stole my heart with her sheer curtains billowing in the breeze BEHIND her. She lay down on her back, and slowly as her curtains fell, her LEGS began to RISE. Then we knew how she got her name — Lois Turd.

This wasn't the first time  
(Continued on page 46)

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# Vitality at Bay

by Warren Sonbert

The San Francisco Opera launched its 1991 season with a dependable and watchable mounting of Verdi's *La Traviata*. At the third performance (Sept. 14), the whole was unquestionably dominated by the intelligence and vocal vigor of Carol Vaness' Violetta.

No doubt that she was the *auteur* of the proceedings: drab conductor Maurizio Arena took his cues from her pacyings while John Copley's staid production bowed to her comfort and center-stage pyrotechnics. This *Traviata* was definitely a triumph for Vaness, but those drawn to Theatre must look elsewhere.

The powers that be at the Opera House—General Director Lotfi Mansouri and his conservative board—seem determined to keep vitality and imagination as far away from the War Memorial building as possible.

The New York City Opera set its new *Traviata* in contemporary terms: Alfredo emerges in tennis togs in the second scene, Violetta dies in an AIDS ward, and so on. Nothing of this provocative theatricalism is ever allowed to surface at the SFO.

But back to the business at hand, no qualms about Marcello Giordani's ringing, clarion Alfredo. The role of Alfredo is as thankless as Pinkerton, and funnily enough, Giordani distinguished himself in the latter

part in Toronto as well last year.

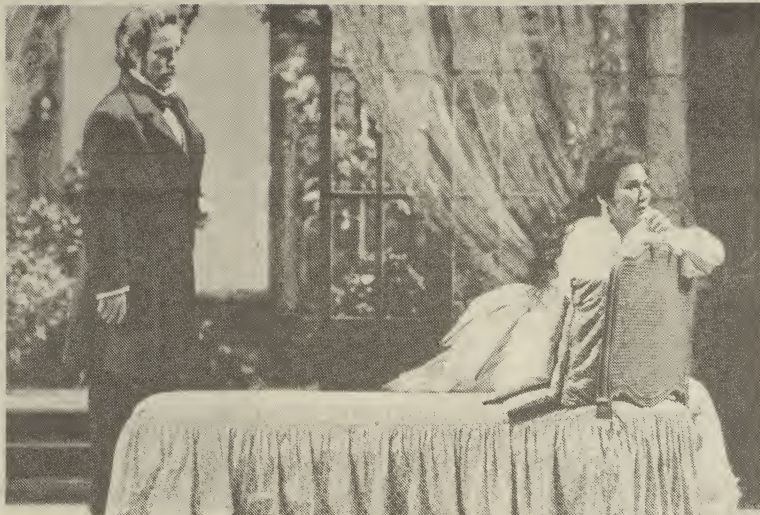
The elder Germont of Paolo Coni, though a mite raspy and hardly the *ne plus ultra* of honeyed baritone suavity, distinguished himself in the score's most compelling duets. This was surely at least acceptable competence and not the disgrace-in-waiting that one usually dreads in confronting singers at the SFO.

## Gorgeous Outpouring

Vaness thinks before she sings and can even hold an audience with the cerebral inflections she bestows on an uncanny number of notes. That is rare enough, but when wedded to a gorgeous outpouring of focused tone, it is downright extraordinary. How nice to relax and not worry if the vocalist will get through the hurdles unscathed. Vaness was certainly the only artist on stage in that class, though again, both Giordani and Coni made solid, nonsense contributions.

But what is with this division of *La Traviata* into four acts and three intermissions. Popcorn breaks? This is a little like dividing up *Citizen Kane* so that the audience can stretch, smoke, make phone calls, etc.

If they really want to make sure that they're killing whatever small modicum of dramatic momentum remained, they've succeeded. The work is in three acts, but in Europe, it is never done in more than two. Here at the SFO, I



Paolo Coni and Carol Vaness in the San Francisco Opera production of Verdi's *La Traviata*.

(Photo: Larry Merkle)

clocked more intermission time than musical.

The supertitles certainly allow the SFO audiences ample reason not to have to bother to glance at the stage, extinguishing more of whatever nasty drama might remain. Then, too, the assembled yahoos can feel free enough to snicker at what they perceive to be the supertitles' quaint gaucheries in translation.

## Thriving Realism

And while social realism may be dead in the Soviet Union, it's readily thriving on the stage of the SFO. A case can surely be made for the superiority of Verdi's *Otello*, Mozart's *Le Nozze di Figaro* and even Strauss' *Salome* over their (high) literary sources, but it would be hard to stretch that observation to

include Prokofiev's *War and Peace* in comparison with its original Leo Tolstoy novel.

The problem with Prokofiev's operas is that they have to compete with his masterpiece, the ballet *Romeo and Juliet*. Even at their best, the operas are reshapes of the instrumental Prokofiev with the vocal lines just hanging there, superimposed on the glorious melodies.

*War and Peace* especially suffers as there's 10 times the music, not to mention mere tunes, in the one-third the length *Romeo*. Prokofiev does indeed get a lot of mileage out of that one big tune in *War and Peace*, but it's hardly enough to sustain a 4 1/2-hour commitment.

## Straightforward Burst

What does the SFO do when faced with the challenge of making such treaded water appealing? Does it rely on poetry and visual imagination?

No, it serves up a straightforward burst of money and men. Bombs explode on stage, dirt flies, horses are paraded, men parade in rigorous military drill, and dancers strut in finery that the audiences can gasp at.

At least all the rifles going off aren't aimed in the audience's face as they would in a Ponnelle production. Here a meticulously constructed dead horse as debris does duty as off-putting scenic Brechtian distancing.

The one tableau of any vitality concerned a surrealistic use of space combining abstract, spotlighted hut that merged with a mound on which wandering waif

Natasha goes to meet her dying Prince Andrei — and I hope I haven't given away the ending yet again.

The production by Michel Lebois (sets), Jerome Savary (direction) and Jacques Schmidt and Emmanuel Peduzzi (costumes) is efficient and acceptable, well-drilled and constructed. It's also staggeringly mundane and prosaic. But as it matches the music, who's to carp?

Conductor Valery Gergiev wrested an inordinate amount of momentum and passion out of the score, and the pit responded accordingly. The quintet of male leads distinguished themselves with flying colors.

It's great to have Barry McCauley (Pierre) back at the War Memorial. He and Vaness were frequent partners here in the '70s in their galley years in Merola and how sweet that they're both back as the stars of the opening '91 SFO productions.

Dimitri Kharitonov's Andrei, Yuri Marusin's Anatol and Nikita Storojev's Rostov all displayed formidable vocalism buoyed no doubt by their Soviet training and stylistic ease into this faux Bolshoi embrace of dogged realism. Paul Plishka as Kutuzov is an always welcome stalwart, and as ever, he did not disappoint.

But I'm not entirely sold on Ana Panagulis' Natasha. No doubt she's a trouper, gung ho assuming every big role thrust at her by the SFO. But I can't help but feel she's still a little green, her stage presence not as commanding as one would like. ▼



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Burst of money and men in SFO production of *War and Peace*.



# Diamonds in the Jewel Box

by Jim Fouratt

**M**usic has the power to drive a person mad, bring down an empire, lubricate an impossible seduction. Handle your ears with care. The aural noise out there can be intense enough to cause you to doubt the universe. Here, let me guide you to a few rough diamonds hidden in a jewel box sea or buried under a mound of dead vinyl.

## John Adams *American Elegies* (Elektra)

Elegiac living, so much a part of the texture of most of our daily lives, often lacks the opportunity for emotional expression because of our repressed fear of drowning in grief. Yet life by nature is elegiac. Art if meaningful reflects and illuminates life.

John Adams, called by Philip Glass the most interesting American composer writing today, provides aural participation in an unsentimental charting of the particular character of elegy in contemporary American music composition.

Conducting the Orchestra of St Luke's, Adams presents and juxtaposes five very different compositions (Charles Ives, Ingram Marshall, Morton Feldman, David Diamond and his own) and in each of these pieces makes a strong musical case for a significant, shared, single emotion of reverence, wonder and mystery.

Highly recommended for solitary meditation and shared moments of silent reflection.

## Into Paradise *Into Paradise* (Ensign)

Best young band out of the Irish ghetto since U2. Catholic in pain, romantic in innocence, this debut album showcases the wreckage of vulnerability that is the hallmark of youth in love and those fighting for dignity in a world driven mad. The modern simplicity of guitar, bass, drums and keyboards creates a treasure trove of lunging lust and wailing desire. Nothing escapist about these songs; real life tempers fantasy with cockroach survival instincts. "Breaks my Skin" begs for a live performance.

## Godfathers *Unreal World* (Epic)

Proof that hope for passionate British rock did not die with Brian Ferry or get synthed under in a plastic wrap of sampled riffs by dudes oddly named Jesus or seemingly addicted in Manchester.

These boys with their electric toys care about the fate of the world and expose the machinations of greedy operators, state militarists and the minions of organized crime.

Romance is stripped naked of any naive tenderness. Intense passion and social and sexual intercourse break bread in 11 adult songs energized by an intense electric charge.

Who would have ever thought that these bad boys of Brit rock would have been the ones to separate the bull-

shit from wisdom in New Age think and put a vital back beat and a viper's sting into the search for self-affirmation and dignity.

Seen live requires prophylaxis for the weak-minded or the timid Louise Hay fan.

## Time for Love *The Best of Julie London* (Rhino)

Eighteen classic chanteuse songs from the queen of erotic yearning, recorded between 1956 and 1967. Every single contemporary diva of cocktail significance (yes, I do mean Ms. Sade, Carmel, Basia, Ross, etc.) needs to genuflect at this altar of perfectly expressed elegant sexual desire.

Julie London defined the technique, charted the boundaries, and set the limits. So "uptown" is her veneer that "downtown" would soil her soul if not her panties.

Remastering has only enhanced the sultry wow of this famed beauty's wanton heat. Brava, Rhino.



Julie London, left, and Womack and Womack.



## Womack and Womack *Family Spirit* (RCA)

Beautiful album celebrating the meaning of family (caring, loving, growing, challenging, pushing, supporting) that we gay people know is not defined only by biological definition or family of origin. I first listened as I read the

hideous NY Supreme Court judgment refusing to acknowledge the wholeness of same-sex couples' commitment to raising kids by choice in a family unit.

Cecil and Linda Womack have consistently made music that while always stylish, lush and sophisticated has been deeply committed to breaking

down the stereotype of the African-American man and woman.

This time they bring the whole family together to make music. Grandparents, sons and daughters, brothers and sisters, cousins, aunts and uncles, friends and lovers, their whole extended family

(Continued on page 46)

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## Dance

Oakland Ballet Launches Fall Season

# All Dolled Up

by Eric Hellman

Dance companies that succeed, artistically speaking, are always those ensembles built upon a foundation of ideas. There must be certain beliefs, both aesthetic and moral, in order to motivate all the terribly hard work and frequently impoverished conditions that define a dancer's life. The absence of any specific ideas about the purpose of dancing is what makes the history (and present reality) of Oakland Ballet such a tragedy, such a shame.

Yes, the company has its "unique commitment" to a repertoire mixing historical revivals (mostly from Diaghilev's Ballets Russes) with contemporary works by (mostly) local dancemakers. In fact, company flaks repeat this definition of "what we're all about" like a mantra, hoping if repeated a thousand times, it will someday transform Oakland Ballet into a dance ensemble that makes a difference.

But the truth, especially now that we are observing the company's second quarter-century of activity, is that the dancing at Oakland Ballet is mediocre at best, and the company's "unique" repertoire is often as dull as San Francisco's relentlessly foggy skies, lacking either historical authenticity or contemporary merit. This past Friday evening's performance, opening night for the company's four-weekend fall season, confirmed a troupe where few

have any idea why they're stepping out onto the stage.

### From the Ballets Russes

First, let's look at the notion of Oakland's commitment to reviving works from the Ballets Russes (Friday's program was comprised entirely of Diaghilev-era dances, including Leonide Massine's *La Boutique Fantasque*, 1919; Michel Fokine's *Le Spectre de la Rose*, 1911; and Fokine's *Petrouchka*, 1914.)

*La Boutique Fantasque* (or *The Fantasy Store*) tells the tale of a fancy dollmaker's shop where (you guessed it) the dolls virtually come to life. Two families arrive, one Russian and one American, and each set of parents decides to buy a doll for their respective little darlings, resulting in the separation of two lovers (we presume), the Can-Can Dancers (performed with zest by Abra Rudisill and Mario Alonzo).

Scenario aside, the ballet advances as a suitable vehicle (and "vehicle" is the exact word) for choreographer Massine's string of character and national dances. Interest in dancing, as an expressive or technically demanding art, is not what *La Boutique Fantasque* promotes.

Instead I found myself wondering if the original decor and costumes (by Andre Derain) could possibly have been as amateurish and naive-looking as the Oakland visuals. The costumes (lots of bright, bright colors and cheap, thin fabrics) reminded me of a campy Halloween



Vaslav Nijinsky in *Le Spectre de la Rose*, circa 1911.

party where everyone wore one of those nifty costumes-in-a-box, purchased from your local Pay 'n' Save.

But most disappointingly, and despite persistent reservations about historical "authenticity," there was no especially compelling reason to experience this ballet. The non-idea of reconstruction had, once again, sunk the possibil-

ity of ballet as a vital, contemporary art. Oakland's *La Boutique Fantasque* resembles a kinetic, yet equally lifeless, visit to our local branch of the Madame Toussaud empire.

### Dubious Highlight

The dubious highlight of Oakland's opening night was Joral Schmalle's ardent, macho-man interpretation of the bravura solo in Fokine's *Spectre de la Rose*. Schmalle leaps through a 19th century drawing room's open windows, a young girl's vision incarnate (she carries a red rose, having just returned from her first party and her first whiff of romantic sexual liaison). Thus, the premier danseur's role, immortalized by Vaslav Nijinsky (and well-document-

ed in photographs), is one of potent sensuality, but delivered within the safe, liquid context of androgynous being.

Schmalle (dressed in hyper-sex couture: sheer, partially pink tights that omitted the short tunic worn by Nijinsky) danced a brutish, self-centered Rose. He did, however, manage to get everyone's blood moving, in a distracting, non-artistic sort of way. I can't, truthfully, even remember what happened to the girl (danced distractedly by Cynthia Chin). *Spectre* suggests Oakland Ballet's management doesn't have a clue why it's putting this ballet or anything — or anyone — else on the stage.

The final offering was *Petrouchka*, a narrative classic (gobs more compelling than *La Boutique Fantasque*) with a great score by Stravinsky and, on Friday (as in past years), a tour-de-force performance by Mario Alonzo in the title role. Also, the costumes and decor were significantly more appealing than the Massine ballet (and more expensive, I assume, borrowed from Pittsburgh Ballet Theatre).

But *Petrouchka* still verges on museum-piece status (not necessarily a bad thing), and there isn't a lot of dancing that's really interesting — and what does exist is sloppily performed by the Oakland dancers. That, really, is the other great, unexplained tragedy of this East Bay troupe: Why is the quality of the dancing so anemic? And why does Oakland's artistic director keep picking repertoire that does so little to stretch the dancers' technical abilities?

One can't help but wonder if anyone at the Oakland Ballet has any ideas, or cares, about what dancing might be in the late 20th century. Petty jealousies and unique "commitments" aside, has anyone in Oakland every really looked at a ballet by George Balanchine? Or Mark Morris? Or Peter Martins? Is the house truly as empty as it seems? ▼



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## Godette

(Continued from page 40)

ment — but they find strength in being exiles together. When they accept that Godette is not going to show up, they banter, "Disconsolate," "Inconsolable," "Stood up again." It's a scene they've endured before and will endure again, comrades in charms.

### Believable Coco

Either Justin Bond, who played Coco, got all the best lines or was the most skilled of the two actors. Whatever the reason, his performance was the highlight of the play. Coco was believable and held the audience in thrall for the endurance of the one-act, one-hour play. Coco's impressions of various campy movie scenes were truly hilarious, and her monologue about her vision of death was vivid and absorbing.

Meanwhile, Darrell-Lynn

Alvarez brought needed severity and garishness to the role of Didi, though his delivery occasionally faltered. And Didi's infrequent but essential displays of kindness seemed slightly out of character, but shouldn't have.

Christian Huygen's script is sharp and quick-witted. His references to camp icons such as the Woolworth's cosmetics department and *Valley of the Dolls* kept the audience laughing. And Coco and Didi's monologues were imaginative and occasionally moving. But the driving force of the play was Huygen's successful emulation of the language of the drag queen exile, a language beyond deconstruction and definition but which most gay men instantly recognize and understand. Takes one to know one, and judging from the ecstatic response of the predominantly gay male audience, Huygen trumpeted a familiar tune.

**Waiting for Godette**  
Josie's Cabaret, through Sept. 27  
861-7933



## Books

# A Fairy Tale for Romantics

**Weetzie Bat**  
by Francesca Lia Block; HarperCollins, \$3.50

by Jeffery Kennedy

I'm a romantic. So shoot me. I like picnics, holding hands and the library. And looking around, I can tell there aren't many of us left. The world is a pretty ugly place. I'm not blind, but I'm not a nihilist, either. Neither is Francesca Lia Block. *Weetzie Bat* is her debut young adult novel.

Weetzie Bat is a California teenage girl with a bleached-blond flat-top and dangling charm earrings who wears feathered headdresses and hates high school because no one understands. Dirk is a gay punk with a shoe-polish-black Mohawk and a red '55 Pontiac named Jerry. Watch Weetzie and Dirk slamdance at rock and roll shows, drink canned Club cocktails and look for boyfriends.

Life is bleak until Dirk's Grandma Fifi gives Weetzie a genie in a bottle. Watch Weetzie make three wishes. Meet Weetzie's boyfriend My Secret Agent Lover Man. Meet Dirk's boyfriend Duck. They live together in a Hanna-Barbera bungalow, make movies, explore their playground L.A., have babies and grow up.

### All Objects Have Meaning

In Weetzie's world, all objects have meaning. Houses, dresses, restaurants, highways, the "Hollywood" sign and the beach are not just places or things but birthday candles that decorate the cake of her life. They evoke feelings ranging from joy to awe. There isn't much room in this world for sadness and grief, but that doesn't prevent bad stuff from happening: her father's overdose, My Secret Agent Lover Man's temporary desertion, Duck's flight from the horror of AIDS.

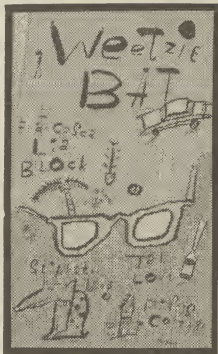
The big question is: How can you keep faith in the magic of life when there's so much awfulness around? That's the quintessential adolescent dilemma, explored by writers from Denton Welch to Dennis Cooper, and Weetzie's resolution punctuates the end of the book.

Block's technicolor language saves her penchant for describing her characters in terms of their accessories from being annoying. Her sentences are delectable candies wrapped in a heart-shaped box. On Weetzie and My Secret Agent Lover Man's first kiss: "A kiss about apple pie a la mode with the vanilla creaminess melting in the pie heat. A kiss about chocolate, when you haven't eaten chocolate in a year. A kiss about palm trees speeding by, trailing pink clouds when you drive down the Strip sizzling with champagne."

Yum. She also has a keen ear for slang. Dirk's car is "slinkster cool." Weetzie's favorite exclamation is "Lanky lizards!"

### No Moralizing Here

And, considering the genre, Block is daring. When Weetzie wants a baby and My Secret Agent Lover Man



doesn't because he's been reading newspapers, she sleeps with Dirk and Duck, and the resulting girl Cherokee has three dads and Weetzie's surname. No moralizing here.

And Dirk and Duck's relationship isn't described through its effect on a straight character. When Duck flees because his rose-tinted glasses are shattered by the progression of his pal Bam-Bam's terminal illness ("How can anyone love anyone when you could kill them just by loving them?"), Dirk packs up Jerry and goes after him, muttering "You are my blood" under his breath. He finds Duck wasted at the Stud, takes him to a hotel and gives him a bath, and the next morning they drive back to L.A. singing to a Dionne Warwick tape. And no, the car doesn't crash.

Despite its vibrant language and unusual subject matter, *Weetzie Bat* is a young adult novel. Teenagers tend to see the world in this or that, black or white, terms, and so do Weetzie and her friends. It's an emotionally charged perspective but also very simplistic. In Weetzie's world, all problems are solved, everything falls neatly into place, and essentials like money take care of themselves.

*Weetzie Bat* is a fairy tale, where cynics don't exist, where rhinestones are diamonds — a home for the defiantly romantic. My bags are packed. When can I move in?

# Seal of Approval

(Continued from page 29)

dusty game," she brought to Seal a knowledge of the field plus contacts in women's publishing. Many presses, she notes, "spend time figuring out the process," but her knowledge gave Seal an advantage in that regard.

### Complementary Skills

Conlon believes that she and Wilson are a "good mix," "fired by the same desire." Both possess a blend of skills and experience that complement each other. Neither of them, Wilson notes, "came in as managers" — so the working to manage a staff has been an adjustment. It was not an original goal of the collective, so they have simply been learning as they have been doing it. As an enterprise, Seal has been able to flourish, where so many other feminist businesses have failed, because they were able to adapt to changing economic realities.

One of Seal's best non-fiction publications is *Hard-Hatted Women*, the testimony of 26 women working in non-traditional jobs — from sheet metal, steel and iron workers, to fisher, firefighter and phone repair technician. Editor Molly Martin notes that the feminist movement has focused on women in the white-collar sector and that little attention has been paid to women in the blue-collar trades. To provide women with any economic choice, it is necessary to do so, and Martin, an electrician by trade, lets these women's voices speak in a publication that is a remarkable labor of love.

Conlon cited *Hard-Hatted Women* as a big editing challenge because of the process of getting the words of women who were workers, not writers, on the page. Publishing the work has been nearly as big a success story as many of the accounts of personal triumph it contains.

Seal has also been the only press to translate the work of top international women writers into English. The sales of literary translations have been subsidized by grants, and now part of Seal's operation has become a separate, though connected, non-profit project, "Women in Translation."

### High Standards

The press has consistently

demonstrated high standards in the publication of fiction as well. Not only are Wilson's own award-winning mysteries

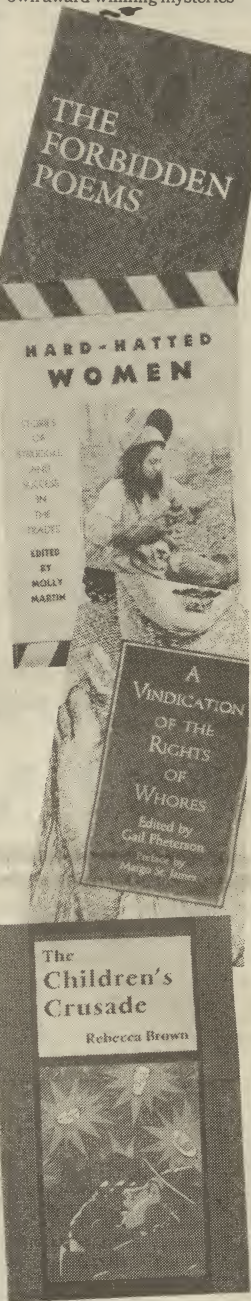
examples, but Ellen Hart's mystery series is a promising one. *Vital Lies* is the second work by the Minneapolis writer, featuring restaurateur/sleuth Jane Lawless and her intrepid theatrical sidekick, Cordelia Thorn. It is an elaborate "Clue" game in a winter wonderland setting of an old country inn, where vandalism and murder turn a colorful cast of characters into a list of suspects.

Wilson also cites "quality above all else" in Seal's selection of material to publish — and their publications span quite a range of political and social concerns. For example, the controversial *A Vindication of the Rights of Whores* shares the shelf of Seal publications with *Good Girls/Bad Girls*, a dialogue of feminists and sex industry workers, and resource books on abuse and domestic violence.

Wilson still has a certain "nostalgia for the funkiness" of Seal's early years, when the press began as a collective in a garage. Since then, Seal has experienced some growing pains, particularly in the increase in size of staff from the original three in the collective and restructuring of the operation. Both Conlon and Wilson give credit to the eight other women at the press for contributing to Seal's success, but caution that feminist publishers all over the country still have to struggle, in spite of whatever artistic or financial success they might achieve. What continues to fuel their work is the knowledge that, as Wilson puts it, "the primary strength of the feminist movement is a literary one — we have to write our way into history."

Seal Press receives 300 to 500 queries and manuscripts a year, and they published 12 works last year; this year it will be 14.

Despite the overwhelming problems faced by many women's presses and bookstores, plagued by personal burnout and stress, in addition to the little economic power that women have, Seal remains a successful venture with a clear mission that has not changed in over 15 years — although the means by which that mission is realized has changed. As Faith Conlon remarks, Seal's "editorial vision and commitment to quality have paid off."



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The Advertiser, Aug. 12, 1991



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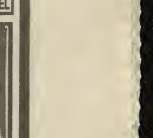
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## Books

# The 'Big Foot' Genre

Calling Rain

by Karen Marie Christa Minns; Naiad, \$9.95

by Deborah Peifer

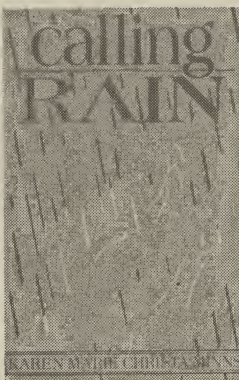
What with the drought and all, I realize that we always have to be in favor of rain. I understand that being unhappy about rain of any kind is simply not done. May I offer a prayer of hope that the being who controls precipitation is not immortally offended by the title of this not very good novel, or we may be in for a century of drought.

The various subgenres of the category lesbian novel (lesbian mystery, lesbian science fiction, lesbian utopian science fiction, lesbian comical, pastoral, historical, separatist, utopian, etc.) have been, it appears, woefully incomplete. Missing, in all lesbian writing heretofore, has been the lesbian Big Foot novel, but no longer. *Calling Rain* is the Big Foot novel, with sex and violence, that has been missing in all of our lives. And you thought you were going to have to settle for reading Big Foot stories

in the *Weekly World News*.

Nikki is a college student who has no meaning in her life, until the great day when she sees Dr. Darrian Stone in a *National Geographic* video about the North American Great Apes (surprise — Big Foot is actually a lot of Big Feet), and she learns the meaning of true adoration. Nikki leaves school and treks, in brand new L.L. Bean gear, to the mountaintop, where she meets, and eventually beds, the mysterious Dr. Stone. When Nikki is not sleeping with Darrian — and let me tell you, Darrian is pretty darned eager to find sexual uses for most of Nikki's time (once she overcomes an initial, momentary fear of becoming involved with a headstrong, bumbling woman less than half her age) — her job is to perform scientific studies for which she has no training.

Eventually, Nikki meets the apes, bad capitalist exploiters take over the mountain — owing to a tiny lapse in scientific rigor by the still



saintly Darrian (she makes things up) — and Nikki is required to commit herself to Darrian's vision of the world. The ending, which I will not reveal (critics' code of ethics, Part 6, supplemental activities), is no surprise whatsoever, and comes, as near as I can tell, from the random plot device school of writing.

*Calling Rain* is a not very interesting novel, with characters that lack believability, or warmth, or wit. If it weren't against the rules, I might be tempted to chant "Rain, rain go away ..."

# The Way It Was

Cures  
by Martin Duberman;  
Dutton, \$19.95

by John F. Karr

Martin Duberman's *Cures* is not only a fascinating recounting of one man's gay odyssey toward self-acceptance, it's also scary and disconcerting.

Duberman is a prize-winning playwright (*In White America*), biographer (*Paul Robeson*) and esteemed gay scholar (co-editor of *Hidden From History*). These works can be seen as part of Duberman's coming-out story, each one circling closer and closer to his personal truth and culminating in *Cures*. In it, with a calm yet relentless candor fortified by unusual insight, Duberman zeroes in on his early hatred of his homosexuality and the sadistic therapies he sought in order to be cured.

The time was the '50s, when the press and government officials concurred that homosexuals by their nature were unfit and unreliable, when noted "authorities" informed the world that homosexuality was a gross personality disorder, a disease which made its sufferers unfit for human companionship. Like many gay men, Duberman spent those years trying to adjust. He tried psychoanalysis and psychedelics, group analysis and group grope, yet ultimately he couldn't believe he was wrong and came up for air from the hypocrisies of the postwar decades to chronicle the gradual evolution of



Martin Duberman

both his own and a collective gay consciousness.

At first, it's a despairing tale. When finding a closeted gay subculture upon attending college in the '40s, Duberman notes "the quantum leap in happiness from private to shared anguish." The move from personal isolation to the extended gay community we enjoy today is the heartening thrust of *Cures*. In a series of horrifying encounters, Duberman's tirelessly questioning mind endures and rejects the closets of his day. He brilliantly analyzes the allegations against us, and personally exemplifies and explicates our defenses until he can throw off the various yokes of "expert" opinion and, with other pioneers of the day, help create the gradual momentum of the '60s which led to the creation of the gay movement. *Cures* is an important document of gay life, the definitive look at the way it was. It is also eloquent, insightful and brave. ▼

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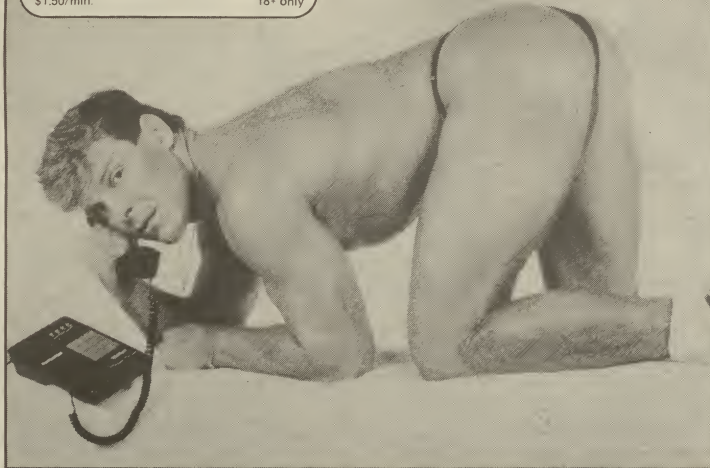
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BAY AREA REPORTER SEPTEMBER 19, 1991 PAGE 46

## Glam

(Continued from page 41)

I'd seen Lois. She shared a LOAD of laughs with us at Faster Pussycat for Downtown Donna's birthday BASH, and she really knows her SHIT. She STOOLED the show.

Downtown Donna Donned Dark DuDs to the Delight of the Dusky Dominatrix who DiD the Dance of Death. With all the birthday WHIPPING, WHACKing, LICKing and SMACKing, you would have thought Donna would have lost her control. But she BIT her lip as the crowd cheered and the stunning Mistress FORCED the wayward DJ into SUBMISSION. Nikki Rivera, one of the greatest DJs in town, played a mix that had everyone dancing until last call. FASTER PUSSYCAT is a great place to dance on Wednesdays. Especially if you're SICK of MEN.



Connie Champagne performs at Klubstittute.

(Photo: Marc Geller)

If you love men but hate crowds, go to OPIUM on Thursday nights at the End-Up. They redecorate every week and it's STUNNING. I always have fun, but then, I'm just good-time GLAM! ▼

## Ear Candy

(Continued from page 43)

weaves a wondrous musical myth celebrating family spirit as it moves individuals toward a universal dance of humanity.

Best listened to when conspiring with a loved one or an affinity group on a mission of hope and justice.

Angel  
Corpus Christi: The '80s  
(a & r/ENT)

Quirky collection of self-produced songs about grow-

ing up drenched in velvet-textured, Scorsese-informed, Hell-inspired world of a "girl" lost in the rock 'n' roll "boy" poet's social angst. Hearing her sing Alice Cooper and Alan Vega opens the door to a wacky view of Lou Reed perception. Gender means nothing to the her soul and it means everything to her heart. Includes covers of "I'm 18," "Dream Baby Dream" and "The Theme From Taxi Driver/New York, New York" as well as a few eerily moving originals. ▼



# BAY AREA REPORTER SPORTS AND FITNESS



## Gay Sports Day

Athletes came from as far away as San Jose on Sept. 14 to take part in the Tenth Annual Gay Sports Day on Angel Island. Nearly 400 people attended the play day sponsored by the San Francisco FrontRunners. In addition to traditional activities like running, hiking, biking, softball, volleyball and croquet, there was a "tree, rock, stump" relay and a "fuzzy bunny" competition.

(Photos: Nancy Boutiller)

## Pool

### It's in the Stroke

Consistent success is the elusive quest of every dedicated pool player, and there's one pervasive element common to all advanced players: the "stroke."

Loosely defined, stroke is the ability to deliver precise, efficient energy flow to a variety of contact points on the cue ball, resulting in effective control of the cue ball's path after delivering its object ball to the pocket. The ability to wield stroke grows from an awareness of mechanics and requires a high level of concentration, focus and self-confidence.

If there's one thing the first four players to qualify for the SFPA's 11th Annual 9-Ball Championship have in common, it's their ability to stroke the cue.

The first stop in the eight-qualifier trail was at the Bear and Uncle Bert's Sept. 12. Topping the field of hopefuls at the Bear was last season's Captains' Tournament Champion, Mark Miller. His current team play record of 14-2 underscores his abilities.

Half of the opening night field filed over to Uncle Bert's to determine the second player to earn finalist status in the single elimination, race to two, contest format. Two-time defending champion, Lauren Ward, with a current team record of 13-2, survived numerous challenges to win the opportunity to defend her title.

The second qualifier was hosted by Badlands Sept. 14. Ching Ng, a 16-2 scorer for Park Bowl Predators and runner-up in last season's

8-ball championship, would claim his finalist wings. Another Predator, David Lee, was the second to qualify. Lee has finished in the top four in the annual contest three times, dating back to 1985.

The next opportunity for finalist hopefuls takes place Sept. 19 at The Cinch. The Rack Pack, a women's softball team made up of league pool

(Continued on next page)

## Team SF Will Meet Sept. 21

by Rick Thoman

Team San Francisco will hold a general membership meeting this Saturday, Sept. 21, 3:30 p.m., in the Eureka Valley Community Center, 100 Collingwood St. The meeting is open to all who wish to attend, although only current TSF members are eligible to vote on any matters that come up for decision.

The agenda for the meeting includes a review of the newly instituted "point" sys-

tem (set up for TSF members to defray the costs of participating in Gay Games IV), a discussion on future fundraising events and the possibility of a sports festival in 1992. The board of directors will also present the finalists in the TSF logo contest. Attending members will be asked to select their favorite.

Members from the current TSF board of directors will be attending the Gay Games Federation planning confer-

ence in New York in October, and those attending the general membership meeting may voice any concerns they have regarding the Gay Games.

Elections for the 1992 board, held in previous years in September, will take place at the next general membership meeting, in November or December.

For more information regarding Team San Francisco, phone 824-8118. ▼

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## Apex Board Looking For Lots of Jocks

by Nancy Boutillier

Inclusion is the name of the game as outreach begins into lesbian and gay sporting communities for nominations for the Fourth Annual Apex Awards.

The purpose of the Apex Awards is to encourage Bay Area sporting clubs to honor those participants who have shown excellence on the playing fields, good sporting conduct and who have made significant contributions to the lesbian and gay sporting community at large.

The Apex board of governors is currently soliciting nominations for the 1992 Tom Waddell Memorial Award, to be presented at the annual ceremony on Feb. 8, 1992. Tom Waddell participated in the 1968 Olympics, where he took sixth place in the decathlon. He helped found the

Gay Games in 1982, and individuals nominated for the award that bears his name should exemplify a pride for and commitment to gay and lesbian sports. Former recipients of this award include Mal Garcia, Bob Puerzer and Sara Lewinstein.

This year's ceremony will include awards in badminton, basketball, billiards, bowling, cycling, football, marathon, martial arts, physique, racquetball, running, soccer, softball, swimming, tennis, track, triathlon, volleyball, water polo and wrestling.

Nominations are now being solicited, primarily through gay and lesbians sports organizations throughout the Bay Area. However, the board is looking to connect with those athletes who are not specifically connected with organizations. Unsolicited nominations are welcome.



Sara Lewinstein received the Tom Waddell Memorial Award at February 1991 ceremony.

This year the board of governors will be opening up The Hall of Honor to recognize the contributions of individuals who helped to develop organized athletics in the gay and lesbian community.

For more information about the Apex Awards, call 753-0740. ▼

## Sixty-Niners Fell Untouchables

by Kathy Ober

Women's Flag Football games on Sept. 15 saw newcomer team SF Sixty-Niners fell the Untouchables. Off to a shaky start, and in spite of the loss of two key players, the Sixty-Niners showed they will be contenders in their first season.

Seasoned quarterback Laurie Baker showed her style and ability by rallying the Sixty-Niners. On more than one occasion, a white shirt in a "sea of green" came up with the hard catch. The Untouchables played aggressive defense and had some memorable offensive moments, but were unable to keep the offense in gear. Final score: S.F. Sixty-Niners 19, Untouchables, 6.

In the following game, We Came to Play faced off against the Bushwhackers. While the Bushwhackers continued to

show their strong potential, with a quarterback (Jenni) who has a powerful and accurate arm, the team was unable to put it all together against We Came to Play.

A memorable moment occurred when Lisa (We Came To Play) ran back and forth across the full width of field on a punt return, with little forward gain. Lisa promises to gain more than 10 yards on her next 100-yard run. Final score: We Came to Play 31, Bushwhackers 0.

In the final, and most intense, game of the day, newcomer team Sistahs prevailed over the Rebels. The Sistahs gave another impressive showing with quarterback Lisa B. leading her receivers for first-class receptions. The Sistahs look to be a true contender this season.

The Rebels were able to take advantage of a Sistahs' error and convert for a touchdown. Rebels quarterback, Jennifer G., and receiver, Michelle Brodie, burned the Sistahs defense on at least two occasions — one, a 40-plus yard pass to Michelle, who took it in for a touchdown. But in the end, time ran out for the Rebels, final score: Sistahs 19, Rebels 12.

Next week's game will be played at the Polo Field — Football Field in Golden Gate Park. Game times: 10:30 a.m., Rebels vs. Bushwhackers; noon, Hot Flash vs. S.F. Sixty-Niners; 1:30 p.m., We Came To Play vs. Sistahs. Call 584-6496 for information. ▼

### League Standings

	W	L
We Came to Play	2	0
Sistahs	2	0
Rebels	1	1
S.F. Sixty Niners	1	0
Hot Flash	0	1
Untouchables	0	2
Bushwhackers	0	2

## Pool

(Continued from previous page)

players, will hold a barbecue fundraiser in conjunction with the tournament.

### WOMEN'S TOUR RESULTS

SFPA veterans Toni Macante and Lauren Ward both participated in the third stop of a Northern California 9-Ball tour last weekend at Hayward's newest pool room, Straight Shooter Billiards. Clean, comfortable and "player friendly," the new tables' light pockets and fast cloth demanded absolute precision.

Macante would tie for ninth in the 18-player field and saw her overall tour standing fall to sixth. Ward missed the first tour stop and finished fourth last month in Sacramento. She would improve her overall standings to fourth place by finishing third in Hayward, falling in a tight, 8-7 semifinal match to Lisa D'Atri, who went on to win her second consecutive tour stop, once again defeating Julie Hunter, 11-8, in the double-elimination contest's final race.

Dial JOE-POOL for SFPA information. ▼

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BI WM, TOP, SEEKS GBM, tool-worshiper! Me: 33 y.o., 5'11", brown hair, blue eyes, 170 lbs. You: 25-40 y.o., in good shape and willing to serve, your body must be willing to make it funky, HIV-, no drugs, alcohol, fats or feds. Ext. 3176

RUGGEDLY HANDSOME GWM, passionate, honest, 29 y.o., writer with sensual body and hot disposition seeks older/wiser, financially secure gentlemen for mutual using or if the gods intervene- I need what you've got- I've got what you need. Ext. 3175

FANTASY: SHY, GWM, 45, wants one or more dominant guys, 18-35 years old, to make me be an exhibitionist and wear swim-bikinis, briefs, or be naked at appropriate places. Call me NOW!! Ext. 3174

DON'T FORGET: PLAYWILD-PLAY OFTEN - PLAY IT SAFE/USE CONDOMS, GUYS!

READY FOR COMMITMENT? Why waste any more time! Let's enjoy life to its full capacity. Me: amorous, appealing Fr. GWM, 28, 5'9", small build, lking for prof., attr., masculine GWM. Ext. 3100

I'M HOT CHOCOLATE SEXY/HNDSD TOP, 34, 5'10", 145 lbs, slender, nice body/dk, seeks attr. WM, 25-35, rhead/blnd A+. I love oral a/p! Ext. 3105

SAN JOSE! GWM, 34, 250 lbs, 5'8", hndsd, healthy guy, fm masc., versatile, funny, affectionate, dedicated. Seeking someone special with the same qualities, 27-38 y.o., Call Thurs & Fri! Ext. 3085

CLEAN CUT, ATTRACTIVE & SWIMMERS BUILD, Italian, Marin Co. contractor, 35 y.o., HIV-, seeks healthy, 18-25 y.o. GWM, into hot safe sex and outdoor lifestyle. Possible work/live aboard on 40' yacht, Sausalito. Financially secure! Ext. 3082

GBM, HANDSOME, 46 Y.O., 5'11", 190 lbs, HIV+, seeks GWM, bottom, submi., 25-50 y.o., trim body, red hair, nice feet, hairy butt a+, as are scrotum and beard. Don't wait- Call now!! Ext. 3080

BALL & BUTT (CRACK) SHAVERS come forward. Short, dark, handsome shaver seeks hot guys for action. All ages, races, sizes welcome. Be clean and a shaver. Leave description! Ext. 3079

BM, 28, 6', SEEKS WM, 6'+, 30-50 y.o. for substantially meaningful relationship and intense sexual pleasure. Ext. 3486

UNINHIBITED LATINO OR ASIAN TOP wanted by good looking WM, age 27 y.o., blonde hair, blue eyes, in good shape with hot butt. You should be good looking, in shape, under 35 y.o. Uncut a plus. Ext. 3032

SLIM 18-22! LOOK 15-19! Asian, latino, any race. Inexpensive OK. Massage, hot safe sex. I'm a nice WM, 5'1 y.o., 5'7", 155 lbs, trim beard, glasses. Ext. 3104

HOT, GOOD LOOKING MAN wants to suck guys with fat, bulbous tools. Especially uncut or extra large! Ext. 3377

VERY ATTRACTIVE GLM, sincere, humorous, Berkeley grad, 25 y.o., 5'8", into working out, running, dancing, seeks other GLM or GWM, 20-30 y.o. with similar interests, for friendship, possibly more. Ext. 3073

BEREKEY GBM chubby seeks cute, fit, young WM to suck on. I am 6'1", 270 lbs, 38 y.o., nice looking, clean and hungry. Open to regular basis connection. Serious only. Ext. 3021

TRIM 29 Y.O. LOOKING FOR FUN. Spirited, attractive, gym-toned, 6', 155 lbs., brn/bm GWM wants men in their 20's or 30's for hot and sensual flings. Also open to relationship. Ext. 3026

ASIAN MALE 5'5", 135 lbs., in good shape, sincere, seeks friends and dates, any race. Ext. 3151

PERSONAL FITNESS TRAINER WANTED by 5'7", 140 lbs., 20 y.o. WM. No romance, just serious training/friendship. You: 20-35. Ext. 3152

GWM 32, 6'3", br/bl, clean cut, 245 lbs., seeking chubby chrsa btm 18-34, GWM/GHM who are in good shape and love a big man. Ext. 3153

LKNG FOR YOUNGER FRIENDS. Cute, compassionate, friendly & funny WM, 31 y.o., 6'1", 190 lbs., is interested in meeting chrsbn men under the age of 25 to pal around. Ext. 3154

GHM into tight B/D, C/B, T/T. Me: 5'8", 27 y.o., blk/grn, defined. Not into Master/Slave scenes, just into hot sessions. Ext. 3153

OPEN HOT HUNGRY GMCPL, 29 y.o., 135 lbs, 33 y.o., 130 lbs, seeking horny tops for hot buttplay. You: HIV+, 8'+, VRBL, under 45 y.o., into latex, lthr, FF, WS, B/D, prty, video? Be real, no feds or feds! Ext. 3092

GWM, 43 Y.O., 5'9", 165 LBS, HIV-, short hair/beard. Seeks Fr/passive guy over 35 y.o. Private/Discreet! Ext. 3091

YOUNG 27 Y.O. GAM, 5'6", seeks goodlooking Italian Men, 21-35 y.o. for possible relationship and friendship. Ext. 3089

# SF AREA DIALOGUE

## 1-900-737-DIAL

### Call the Instant Gratification Bulletin Board

Always rotating messages from hot & horny guys in San Francisco who want to hear from you - NOW!

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**OPTION 2**  
Answer specific ad seen here. Most advertisers leave personal greetings.

**OPTION 3**  
Fast moving bulletin board. Speak to someone now!

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# GET IT NOW

## 1-900-737-DIAL

ARE YOU 40 Y.O. & OLDER, GWM, HIV-, tall, muscular, masculine, who considers him self a top and exclusively french passive, who likes it long and slow??? Then this 29 y.o. Arab is for you!! Ext. 3460

NOT ABSOLUTE-BUT PREFERRED: Blk/Lat. Asians, smooth, clean, sexually exciting, fr/gr passive or active, 25-50 y.o., I am early 30s and hot!! Ext. 3074

SAN JOSE GWM, 33, 5'8", 240 lbs, gd/king, bearded, HIV-, seeks dedicated guy, masc., sensitive, sensual. Bright future! Call Thurs & Fri, will pick up messages. Ext. 3045

NEW PRIORITIES: Looking for 30ish, handsome, smart, culture-loving boyfriend (Like me). But are you into raising kids, too? Seriously!! Ext. 3060

DEGENERATE SEEKS GORILLA (the hairier the better), for sleaze and snuggle. No Twink! Ext. 3059

LATIN MALE, 40 Y.O., 6'1", 190 lbs, gd/king, sincere, honest, healthy, seeks love, loyalty, friendship, any race! Ext. 3058

LATINO/PAC ISLANDER ONLY GBM, HIV-, seeks well built, Bi, blue collar workers (6'+) for cockwork, w/p, friendship/relationship. Ext. 3140

INTO GREATFUL DEAD and other rock. I am vers. bottom or top, GWM, 38 y.o., 5'10", 180 lbs., seeking same 38 y.o. or younger. I live in the Haight. Ext. 3141

FOR LATINUS GWM, 34 y.o., b/bl, 6'2", BB, 200 lbs, gym-toned top seeks latin male for man-to-man contact. Friendship, possible relationship. Ext. 3142

ROMANTIC, CARING GWM HIV-, in shape, 46 y.o., 180 lbs., 6'2", seeks young love. Relocating to DC area. Stable and loving. Ext. 3143

HOT 23 Y.O. BLONDE 6'1", 155 lbs., vers., smooth body, looking for other young smooth and totally hot party boys for lengthy sessions. Let's meet now! Ext. 3144

I CAN TAKE IT! Colligate all-amer. boy, 26 y.o., 6', in great shape, lking for the dick of death on a real guy (6' or taller, 9'+) You must be gd/king and in shape. Safe only! Ext. 3145

28 Y.O. GWM 5'9", 165 lbs., interested in meeting young Asian or Hsp. men who are in good shape and enjoy life. Ext. 3146

YOUNG ASIAN, 24 Y.O., 6'1", 180 lbs, interested in relationship with young GWM, who is in good shape and enjoys sports. Ext. 3487

GWM, TOP, VERSATILE, 41, 6'1", 180 lbs, br/blz, HIV+, healthy, seeks safe sex, romance, friendship with GWM, 30-45 yrs. Ext. 3310

WARM, VULNERABLE MALE, 27, seeks masc., romanticists to correspond with and maybe meet. Physically I enjoy beads and biceps but emotionally I want to honesty and warm hearted individuals. Ext. 3062

GWM seeks men ages 18-25 for fun times. Hispanics and Asians preferred. No drugs! Ext. 3150

HEY SAN JOSE! Hands. Hsp. guy, 34 y.o., stocky, bearded, sens. yep, masc. Seeking that special guy 28-38 y.o. for dedicated relation. "Let's forget the world outside." Ext. 3147

35 Y.O. GWM 6', 175 lbs., b/hzl, vers., loving, intense, seeks GWM, 18-26, as kid brother/buddy, for serious friendship/romance. Ext. 3165

GWM, 48, 7", CUT, romantic, clnshvn, drug-free, love to be loved, any race. I'm always ready to "do it" and be in your loving arms as well. Come to be with me warm & horny at the same time. Weekends and holidays are best. Call now! Ext. 3099

40 Y.O. PLUS & UNCUT PREFERRED! Me: 30's, 6'1", 175 lbs, light GBM wants your big blk top to his bottom! Ext. 3106

WANTED - HOT, CUTE GWM 18-25, who desires 34 y.o., buddy/brother to love him "to the max". Me: 6'1", 172 lbs., b/grn, 7 & 1/2", vers., Let's get something wonderful started. Ext. 3164

60 Y.O. GWM seeks man who enjoys his horn blowing. Size is unimportant. Give me a try. Excellent flutist. Ext. 3163

28 Y.O. GWM, 5'10", 200 LBS, brn/bl, uncut, beard, masc., seeks strong daddy: G/B/BI or G/B/WM, 35-50 y.o., tall A+, beard A+, stocky ok, HIV-, quiet evenings, safe fun, cuddling, my place! Ext. 3095

ASIAN MAN LKNG FOR GWM, 18-25 y.o., blond/Blk A+, gd shape and cln shvn. I am 23 y.o., 5'9", 130 lbs, smooth, and educated. Ext. 3099

BLACK GROUP PARTY - GBM's only! Call for invitation to occ. prlv, discr., safe party of 4-8 men. You: 40+, trim, musc., horny, cln., serious, safe! Ext. 3012

GWM SEEKING RUGGED, masculine, tough looking, man who man enough to be gentle and caring interests: Movies, music, cuddling. Prefer mustaches and hairy chests! Ext. 3088

GWM, 42, PROF., artist, seeks sensitive, affectionate man, 35-42 y.o., non-smoker, educated, into art for friend, possible relationship. Ext. 3436

5'10", 150 lbs, bld, GWM, 40s, looks 30s, acts 20s, loves to dance, bicycle, hike, backpack, x-country ski, go to movies, plays, concerts, cuddle, and be romantic. Looking for a long term relationship based on emotional & physical intimacy, trust, communication, and love. Ext. 3155

WANTED: Horny guys seeks safe sex partners. Not looking for relationship. Ext. 3167

MONOGAMOUS DAD, MW, 43, 5'11", 170 lbs, br/gr, blue eyes, trim beard, hairy, hung, HIV-, regular job days, busy artist at night, travel to shows, seeks monogamous other half, 30-40 yrs., WM, HIV-, Ext. 3278

LOOKING FOR MEN all around the bay area, fm 5'8", 165 lbs., nice build, and hairy chest. EXT 11119

I KNOW nobody can do me like you can. I'm 27 y.o., 6', 190 lbs. Ext. 11075

HOT, BEARDED GWM, 48 y.o., great shape, seeks Black or Puerto Rican for friend, hot sex, and poss. relationship. San Jose area. Try it, you won't be sorry. Ext. 3162

PARTY PIG seeks nasty sleazy guys. Me: 32 y.o., WM. Age/size not important - raunchy wild mind is. Mutual scenes OK. Ext. 3160

MALE, 35 y.o., healthy & handsome, seeks dedicated, weekly exercise partner: Jog, swim, dance (modern rock) or ? Ext. 3158

DEEPTHOAT GLORYHOLE for hot piss tops. All races drained dry. 7a-9p Ext. 3166

HOTCHUBBY GWM, looking for hot times. I am 5'11", 260 lbs, hairy, mustache, 40's. Give me a call!! Ext. 3292

BLACK MAN, HOT, TRIM SOUGHT BY GWM, 5'11", 165 lbs, handsome, well endowed, for intense sex. Ext. 3338

GWM, 40 Y.O., 5'6", 135 LBS, submissive, lking to get trained as a slave, HIV+, open minded. You: strict disciplinary into all aspects of being a master in shape. Ext. 3170

MATURE BLACKMAN, ATTRACTIVE, Mulatto, fifties, stable, 5'11", 185 lbs, hung, uncut, thick, HIV-, staying power. Seeks any race, age, interested in friendship or more. Give me a call!! Ext. 3169

GWM SEEKS ASIAN, to 35 y.o., for intense action. Services include massage, BJ and more. Love hot, hard cocks, smooth soft buns and hairless balls. Day or night! Ext. 3168

HEALTHY APPETITE! You: clean-living, assertive, well-built top seeking safe play with responsive, masculine, bright guy. Me: 37, sexy, smooth, tall, blond, slenderly muscular with great butt and chest. Ext. 3167

MOT PUERTO RICAN! Athletic, Bi, 29 y.o., 5'11", great body, big top, seeks WM with great bodies only. For buddies, fun, travel. Between 25-35 y.o. with pers. Ext. 3148

MEDITERRANEAN GLM interested in meeting hairy, bearded men 25-50, caring, holding, touching, friendship. No relationship intended. Me: handsome, 35 y.o., brn/bm, hairy, goatie, healthy HIV+, 5'11", stocky 185 lbs. Long hair and tattoos OK, rdhds/ binds a+. No feds, drugs. Ext. 3149

SOUTHBAY LM, 24 y.o., attrac, cln, gd/king, romantic & very tight/smooth butt seeks masc., hands., well hung GWM 25-30 y.o. with hard body for friends. or more. Ext. 3123

ASIAN/LATIN bottoms looking for intense oral/anal action? Gd/king 45 y.o. Ital., 5'7", 150 lbs., good bod & cock is ready for you! Ext. 3124

HOT CHASER NEEDED by horny, chubby GWM, 5'9", 275 lbs., vers., 39 y.o., HIV-, You: wght, prop. to hgt. Any race-vers. I want it! Ext. 3125

ASS MESSAGE/LITE SPANK Me: cute, GWM, 39 y.o., 6'5", 200 lbs. You: cute, GWM, 21-35 y.o., slim with nice buns. You need it bad! Ext. 3126

GD/KNGBM 34 y.o., 5'11", HIV-, physically fit, moderately active, honest seeking same 25-35ish. Live life n-love. Ext. 3127

EMPTY YOUR NUTS! down this GBM's throat. I'm 36 y.o., hot/trim. Will suck you dry! You: hot GWM, 18-35. Cum on, call me! Ext. 3128

CLEAN SHAVEN LONGHAIRS WANTED. Str/bt/gay. I will be your sex slave. Which rock star do you look like? Ext. 3129

YOUNG PROF 28 y.o. GAM seeks GWM, 25-32 y.o. for frndshp. New to Bay Area, 5'10", 170 lbs., sincere and fun. Ext. 3130

"LONGHAIR MEN" cum visit me on Mendocino No. coast. Lng drk hair, 29 y.o., 6', 195 lbs, hry chest, attract., adventurous, fun, sincere, healthy. Ext. 3131

MUSCLES & CHEMISTRY Hairy, defined biceps and pecs w/a warm smile and easy touch may brew j/o chemistry with this gd/king, healthy, thin, naturally defined and beautifully equipped smoothie. Ext. 3132

LOOKING FOR A GAY DOCTOR who would like to examine me once you had me naked. Lking for ages 29-45 y.o. Me: 48 y.o. Ext. 3133

SEEKING WHITE MAN GBM 26 y.o., 6' 155 lbs. Possible relationship, honest, enjoy dinner, quiet nights at home and movies. Ext. 3134

WM IN YOUR 20's? I value inner beauty as much as outer- and offer both of mine. Ext. 3135

LKNG FOR GD/KNGBM MARRIED/BI men for sexual relation. I am gd/king, enjoy dinner, quiet nights at home and movies. Ext. 3136

ATTRACTIVE YOUNG MARINE/CYCLE JOCK (18-28): Athletic, 37 y.o., BIM will share home/body, help w/school. Solid white dudes pref. Ext. 3137

HOT BLACK STUD seeks in-shape bubble butts needing light spanking and plowing. Me: 6'3", 190 lbs., 32 y.o., 9", HIV-, attract. You: good body, 25-40 y.o., eager to please! Ext. 3138

26 Y.O. GWM 26 y.o., 6', 160 lbs., 8" uc, seeks hairy, hung bondage top into rope/ butt play. I am willing & eager to learn. Staches a+. Ext. 3139

FINANCIAL SUPPORT & cock service from oral bottom in S.F. area. HIV+ sought by boyish handsome, oral top, 6'1", 170 lbs., brn/gr, cleanshaven straight looking, hung, 8 1/2", and thick, cut. Ext. 3157

GOODLOOKING WM, 31, 5'11", 170 lbs, craves super hung and thick black males for hot steamy sex!! Ext. 3472

21 Y.O. MULATO, 5'6", 140 LBS, brown hair, brown eyes, but white dude, looking for same, for friendship and ? sex!! You don't try - you won't know!! Ext. 3477

MASTER SEEKS SLAVE, for permanent relationship, into discipline, humiliation & much more. Me: 41, 6'4", 240 lbs, bear type. You: 20-40, smooth, in-shape! Ext. 3025

Questions or problems? Call 1-800-747-7440 M-F 7am - 3pm

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Apt#: \_\_\_\_\_ City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_ Phone: \_\_\_\_\_

Send To: Area Dialogue, Suite 511, 1230 Market Street, San Francisco, CA 94102 Please print Clearly!!



# THIS WEEK

## FRIDAY 20

- **'nZinga':** Shake the floor to a melting pot of the world's hottest dance beats from Africa to Latin America & beyond, plus live percussion & conga. Tapas & Caribbean barbeque. Fridays with DJ Mongrel, 9 p.m.-2 a.m. \$3 + ID. Happy Hour with DJ Clay, 5:30-9 p.m. El Rio, 3158 Mission, SF. 282-3325.
- **Nightbreak:** "Funk & Soul" DJ Jimmy Lyons spins current dance & retro funk. 9 p.m.-2 a.m. 1821 Haight, SF. 221-9008.
- **Club Dekadence:** House & danceable industrial mix with DJ Bugie Matsushita. Glamour & sleaze our specialty. 9 p.m.-3 a.m. \$5. The Endup, 6th St. & Harrison, SF.
- **'Dirty Dreams of a Clean-Cut Kid':** Written & directed by Henry Mach with music by Paul Katz, the hit musical deals with the dreams, memories & fears of a group of men facing their HIV test results — a sexy, irreverent look at gay lives past, present & future. Thru Sept. 29, Thu.-Sun. at 8 p.m. \$10. Josie's Cabaret, 3583 16th St./Market, SF.
- **'Home Visit':** Lauren Cuttler's new play about a Jewish lesbian daughter's visit to her loving parents, all of whom expand their roles to see each other as individual adults. Thru Oct. 12, Sept. 14, 21, 28 & Oct. at 5 p.m., Wed.-Sun. at 8 p.m., Sun. at 3 p.m. \$11-20. Theatre Rhinoceros, 2926 16th St., SF. 861-5079.
- **'Waiting for Godette':** Christian Huygen's new one-act is a pastiche of Samuel Beckett, glamour, gender & nail polish — Didi & Coco wait for the arrival of the Mother of All Drag Queens, Godette. Thru Sept. 27, Fri. at 10 p.m. (\$10); Tue. at 8 p.m. (\$8). Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.
- **'Tierra Madre':** Faustino Rothman's fantasy drama questions the loss of magic & intuitive behavior in a robotized society featuring a cat, the ghosts of Albert Einstein, F. Scott Fitzgerald & Oscar Wilde, and a spirit narrator. Thru Sept. 29, Fri.-Sun. at 8 p.m., Sun. at 2 p.m. \$10. North Beach Repertory, 2801 Leavenworth, SF. 926-4860.
- **'4 Exchanging':** Presenting the dance works of "4 Exchanging" & dance works of guest artists & choreographers. Sept. 20 & 21 at 8:30 p.m. 10. Third Wave Dance Studio, 3316 24th St., SF. 654-4211.
- **'Grapes & Figs Are in Season':** Palestinian-American writer & comic Emily Shihadeh's solo performance brings to light her & her family's lives on the West Bank. Thru Sept. 22, Thu.-Sun. at 8 p.m. \$6-10. The Marsh at Cafe Beano, 878 Valencia/20th St., SF. 641-0235.
- **'Sitting Pretty':** Magic Lightning Productions presents Dan Fogel's new translation & adaptation of Moliere's commedia farce, *Les Precieuses Ridicules* — a wacky yet honest look at censorship & social inequality. Thru Oct. 20, Fri. & Sat. at 8 & 10 p.m.; Sun. at 3 & 5 p.m. \$12. Broadway North Beach Theatre, 391 Broadway/Montgomery, SF. 526-5375.
- **'The Mystery of Irma Vep':** Newstage Theatre Company presents Charles Ludlam's hilarious, campy tour-de-force involving lusty vampires, howling werewolves & dancing mummies — two actors play eight different roles. Thru Sept. 21, Thu.-Sat. at 8 p.m., Sun. matinees. \$13.50-15. Newstage Theatre, 1535 East St., Walnut Creek, 932-7824.
- **'Old Wives' Tales Bookstore:** Motherlounge Readers' Theatre performs its most popular feminist humor skits. 8 p.m. 1009 Valencia, SF. 821-4675.
- **Requiem Mass for AIDS Victims:** A special High Requiem Mass for people with AIDS featuring Gregorian Chants. 7:30 p.m. Neptune Columbarium, 1 Lorraine Ct., SF. 221-1838.

## SATURDAY 21

- **The Girl Spot:** Saturday danceclub for lesbians. 9 p.m.-2 a.m. at The Endup, 6th St. & Harrison, SF.
- **Snatch:** Where the rude girls roam with DJ Downtown Donna. Deco, 510 Larkin/Turk, SF. Snatch hotline, 561-9771.
- **'2nd Annual Fabulous Faux Ball Final':** Just like a high school formal with dancing & refreshments. All welcome. 7:30 p.m. \$3. Metropolitan Community Church, 150 Eureka/18th St., SF. 863-4434.
- **Acid Housewife in Concert:** Camp high jinks by queens in housewife drag! 9 p.m. Free. Brainwash, Folsom btwn 7th & 8th sts., SF.
- **Unity:** Co-sponsor of the 1992 National Black Gay & Lesbian Leadership Conference, meeting for past & future members 11 a.m. Call 824-3387.
- **Irish Lesbian & Gay Circle of Friends:** For meeting time & location call 929-8877.
- **'Bear Hug Party #27':** Reservations required for private party. Doors open 8-11 p.m., party 8 p.m.-1 a.m. Call 647-9127.

- **'1991 Summer Festival in Golden Gate Park':** Featuring the SF Gay/Lesbian Marching Band, Wise Fool Puppet Intervention, Michiya Hanayagi Dance Studio, First Church of the Last Laugh, China Town Lion Dance Assn., Masqued Revelers, Stanford University Marching Band. 1:30-3:30 p.m. Free. Music Concourse Bandshell, GG Park, SF. 474-3914.
- **Cody's Books:** Super-feminist Andrea Dworkin reads from her new novel *Mercy*. 8 p.m. Free. 2454 Telegraph, Berkeley, 845-7852.
- **Sisterspirit Women's Bookstore & Coffeehouse:** Come socialize at our informal atmosphere. Doors 7 p.m. Free. 175 Stockton, San Jose. (408) 293-9372.
- **'Transgendered & Single':** Don't be alone and join in with like-minded folks & gain empowerment! Bring cushion, journal & snack. Call 558-8058 to register.
- **Marin Men's Gathering:** A day of hiking, picnicking, volleyball & good company! Bring food & beverage. 10 a.m. \$5 park admission. Samuel Taylor Park, Lagunitas, Scott, 382-7760.
- **'Enlightenment 101: An Introduction to the Art of Awakening':** Workshop with Four Way teacher Robert Daniel Ennis. 10 a.m.-4 p.m. \$50 donation. Limit 12 persons. Call (707) 829-9579.
- **Gay Comedy Night:** Featuring Mark Davis, Lisa Geduldig & Carla Carmony. 10 p.m. \$8. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.
- **Team San Francisco:** General membership meeting to decide on a logo & other concerns. All are invited. 3:30 p.m. Eureka Valley Community Center, 100 Collingwood/18th St., SF. 824-8118.
- **Black & White Men Together (BWMT) Rap/Social Nights:** Topic — "S&M: Consenting Adults or ...?" All welcome. Doors 6:30 p.m., rap 7 p.m. Refreshments served. 1350 Waller/Masonic, SF. 826-2968.

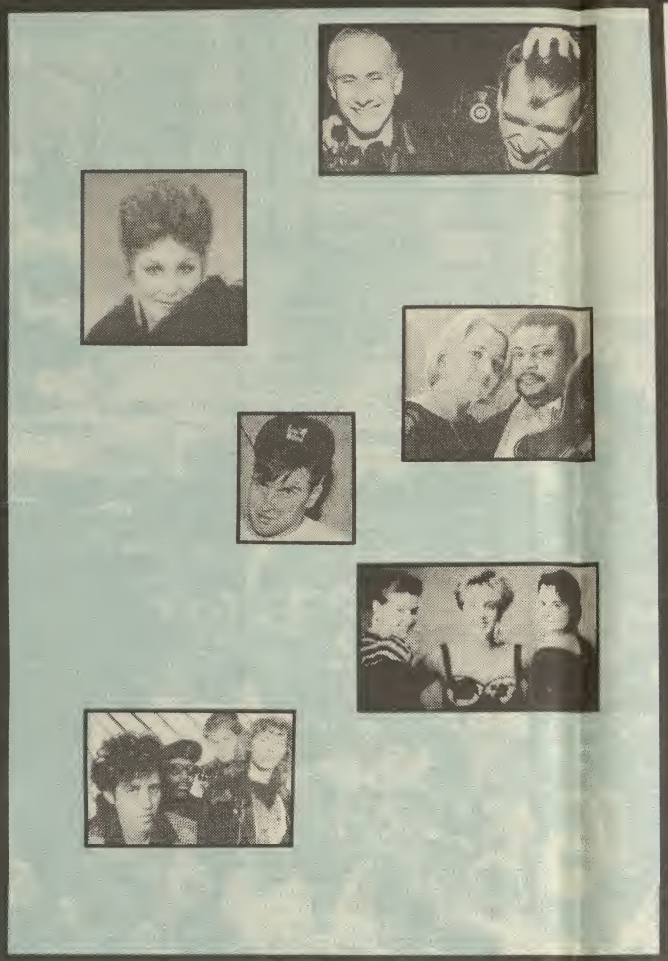


River Rep's *Gemini* opens Sept. 20.

- **'Gemini':** River Repertory Theatre presents Albert Innaurato's play thru Oct. 12, Thu.-Sat. at 8 p.m. \$6.50-8. Jenner Playhouse (behind gas station & store), Hwy 1, 20 min. west of Guerneville via Hwy 116. (707) 865-2905.

## SUNDAY 22

- **I-Beam:** Sunday T-dance. 5 p.m.-2 a.m. \$4, \$3 w/pass. 1748 Haight, SF. 668-6023.
- **Club Uranus:** Wild adventures with DJs Mike & Lewis. 10 p.m.-2 a.m. \$4. 401 Harrison/6th St., SF. For info call 543-7700. All-day T-dance begins at 6 a.m.
- **Nightbreak:** DJ Mind Motion spins Hip-Hop & House music. 9 p.m.-2 a.m. 1821 Haight, SF. 221-9008.
- **'Equinox':** A male bacchanalian celebration with beer bust & unlimited dancing. 4 p.m. Cover. 1 Bolivar Dr., Aquatic Park, Berkeley. 843-5582.



## Fair Day

From top, DJs Lewis and Mike, singer Gail Wilson, Sister T. Crew, DJ Hosh Gurell, The James Sisters, and Bedrock are among those scheduled to entertain at The Folsom Street Fair, Sept. 22 from 11 a.m.-6 p.m.

# HOTTIPS

## BENEFITS

- **'Art For Life Auction':** Saturday, September 21, Face to Face/Sonoma County AIDS Network will present Art For Life, the fourth annual benefit art auction and sale. The Friedman Center, 4676 Mayette Ave. in Santa Rosa will host this year's event. Art For Life begins at 3:30 p.m. with the silent auction, followed by the live auction at 5. As well as a wide variety of art work donated by local and Bay Area artists, there will be great jazz piano by Bob Lucas, fabulous food from local restaurants and caterers and fine local wines. A \$10 donation is required at the door. Phone (707) 887-1581 for information.
- **'Dyke Porn Extravaganza':** Benefit for *Cultrix*, San Francisco's newest lesbian erotic magazine, Sept. 24. Erotic readings at 10 p.m., plus hunky go-go girls, strip by Simone Part II, and DJ dancing by Downtown Donna. Sliding scale, \$4-\$10. Firehouse 7, 3160 16th St.; 561-9771.
- **'Vintage and Classic Cars on Parade':** The Freewheelers Car Club of Northern California, the oldest gay-oriented collectors car club in the United States, will host its annual exhibition of vintage and classic automobiles Sept. 21 at the Eureka Valley Recreation Center on Collingwood Street between 18th and 19th streets. Proceeds will benefit Family Link, a family support service for persons with AIDS. The display will be open from 11 a.m.-5 p.m.

## MUSIC

- **'Record Release Party':** Rhiannon celebrates the release of her latest album, "Toward Home," with a Sept. 21 show at the Great American Music Hall, starting at 8 p.m. Also with Frank Martin, Joy Julks, India Cook and Tom Hayashi. ASL interpreted. Phone 885-0750 to reserve tickets.

## FILM

- **'Castro Theatre':** It's a gay and/or campy week at the Castro, with screenings of *Truth or Dare* (Sept. 21); *Sunset Blvd.* (Sept. 23); *The Night of the Iguana* and *Baby Doll* (Sept. 24); *Death in Venice* and *The Conformist* (Sept. 25); and Jean Cocteau's *Orpheus with Providence*, starring Dirk Bogarde (Sept. 26). Phone 621-6210 for showtimes.

- **'Queer Notions':** A.T.A. Gallery's OTHER CINEMA presents "Queer Notions," a film/video program featuring Bruce LaBruce's *No Skin Off My Ass*, which details a gay hairdresser's efforts to seduce a skinhead. Also: Joe Westmoreland appears in person to debut his drag "mockumentary," *Betty Page: Setting the Record Straight*, "homage," starring Ramada N. Cher, and the girl-group Ultra 5; "Shred O' Sex," a round-robin home-sex movie from the "Shred of Dignity" posse, with cameos by Greta Snider, Valerie Stadler, and Gary Floyd. Showtime is 8:30 p.m. and admission is \$5. A.T.A. is located at 992 Valencia St.; 824-3890.

## PHOTOGRAPHY

- **'Mark I. Chester's Folsom Gallery':** hosts Sexart, Sept. 21-29 in honor of and in conjunction with Leather Pride Week. This year's show will be a group show covering the wide range of sex and sexuality through art. The show features images by Chester, Tee Corrine, Michael Rosen, Raelyn Gallina, Jack Davis, Jill Posener, Phyllis Christopher, Tom Millea and Gary Epting. The show will take place at 1229 Folsom St. A \$5 donation is requested for the Sept. 21, 6 p.m.-12 midnight opening. For gallery hours phone 621-6294.

## CORONATION '91

- **'Weekend Festivities':** Sept. 20, Out of Town Monarch Show, during which the Grand Ducal Court of the Chiffon Swan and the Leather Teddy Bear receive the visiting Monarchs from out of town courts at 8 p.m. at Lily's, Market Street at Valencia; \$5. Sept. 21, with a charge of \$5.00 per person. The Council of Grand Dukes and Grand Duchesses of San Francisco present Coronation 1991, "From Renaissance to Glasnost: A Russian Fantasy," at Bimbo's 365 Club, 1025 Columbus Ave. Tickets available at the door at \$20, \$25 and \$30. Doors open 6 p.m. Coronation, 7 p.m. Sept. 22 is the Victory Brunch for the newly elected Grand Duke and Grand Duchess of San Francisco at 10:30 a.m. at Chez Mollet, 627 Bryant. Cost is \$15 per person. No advance reservation required.



• **Silvia Cohen in Concert:** Featuring blues, political, Spanish & Jewish music. 4 p.m. \$7-9. Josie's Cabaret & Juice Joint, 3583 16th St./Market, SF. 861-7933.

• **'Dynamics of Color: Works by Lesbian Artists on Racism':** Slide show/presentation with older lesbian artists about their work. 2:30-5 p.m. \$3-10, no one turned away for lack of funds. Eye Gallery, 1151 Mission, SF. 626-7000.

• **'A Fair to Remember':** Bay Area Career Women present a day for women to learn about volunteering with community organizations addressing issues affecting lesbians & women. Live entertainment featured. 12-4 p.m. Free. Women's Bldg., 3583 18th St., SF. 495-5393.

• **'Your Body of Wisdom: Movement Workshop':** Movement, writing, sound & drawing to free women through our bodies' wisdom. 10 a.m.-5 p.m. \$35-70 donation. Call 826-2135 to register.

• **Lesbian, Gay & Bisexual Parents & Their Children Group:** Coming back for summer potluck. 3-5 p.m. Call 457-1115.

• **Gays/Lesbians of the Santa Rosa Church of Religious Science:** All are invited to attend 10 a.m. Sunday service at the Luther Burbank Center, Santa Rosa.

• **Dignity/SF:** Eucharistic celebration for gay & lesbian Catholics & friends. 5:30 p.m. Dolores Street Church, 208 Dolores/15th St., SF. 255-9244.

• **Metropolitan Community Church/SF:** Morning worship at 9 & 11 a.m., gospel music service at 7 p.m. (ASL interpreted). Services followed by coffee hour. 150 Eureka, SF. 863-4434.

• **New Song Ministry:** Sunday evenings for inspiring gospel singing & worship, 7 p.m., in church at 14th St. & Belcher, SF. 550-0810.

## MONDAY 23

• **'ESP':** Hot House music. Live Tarot readings under the disco lights & other specials. 9 p.m.-2 a.m. 1821 Haight, SF. 221-9008.

• **Trixie's:** Nightly jazz cocktail hour 5-9 p.m., open mike/jazz piano 9 p.m.-1 a.m. Also weekend jazz brunches 12-4 p.m., afternoon jazz shows 4-8 p.m. 2007 16th St./Utah, SF. 626-1845.

• **'Laboratory of Hallucinations':** Russell Blackwood's play asks would you believe that scientists have released a virus that is spreading guilt & madness through the underclass — Dr. Gorlitz does & there's money in it if he can find a cure. SOUND FAMILIAR? Thru Sept. 25, Mon.-Wed. at 8 p.m. \$8. 30 Rose Theatre at Mr. Fives, 30 Rose/Market near Gough, SF. 255-9005.

• **Gay Comedy Open Mike:** Scott Cappuro hosts aspiring gay & lesbian comics who sign up by phone by 7 p.m. Show 8 p.m. \$4. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.

• **Gay & Lesbian Outreach to Elders (GLOE):** Auditions for GLOE show, "Vivent Les Difference," for lesbians & gays over 50. Call 626-7000 for appointment.

• **Women's Spirituality Group:** Fall equinox ritual. 6 p.m. Call 457-1115.

• **SF Jacks:** Club for men who like to jack off with other men. Worldwide Pig JO extravaganza — get off together all over the world for worldwide healing. Call 979-0537.

## TUESDAY 24

• **Bahia Tropical:** Gay Night disco dancing with DJ & live entertainment every Tuesday. 9 p.m. 1600 Market/Franklin, SF.

• **'Major Barbara':** Berkeley Rep presents G.B. Shaw's comedy about an unrepentant arms dealer & his humanitarian-minded family. Thru Oct. 24, Tue.-Sat. at 8 p.m., Sun. at 2 & 7 p.m., some Thu. & Sat. matinees at 2 p.m. \$21-29. Berkeley Repertory Theatre, 2025 Addison/Shattuck, Berkeley, (510) 845-4700.

• **Old Wives' Tales Bookstore:** Sandy Butler reads from her book on her personal testimony, *Cancer in Two Voices*. 8 p.m. \$3-10 donation, no one turned away for lack of funds. 1009 Valencia, SF. 821-4675.

• **'Facing Off — Bay Area Activism: Pragmatic Strategies for Cannibalistic Times':** Artwork created in response to political & social injustice features works by Bay Area Coalition for Our Reproductive Rights, Divine/ACT UP-SF, and others. On view thru Oct. 12, Tue.-Sat., 12-5 p.m. SF Camerawork, 70 12th St., SF. 621-1001.

• **'S & L: Transactions in the Post-Industrial Era':** Art exhibit comments on a collapsed system of economic values. Featuring Gran Fury's AIDS installation, feminist posters by Guerrilla Girls and others. On view thru Oct. 5, Walter/McBean Gallery, SF Art Institute, 800 Chestnut, SF. 771-7020.

• **'Solo Exhibits':** Artwork by Rudjen Roldan reconstructs personal history. Robert Catalucci's installation questions history — textbook accounts, assumptions & deletions. On view thru Oct. 11, Tue.-Sat. SF Arts Commission Gallery, 155 Grove, SF. 554-9682.

• **'Paperworks':** Watercolors, drawings & prints on view thru Oct. 5, Tue.-Sat., 11 a.m.-6 p.m. (Thu. till 8 p.m.). SF Women Artists' Gallery, 370 Hayes/Franklin, SF. 552-7392.

• **'Man2Man: Being Intimate':** Start linking with other men. 7-9 p.m. Free. The RESt Stop, 134 Church, SF. Tommy, 239-7839.

• **Amron Metaphysical Center:** Autumnal Equinox Celebration & Communion. All invited. 7 p.m. Free. 2254 Van Ness, SF. 775-0227.

• **ACT UP/Golden Gate:** Meets Tuesdays, 7:30 p.m., at 539 Hayes, SF. Hotline, 252-9200; talkline, 252-9275.

• **Klitz Sex Party for Women:** Videos, private rooms, play space. Tuesdays 7 p.m.-4 a.m. \$5-10 donation includes complementary food & beverages. 1365 Folsom/9th St., SF. 864-1543.

• **Gay & Lesbian Outreach to Elders (GLOE):** Coffee, conversation & Canasta. 1-3 p.m. GLOE, 1853 Market, SF. 626-7000.

## WEDNESDAY 25

• **Faster Pussycat!** The sweetest kittens have the sharpest claws! Music by The Wild Savage Band; DJs Nikki Rivera & Downtown Donna. Firehouse 7, 16th St./Valencia, SF. Hotline, 561-9771.

• **The Lion Pub:** Wednesday is Macho Night with \$2 margaritas. Divisadero & Sacramento, SF. 567-6565.

• **Gay Skate Night:** Wednesdays, 8:00-10:30 p.m. \$5 includes skate rental. Rolladium Roller Rink, 363 N. Amphlett Blvd., San Mateo. Call 967-5283.

• **Cafe Istanbul:** Sance of Aava presents intercontinental fusion — Indian, Arabic, African. Wednesdays, 8-10 p.m. No cover. 525 Valencia/16th St., SF.

• **Global Riot:** SF's only gay/lesbian comedy improv group promises a premiere every Wednesday. 8 p.m. \$8. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.

• **Two SF Photographers:** Landscapes, cityscapes, interiors, nudes by Jessica Tanzer & J.B. Higgins. On view thru Sept. 29, Wed.-Sun., Mon. & Tue. by appt. Art Lick Gallery, 4147 19th St./Collingwood, SF. 621-5131.

• **Project Inform Town Meeting:** Update meeting provides information on new treatment developments & current research. 7:30 p.m. All welcome. Metropolitan Community Church, 150 Eureka/18th St., SF. Call 558-9051.

• **Women's Business Network:** Meeting on problem solving in your business & steering WBN into the future. 6-9 p.m. in Oakland. Call 271-0165.

• **National Gay & Lesbian Task Force (NGLTF):** Local unit of national gay/lesbian rights organization. 7 p.m. Women's Bldg., 3543 18th St./Valencia, SF.

• **Lavender Lounge:** TV dance party for queer boys & girls.

• **Gay & Lesbian Outreach to Elders (GLOE):** Discuss with other older lesbians & gay men your housing needs. Assistance for individual & group housing for older gays & lesbians. 12-2 p.m. GLOE, 1853 Market/Guerrero, SF. 626-7000.

• **Queer Nation:** A gay/lesbian direct action group fighting discrimination, misinformation and violence against homosexuals through visibility and community outreach meets Wednesdays at 7:30 p.m. Women's Bldg., 3543 18th St./Guerrero, SF. 985-7141.

• **ACT UP/East Bay:** Call 836-4401 or write P.O. Box 8074, Oakland, CA 94608. Send merchandise orders to P.O. Box 4250, Berkeley, CA 94704.



Antique car show will benefit AIDS organizations. See Hot Tips for details. Pictured: Randolph Harrison's 1957 DeSoto Adventurer.

## THURSDAY 26

• **'N Touch Bar:** Female impersonators & male strip show 10:30 p.m. 1548 Polk, SF. 441-8413.

• **'Moira McOo':** Erik Ehn's Irish tragedy about denial, told from the viewpoint of a young girl who reads about an incident of domestic violence and cajoles the characters into rewriting their fate. Thru Sept. 29, Thu.-Sun. at 8 p.m. \$10. Intersection for the Arts, 446 Valencia, SF. 626-3311.

• **Old Wives' Tales Bookstore:** Come hear & meet popular West Coast writers from Naiad Press & writer Katherine V. Forrest. 8 p.m. \$3-10 donation. 1009 Valencia/21st St., SF. 821-4675.

• **'First Members' Exhibit':** Art exhibit on view thru Oct. 5. Forbidden Images Gallery, DeFrank Lesbian & Gay Community Center, 175 Stockton, San Jose. (408) 208-5313.

• **Gay & Lesbian Outreach to Elders (GLOE):** Men's friendship group meets 2:45 p.m. at 711 Eddy, SF. 626-7000.

• **ACT UP/SF:** Meets Thursdays at 7:30 p.m. Women's Bldg. 3543 18th St./Valencia, SF. Wheelchair access. 563-0724.

# SEXART

9/21 - 9/29

544-1136

## This Week's Dinner Specials



- Oven-Roasted Stuffed Pork Chop with Shallots, Shitake Mushrooms & Sun-Dried Tomatoes, Garlic Mashed Potatoes 10.95
- Hangtown Fry/Oysters, Clams, Scallops & Calamari, Cajun Tarter Sauce 10.95
- Sauteed Chicken Breast with Melted Fontina Cheese, Roasted Eggplant & Fettucini 10.50
- Grilled Moroccan-Spiced Lamb Burger with Chutney, Black Beans & French Fries 7.50
- Fettucini with Creamy Garlic, Basil & Sun-Dried Tomatoes Sauce 9.95

### Patio Cafe

531 Castro Street, between 18th/19th  
Reservations for 6 or more 621-4640

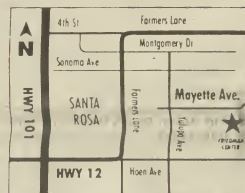
## Art FOR Life

### 4TH ANNUAL ART AUCTION

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SONOMA COUNTY AIDS NETWORK  
SEPTEMBER 21, 1991

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Gay and Lesbian Comedy-Wed 9-11  
Free Oyster Feed-Fri 5-7  
World Beat Dance Club nZinga-Fri 9-2  
Alternative Rock n Roll-Sat 10-1  
Salsa and Brazilian Garden Party-Sun 4-8

If you want to check us out - this ad is worth \$1 off admission

**CALL 282-3325** for up to date SCHEDULE  
or sign up on the mailing list  
or check the calendar listings  
here or in the weeklies



# Out There

(Continued from page 34)

always full of secrets to be discussed in private. ... She is the woman whose life everyone wants to interfere with."

**RUNNING FOR HONORARY QUEER?** Isherwood remembers a evening with Hope Lange, Glenn Ford and a few others: "Glenn hugged me when we said goodnight — and this, too, didn't convince. You felt it wasn't him. Is it how he thinks Hope's bohemian friends should behave? Is he trying to get himself elected honorary queer?"



Chi Chi LaRue

**CHI CHI IN AWE:** In *Dragazine* No. 2, porn maven Chi Chi La Rue writes about Sandra Bernhard, "Sandra's a big fan of the adult industry. She's just totally cool. ... At the taping of Cher's 'Heart of Stone' video, she got out of her trailer. She is like four feet tall. She walked up to us and shook my hand and I was looking at her in awe, and she asked me to come back the next day and she goes, 'You're welcome to come back tomorrow 'cause I'm done for the night, but it was a pleasure to meet you.'" Chi

Chi can also be read in the latest *Manshots* complaining about ex-B.A.R. porn columnist Mark Finch's dubbing of her as the Allan Carr of porn.

**SPARE US:** Also in *Buzz* was a brief piece on some upcoming movie ideas circulating in Hollywood. Among them is one described as "Eddie Murphy Hiding Out as a Woman." Bet there won't be one fag joke in it. Ha. Ha.

**MALE-MALE TV KISS NIXED:** Among the new fall TV shows expected to fail almost immediately is the NBC entry, *The Adventures of Mark and Brian*, about the lives of two wacky DJs who have wacky adventures in this wacky world we live in. At the end of one of their wacky adventures, one of the DJs got so excited he kissed the other right on the lips, but the kiss was reportedly nixed by the network. Wacky.

**BUT WHO'LL PLAY THE VALET?** As if the thought of Arnold Schwarzenegger and Sylvester Stallone remaking *Some Like It Hot* weren't enough of a desecration of a Hollywood classic, it's been reported that Arnie's in negotiations to play the Gary Cooper role in a remake of Frank Capra's *Mr. Deeds Goes to Town*. Yuk! Here's hoping they goose up the entendre-loaded scene from the original in which Cooper lectures his valet to stop getting down on his knees while Cooper's pants are off.

**A HALF-PINT FOR HEALTH:** In the September *Blitz*, Jon Wilde writes, "Every Thursday afternoon, I took a bus to an alternative health center on Harrow-on-the-Hill. Here, I lay on a makeshift bench and allowed myself to be fondled by a curious young man named Cedric. ... How, I wondered, did he stay so trim? He hemmed and hawed for a good while before admitting that he followed a strict diet which involved drinking half a pint of his own sperm every week!" ▼

## Gay and Lesbian Programs

**The Collected Works of Scarlett Harlot**  
Friday, Sept. 20, 10 p.m., SF Viacom 25: Guerrilla journalism by Carol Leigh (aka Scarlett Harlot).

**Messiah Theatre Presents**  
Friday, Sept. 20, 10:30 p.m., SF Viacom 25: DeJohn Messiah and entourage create a whirlwind video montage on the cutting-edge of gay artistic expression.

**Outlook**  
Saturday, (1st & 3rd) 8:30 p.m., Palo Alto Cable 6  
Monday, 10 a.m., Newark Cable 6; (1st & 3rd), 10 p.m., Cupertino, Los Altos Cable 30  
Tuesday, (every other week) 10:30 p.m., San Jose Cable 2B  
Wednesday, (1st, 3rd) 9 p.m., Oakland, East Bay PCTV  
Thursday, 8:30 p.m., Mountain View Cable 30; 11 p.m., Concord, Hercules Cable 19: Community input welcome, for further info call (408) 920-1786.

**Electric City**  
Saturday, Sept. 21, 10 p.m., East Bay Cable 50  
Sunday, Sept. 22, 10 p.m., SF Viacom 35 and East Bay Cable 50  
Tuesday, Sept. 24, 10 p.m., Mountain View Cable 30  
Wednesday, Sept. 25, 8 p.m., SF Viacom 35: Outrageous surprises as usual.

**Straight Talk**  
Monday, Sept. 23, 10 p.m., SF Viacom 25  
Tuesday, Sept. 24, 9:30 p.m., Marin Viacom 36: Presenting the sexy, bad boy band "Bomb"; Theatre Rhino's *Home Visit*; breeder banter; plus much, much more!

**Hibernia Beach**  
Sunday, Sept. 22, 7 a.m., KITS 105.3 FM: Covering issues of concern to gay men and lesbians.

**Fruit Punch**  
Wednesday, Sept. 25, 7-7:30 p.m., KPFA 94.1 FM: News, interviews, reviews.

**Diagonally Speaking ... It Ain't Necessarily Straight**  
Monday, Sept. 23, 12:12:30 p.m., KSJS 90.7 FM San Jose: Gay, lesbian and bisexual programming in San Jose.

**Naming Names**  
Alternate Thursdays, 9:35 a.m., KALW 91.7 FM San Francisco: Gay & Lesbian Alliance Against Defamation/New York's program about the defamation of lesbians and gays.

**This Way Out**  
Wednesday, Sept. 25, 3:30 p.m., KALW 91.7 FM San Francisco: News magazine featuring gay and lesbian issues.

# BARTALK

1-900-844-2227

\$ .98 PER MINUTE AND YOU MUST BE OVER 18 YEARS OLD

Tall, gdlng GWM, 32yo, br/br, slightly husky, wants reg suck sessions w/attrac men, 18-40yo. Kick back & relax & let me work your dick & balls, or put me on my knees & fuck my face. Thick meat A+. Recip not necessary. EXT. 2244



**BARTALK  
ADDS ARE  
FUN AND  
EASY**

**FILL OUT YOUR  
OWN AD ON THE  
NEXT PAGE**

GWM, 32yo, br/br, tall, slightly chunky, gdlng, thick juicy dick, always horny, needs reg cock & ball serv from attrac man, 18-40yo. Recip poss. EXT. 2246

Dad needs btm son for mutual needs. Me: GWM, 41yo, 6'5, 200#. Son: cute GWM, 18-35yo. You need it bad! EXT. 2247

Hot Italn ex-football jock sks oral servicing on reg basis. All replies considered! EXT. 2248

Attrac, hung, 36yo GWM sks slender, musc, under 30yo GWM ckskr. Hours of fun! EXT. 2249

Tired of the bullshit? I just want hot, raw sex. Fuck my face, then sit on it — let's play hard. EXT. 2250

Challenge — I don't think you like talking dirty & jacking off while getting high as much as I do. EXT. 2251

Gay artist — educated, sexy, real gdlng, intelligent, sks financially secure male as patron, etc. EXT. 2252

Insatiable ckskr, 40+yo, 6'2, 165#, brn/grn-grn, 'stache, gdlng, sks 7½+ hard-dicked males w/stamina, HIV-. Not into quickies. Lay back & enjoy. No recip wanted. EXT. 2253

Natural match. You: cln-living, assertive, well-blt top skng safe play w/sexy, masc, bright guy. Me: 37yo, sexy, smooth, slenderly musc, tall, blind, w/great butt & chest. Let's mix & match. EXT. 2254

Hot Italn offers serious oral serv on reg basis to men who enjoy prolonged licking. Try me. EXT. 2255

Mirror, mirror on the wall, who is the most beautiful of all? EXT. 2256

I'm asleep nude in the park. You find me, fuck my ass. Me: 25yo, gdlng. You: 18-37yo, gdlng, 6" +. I send you a map! EXT. 2225

BiWM sks other lively spirits involved in the arts. I'm HIV-, 40yo, 5'11, 160#, Norwegian Harvard grad. EXT. 2226

Spanking in Beantown by GAM to cln-shvn WM execs visiting Boston. Suit, tie, uniform, preppie A+. EXT. 2227

Hot, fat btm wanted. Let my mega dick explore your asshole & get on my face w/your nasty fat ass. EXT. 2228

Hndsm GWM, 37yo, 5'11, 165#, gymed, br/bl, HIV-, athletic, sks gdlng GWM, 25-35yo, to share my good life. Fats OK. EXT. 2229

Very gdlng, str-lkng Latin, hot, hung, tall & built, sks other hot Latins who are gdlng & built nice. EXT. 2230

Transsexual, non-operative, attrac, 41yo, bi, thin. You're older, active, non-smkng, thin, smart. EXT. 2231

30yo master lkg for puppy who needs obedience training. All breeds — your kennel or mine. EXT. 2232

Leather slave, 6', 190#, 40yo, musc, sks musc, hairy, leather master, 40yo+, HIV-, for training & ownership. EXT. 2233

Satisfaction — active GWM senior in Fremont area lkg for new friends. Find out what you're missing. EXT. 2234

BWM, 50s, likes to get done, well-hung & cut, in S. Bay. I like small, slim men who like to suck. It is big. EXT. 2235

Shy, passive btm wants take-charge, dirty-talking dick feeder daddies. I like porn, cigs & hairy butts. EXT. 2236

Affectionate, hot, gym bod, blnd/bl, 46yo, 5'6, 150#, HIV-, uncut 6½", vers, prof, likes to give gd massage & more. EXT. 2237

GWM, 42yo, 6', 180#, br/bl, skng in-shape, vers GBM, 30-55yo, for reg, hot, safe, day/eve fun. Hairy, hung, uncut A+. EXT. 2238

Naughty cross-dresser needs old-fashioned spanking. I'm 40yo, 5'6, slim, HIV+, healthy. You: daddy type, open-minded, safe. EXT. 2239

Head for gdlng, slim Asians, 18-36yo, by gdlng Italn, 36yo, 5'9, hairy, in shape. Lay back & let me suck your cock. Size isn't import. Try me, you'll be glad you did! EXT. 2240

Endowed guys who are 8" or 9" or larger are wanted by a hung guy for fun & gd times. EXT. 2241

HSW cock slave wants hot blk master(s), others OK too! Your wish is my command! EXT. 2242

Hot Italn ex-football jock needs butt pumped on reg basis. Call for description. All replies considered. EXT. 2243

GWM sks man who likes BJ. I like to be your boy. Smoke while I blow. I'm 30yo, 135#, like to wear sweaters. Let me suck your raspberry. EXT. 2245

Daddies' boys — like to camp out w/your Daddy? Come visit Camp Run-A-Muck — Call for info. EXT. 2290

Yng, bi/strt, curious? If WM, 18-21yo, smooth, inexperienced, stdnt(?), sports/wts(?). Lv pay phone/time/day to call. 100% discreet. EXT. 2291.

Heads turn — GWM, 47yo, sks FF top or top/btm for reg, intense sessions. I'm for real, are you? EXT. 2292

Attrac GWM, leather top, sks musc, submsv leather btms for intense sex. Bubble butt, under 35yo & HIV+ A+. I'm 5'11, 158#, 34yo, dark brn hair/eyes 'stache. EXT. 2293

Feel the fire. It's gonna get hot. Vote Hell 'n' Back for Grand Duchess on Sept. 14 @ Americana Suites. EXT. 2294

Hey, Daddy — want to send your boy to camp? Try Camp Run-A-Muck. Call for details. EXT. 2295

WM, 39yo, married, wants to be oral slave to WM, 35yo & under. Make my mouth your toilet. Contra Costa. EXT. 2296

55yo lkg for older men who need TLC. I need discipline. EXT. 2297

Peninsula guys — I'm an attrac, horny novice — both my ass/mouth are virgin. Sk hot top to teach me — hurry. EXT. 2298

Asian or Latino master under 35yo, wanted by GWM, 45yo, for obedience training, B&D, exhibitionism, fantasies. EXT. 2299

Lkg for stud w/motorcycle — I look great on the back of one — call me if you need a partner. EXT. 2300

Lkg for masc, attrac man for safe sex, poss more. Me: 5'11, 165#, bl/bl, friends say I'm a 7. You decide. EXT. 2301

Gdlkg GWM, 30s, hairy, hung, stocky, HIV+, sks cute & smooth Latin, Asian btms for safe pumping. EXT. 2302

Hot hairy bear 35yo, 6', 220#, brn hair, beard, sks 18-30yo guys, 5'5½, for good times. Latino in faded 501s A+. SF to San Jose. EXT. 2303

WM, hung nicely, 5'8", 150#, HIV- (UB2), skng hung top, W/B males any age. Also sk btm Asian. EXT. 2271

GWM sks GBM. I'm 6', 200#, br/grn, 50yo, good body. You: 18-45yo, slender or musc, serious-minded. EXT. 2272

GWM, 47yo, affectionate, cuddler, sks rtnshp. You are a GWM, 25-45yo, cut, w/gd bod, HIV-. No drugs. EXT. 2279

In-shape married man loves video porn, getting sucked. I'm 6', 185#, hairy bod, 34yo, very horny. EXT. 2220

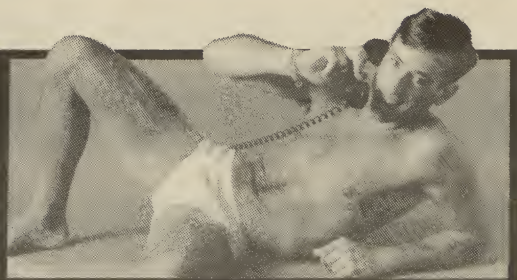
Sexy pre-op transsexual sks stocky man for "???" Must be top! HIV+ OK. Drug-free too. I'm 28yo & cute. EXT. 2222

Dynamite dad — masc & musc, 45yo, 5'11, 175#, healthy, hairy ass, hung, in Hayward. EXT. 2223

Blk transsexual, heavily hung, wants cross-dresser & JO pals. My cock is always hard for you. EXT. 2224



\$ .98 PER MINUTE AND YOU MUST BE OVER 18 YEARS OLD



She's sexy, she's witty, she's hot  
& sultry — she'll be here in 1992  
Call for details. EXT. 2289

GWM, 34yo, blnd/blue, sks  
Filipino/Indian/Mexican. Me: Oral  
btm and give massage. Tan to dark  
A+ EXT. 2270

ing, movies, sports, beaches, dancing, good safe sex on cold, foggy nights? I'm sexy, yng, BM, 21yo, 5'7, 125#, dark hair, grn eyes, very attrac, skng LM w/the above on reg basis. Hairy & musc A+. Let's talk, get together. EXT. 2304

Hung older men smack my face  
w/your big cock, make me your  
cock slave. This WM, 50yo, is  
ready to serve. EXT. 2322

Horny btm sks top for hot fuck.  
Me: 34yo, 5'8, slim, smooth,  
tight. You: 30-45yo, in shape,  
sane, hung, w/place. EXT. 2313

Asians/Latins lknng for intense  
anal/oral attention? Gd lknng 48yo  
Italn, 5'7, 150#, nice body &  
ready now. EXT. 2314

**BARTALK  
ADS ARE  
FUN AND  
EASY**

[illegible]

BAY AREA REPORTER SEPTEMBER 19, 1991 PAGE 53



# People and Personals

## PEOPLE

### DISHES

Choose Fiesta, Harlequin, Riviera, Lu-Roy, Manhattan or New Fiesta. Large Inventory. **Schedule a visit or dial for mail order.**  
**BURT 558-8882**



### Gay Matching!

ComQuest has found new friends and partners for thousands of gay men. Let us find someone special for you! Call toll free for details on our proven and affordable matching services.

**1-800-633-6969 24 hrs.**

### Local Guys

Hotter than Ever!

"BuzzTalk"

Uncensored Personals  
Tool thru the Hot Greetings  
Now! These Guys are  
Talkin'!

**1-900-303-1000**  
.99 min

### GAY TELEPHONE BULLETIN BOARD

Instantly Updated

Leave Adult  
Messages

See If There's One  
For You

**1-900-303-6677**

99 cents per min.—\$2. 1st min.

### HOT! HOT! FANTASIES

**XXX NEW!**

**1-900-303-3330**  
NO MINIMUM TIME  
.98 min. 1.98 1st

Talented Deep Throat!!!  
Dan 771-2154

Prison Gang Rape Movies  
shown Thurs. 3:30 p.m. and  
Fri. 9:30 p.m. \$3 VHS copies  
\$25, 1080 Folsom, 863-4882

A hot Italian with a butt suitable  
for mounting and a mouth  
available for servicing.  
Pager #399-6236

**REAL  
LIVE  
ACTION!**

CALL NO.  
**1-800-444-SWEAT**

**PARTY LINE  
BULLETIN BOARD**

Tough Tone Phone Req. for men 18 years or old.

**\$1.99/min. billed VISA or MC**

Stop Smoking  
Lose Weight  
Learn to Relax

(415) 863-5654

**ALEX**

Alex Heart



Certified  
Hypnotherapist  
All Applications

### MASCULINE BOYS

Hot WM 37 seeks boy 18-22  
Smooth muscular any race.  
Dave 567-1254 7-11 p.m.

X-tra deep suk srvc to young thik  
hung guys by bigdik handsme  
Dude 821-3425

### CROSS-DRESSING

Can be fun and fulfilling.  
Why hide it in the closet?  
Express your creativity  
and be a whole person  
by learning everything from  
makeup to mannerisms.  
With a little help you can  
be as socially excepted  
as I am. Call 728-3615

HIV+ Masc gdlkg blk  
wants meaningless sex fm  
gdlkg male any race. Top  
or bottom. No kink, fem,  
fat. 922-7182 SF. Lv msg.

### ORGASM

Friday 13th and Sat 14th  
979-8373

Yellow Pages Piss Personals  
\$5, PO Box 425454, SF, 94142

### SMOOTH, BALLS:

I shave 'em/clip bodyhair to 2  
show U off. \$20+ 621-TRIM

Vers wm gym bd 5'11" 8" nds  
wm w/big ck hry bns 776-7472

### PRIVATE PARTY

at the Black Stallion  
social club. Every Fri, Sat. and  
Sun 9 p.m.-4 a.m.  
635A Castron Street

St. Priapus Church Penis  
Worship Services. Thurs. 1 p.m. &  
Fri 7 p.m., 1080 Folsom, Free  
431-8748

### TOUCH FOOTBALL

Get your cleats & join us. No exp.  
req. Peter 252-9053

Gdlkg, athletic, cleancut W/M,  
37, 6'1", 182 lbs., looking  
for W/M under 30 that's a  
bottom. Safe only, no drugs.  
Military welcome. 431-2622.

### RON KOZLOWSKI

My first love. It's been  
too long. Have the years  
been kind to you? I'm the  
"boy" from Kansas — Just  
older. Please call me.  
(619) 321-0076.

**LARRY BURT**

Well built verstl WM, 5'11", hung  
big, hry. Wants same. 776-7472

**MALE STRIP SHOW**  
**THURSDAY AT 10 PM**  
BENCH & BAR OAKLAND  
Hot men at work 444-2266

### ORGY ROOM

Live Phone connections with  
several horny dudes at once  
24 hours a day

Local...

J/O...

Bisexual or Straight...

S and M and Leather...

\$6 an Hour

Call the Connector

Billed to your phone

MC/VISA/CHECK or MO

**415-241-2400**

Or Outside 415

**1-800-M-A-N-T-A-L-K**

**(1-800-626-8255)**

### 'Toms Body Trim'

Face, Crotch & Butt Shave  
Cathedral Hill Location  
**922-8992**  
10 A.M.-11P.M.

### PENIS VACUUM PUMP LESSONS

Increase size "Guaranteed"

**10" LONG 7" FAT**

stud give personal demo

plus more. Bpr #739-5847

**CROSS-DRESSERS**  
A Complete tv-is-cd Resource

FANTASIES  
CONFESSIONS  
PERSONALS  
CATALOGS  
SERVICES  
SHOP TALK  
CLUBS/GROUPS  
PRODUCTS

**1-900-HIM-2 FEM**  
446-2336

\$1.07 PER MINUTE  
PLUS CONNECTION FEE OF \$2  
BILLED DISCREETLY

### GYM FEAR?

Do you believe that you need to look good before you can  
even walk into a gym? Nonsense! I am a trainer who  
specializes in working with out of shape people, both men  
and women, or people who are simply afraid. In my private  
"one on one" studio, the experience I create is fun, healthy,  
and molded to your needs. I am compassionate, humorous,  
and dedicated to helping you make a difference in your life.

**Your Personal Best™**  
Roy Cameron 553-8635



### Find Your Special Man!

effective, exclusive, discreet

Quality Relationships for Quality Men Since 1974

**David the MatchMater®**

**(415) 863-9550** Ages 25-55+ Visa/MC

### Secret Gospel Church

Ancient Phallic Rites of Gnostic Christianity: An orgy of Brotherly Love. Males  
18 & older welcome.

Info & schedule: 552-7339

### UNCENSORED EXPLICIT

\* Bulletin Board \*  
\* Strictly Bay Area  
Phone Numbers \*  
\* Hourly Action \*  
**RIGHT NOW!**

**1-900-303-7825**

\$1 PER MIN., \$1 CONNECTION CHG.

### LOOKING FOR MORE?



**1-800-688-HUNK**

4 8 6 5

.98 per 1/2 min.

Billed to your MC/Visa

HOT GROUP ONE TO ONE ACTION

Meet other horny guys  
right here in the Bay Area  
who are ready to get it on  
with you right now.

10 cents a minute  
Bill to your telephone or  
MC/VISA/CHECK or MONEY ORDER

### The Connector

415-241-2400

Outside of 415

**1-800-M-A-N-T-A-L-K**  
**(1-800-626-8255)**

Dildo master wants bottoms for  
intense sling sessions, 752-0971.

Jack-off buddies doors  
open Thurs. 2-3 p.m. &  
Fri 8-9 p.m. Mandatory clothes  
Check \$3. 1080 Folsom. 4 hr.  
VHS JO Tape \$25 863-4882

### DADDY WILL TRAIN

Trim lad in the art of obedience  
thru bondage and discipline. Tom  
282-5439

Slim teen I'm 51 585-4335

Old Cocksucker wants spit, piss,  
cum & verbal abuse.  
Dick 431-2188

Great cocksucker 285-8390

Glory Hole Hotline 621-1887

### HUNGRY ASSEATER

Will eat/clean hot holes,  
lick balls, suck cock.  
Andy 665-9399

Dad's THIK Luvrod Hard NOW!

4 LEAN, eager JOCK: 548-0842

### ENEMAS

Given to Hot Boys  
Young, Smooth & Athletic  
921-8000

### REWARD — RING

LOST — 8/18/91

SILVER-GREEN

TURQUOISE

VP. SENTIMENTAL

ATTACH —

PLEASE CALL:

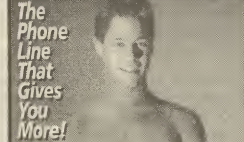
DAN 431-9633

OR 552-6327

### Cruisin' For Fun?

PARTY LIVE! WITH UP TO 8 HOT MEN

VISA / MASTERCARD 24HOURS \$1.50 MIN / \$2 FIRST



**333-8MEN**

DIAL-A-HUNK PRIVATE VOICE MAIL  
**1-900-230-HUNK**

### SHOOT YOUR LOAD

The Supreme Court  
says you have the  
RIGHT to HEAR  
XXX RATED  
FANTASIES

**1-900-303-4867**

\$1 PER MIN., \$1 CONNECTION CHG.

### SUCK PARTY

Thurs, Fri & Sat 8 PM-1 AM.  
Those hung over 8" free, others \$5  
donation requested. Call 431-8748  
for address and info on free circle  
jerk party and free glory hole.

**TALK IS CHEAP!**  
**8 HOURS FOR \$5.00**

LIVE ONE ON ONE  
PLUS BULLETIN BOARD

**1-900-303-1990**

DJ Photographer  
Personal and ad photos  
events, portfolios 881-8938

Man w/ dry deep throat  
is needed by a hot X-nice  
healthy man, 48 w/bld/blue  
and bald balls 593-5353

Blind-folded cock slave  
585-4226 SF Randy

20 Men-Bondage, Hard Dicks  
& fun sm parties — 292-3228

Young Arab, black, or Latin  
man gets hot B.J. from hndsm.  
GWM 47. Ralph 241-0439

Velvet Deep Throat and  
hot tongue service for  
feet and toes!!! 771-2154

BFB (butt-fuck buddies)  
1001 Page, Box 1, S.F. 94417

### IT'S THE BEST IN THE WEST!

(415)

**976-WEST**

(976-9378)

- You select the type and age-range of the ads you hear
- Listen to ads, reply to ads, record your own ad
- Your privacy is guaranteed! You don't have to put your phone number in the ad
- Communicate instantly using built-in private voice-mail
- All this for only \$2 per call. No "per-minute" charges (plus toll, if any)



# People and Personals

## MASSAGE

### LEARN MASSAGE

For details call David Jay at 621-8142. E38

### HOT MESSAGE

By one or two hot students. Bodywork you'll remember. Call Scott or Bob 282-6973 E38

Professional full-body massage. Convenient Montclair-Piedmont loc. Come relax and enjoy in the privacy of my home. George 601-0451, day or evening, \$30. E38

Like gentle hands? Like it rough? Muscular med student rubs you right! Intrigued? Andy 255-2392 E37

Boy Toy Bodywork 773-9130 E38

Spanking/Nipples 773-9130 E38

Fantastic massage by an old pro \$35 Roy 621-1302 E38

E. Bay full body meltdown erotic ecstasy \$30 in. Will travel out. Paul 887-6290 E38

Truly Amazing Hands  
**WANNA MELT?**  
18th & Noe Certified \$35  
Jim 864-2430 E39

### LOVING TOUCH

Superb, sensuous full body Swedish/Esalen. Quiet Castro location. **CERTIFIED. BRIAN 252-7934** E38

Exceptionally experienced E. Bay CMT, gives magical massage for health and pleasure. Greg 547-1364 E38

E. Bay sexy Italian/Irish bicyclist 6' 180 lbs. Sensual massage in the nude. Zachary 658-2437 E39

### BE A GOOD NEIGHBOR

Volunteer

American Heart Association

\$25 quality certified, full body, ultrasensual, for bodies in reasonable shape. Your pleasure is my desire. Sincere. Vic CMT 552-5364 E38

### "ASIAN HEAT"

Nude massage 750-1772 AXEL E38

Hong Kong Masseur  
Nude full body massage. 5'10", 155, hung. Prefer 40+ Out only \$45. Ppr. #998-2777 E38

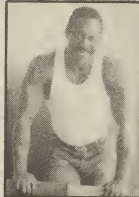
Hayes & Franklin Location  
**ONE MONTH ONLY**  
2 HOURS \$45  
A Sensual and Satisfying Full Body Massage  
Acupressure  
Call All of The Others  
Then Come Here!

Rik Gitlin 252-1444  
Certified - In only

### SENSUAL MASSAGE

Erogenous zones combined with Swedish massage for your best massage ever. Good looking experienced masseur 824-6455... Jerry

### TRANSFORMATIONAL BODYWORK



To: Energize & relax the body, clear the mind, open the heart and free the spirit. Shiatsu, sportsmassage, reflexology, acupressure, polarity, deep tissue, Swedish and much more.

Beautiful, serene environment & convenient location in the Castro Area. All are welcome & encouraged.

Outcalls available  
1 hr.—\$45 1½ hrs.—\$55  
2 hrs.—\$65

For Appointment Call  
**Veet Sandeha 861-7591**



### Corporate Burnout?

Relax w/Full Body Massage by an Experienced Professional

**PWAs Welcome**  
90 min./\$45, Out Calls/\$75  
9:00 a.m. to 9 p.m.  
John Polozzo CMT/Rebirther  
**708-4236**

### ERNESTO

"MR. PERSONALITY"  
Handsome Mexican man, 27 5'7" 135, double good! Relaxing nude massage, nice tight defined build, cute buns, have car will travel \$50 in/\$65 out.  
**465-0231** E38

### BLACK D'LITE

Nude erotic massage 995-4798 E38

☆☆ Real Life ☆☆☆

Real massage/real results Don't get ripped-off. Call Marc, 27, exp., bl/gr, gym, tan flex. appts. 552-8303/\$45. E38

!!!!!!So. Cal Jock!!!!  
Gives you the works. Let me work for you! Mark, 26, bl/gr, gym, hung, 864-0558. Exp. the difference! (\$50) E38

Relaxing, nurturing, unhurried massage  
Sliding scale  
567-2952 E38

My hands your butt. Handsome 8½ hot body Tony 931-6639 E38

Total body, Frank 621-8560  
**BUTT MASSAGE** E38

### EAST BAY

Nurturing relaxing strong sensitive healing sensual. Jason Serinus CMT (510) 444-4169 E38

Full body massage from bodybuilder 589-1938 Bill E37

Dildo massage Eric 621-8560 E38

### TARJO

Relaxing massage  
(24 hr. for serious only)  
346-8102 E38

Tantric-master 824-3119 E42

E. Bay Healing — Don 937-3066 E45

### TOP NOTCH

YOU'RE SEEKING NEAR PERFECTION?

Here I am. Here for you. 6ft., 200lbs., 45" hairy chest, 33" waist, weightlifter, handsome man, hung big. I offer the perfect relaxing erotic massage for you.

**Hans \$50 in/65 out 292-2373 24hrs**

— No drugs/No alcohol —



### HEALING MESSAGES

R.L. BATES

(415) 567-6847

### JUAN-CARLOS

Regular Swedish/Shiatsu Massage  
Downtown Studio

Discounts for Morning Appts., Repeats, and PWAs

Certified

• 922-0258 •

### GORGEOUS MAN

Sensual firm massage by bodybuilder. Call Big Joe in SOMA 267-6949 Voicemail E38

### SHIATSU

Regain balance in your LIFE THROUGH TOUCH  
1½ hrs. \$45 Andrew 861-1756 E38

Never had a massage? Has it been a while? Muscular med. student rubs you the right way! Andy 255-2392 E38

Healing trance bodywork for the inwardly directed by adept CMT. 75 min. \$40/\$50 in/out. Jim 752-8846 E38

**EROTIC MASSAGE**  
by a certified masseur.  
Call: 775-4771 24 hours. E38

### A GREAT MASSAGE

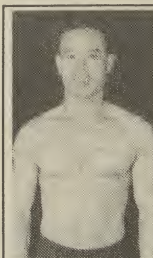
by handsome, friendly, well-built WM BB, 31, 5'10", 165, certified, full body, Swedish, \$40. Mike 776-3067 (Pac. Hts). E39

☆ Free Swedish Massage ☆  
For in shape happy gentle smooth body men under 30 happy-go-lucky 775-1653 E38



### MASSAGE by Latino Boy

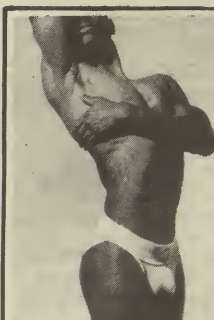
\$45-1 hour In Only  
Castro Area (Call Back Required)  
Pager (415) 267-2442



**ERIC MASAO**  
673-3662 In Only

### Sensual Full Body Massage

\$30-\$50 in • \$40-\$60 out  
Larry 252-0644  
By Appt. Mon-Fri.



For a sensual massage • in/out  
**call Dick 337-6709**

Sensual full body massage by bodybuilder 589-1938 Bill E38

YOU'RE THE GREATEST and you deserve the best sensuous Swedish massage  
**WARM QUIET SPACE CASTRO LOCATIONS**  
Call Frank Gallagher at **861-2953**  
\$40 for 1½ loving hours  
HIVers welcome. Certified. E38

**MEND YOUR WINGS!!**  
Indulge in the magic of a soothing, full-body Swedish Esalen massage. 90 min./\$45 in only.

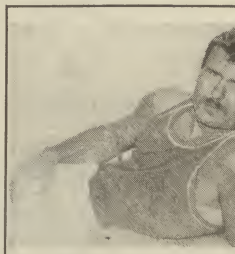
Mark Carmody  
922-7812  
Certified

Nob Hill location  
Sliding scale for PWA's E38

**TONY'S NUDE & HARD**  
massages all 267-4856 msg# E38

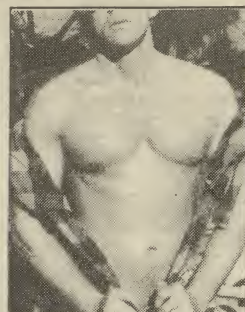
Traditional Japanese massage  
140 pressure points  
25 percussion and stretches  
1½ hr. — \$20.  
Craig 626-7703 E38

**COLT-GROOMING**  
621-2203



### Blond Canadian

Even if you're a little shy One-of-a-kind-Man When you need a friendly hand, a warm sensual experience & a fun man, 6', 195, nude, erotic Swedish hot lotion rub. Experienced  
Ron • 922-3250 • 24hr



**Michael 621-8616 Masseur**

\$25 Massage  
Enjoy a 1st-rate massage by an exp'd CMT at half the price. Neil 563-6910 E38

☆ San Jose & So. Bay ☆  
Swedish massage CMT Geno. Late calls OK (408) 358-3036 E38

### BANGKOK

Sensual massage by a Thai stud. Strong hands, Tan, Athletic. \$45in, \$60out, Ramli 821-1674 E38

E. Bay Massage Sensual by Tall Dark Handsome Man \$55 per hr.  
Jake (415) 638-1237 E41

### CASTRO ST.

FULL BODY  
SWEDISH/ESALEN  
CERTIFIED  
1½ HR \$45 BY APPT.  
DARRYL 695-9647 E38

**PENINSULA/SO. BAY**  
Erotic massage. I'll cum to you. \$45. 424-0574. Hot Intl./Latin. E38

### HANDSOME FRIENDLY

32 y.o. 140lbs 5'6"  
Swedish Shiatsu  
Erotic Deep Tissue  
INDULGE YOURSELF  
**TONY 621-8529**

### HUSKY GUY

College student gives sensual massage to men 18 to 60. Call **Steve, 864-6155** evenings and weekends



### SAN MATEO

Therapeutic massage with a firm to sensual touch by well trained therapist  
FEET a specialty  
**JOE (415)342-5035**  
pager: (415)371-3727

### PROFESSIONAL MASSAGE

Enjoy the comfort and convenience of a massage in your home, hotel or work-space. Certified in both Swedish and Aromatherapy (Acupressure). Four years experience. Nonsexual. Reasonable rates.  
John 626-1569



**KURT • 255-4840**  
massage/model escort



# People and Personals

## MASSAGE

### COMPLETE

—MAN TO MAN—  
Full body massage, sensuous  
and caring. Nude, hot oil  
massage. In/Out.

**Anthony 931-2395**

### Exceptional

**Massage**  
Inspiring Professional  
Bodywork  
\$50 - 1 1/2 hrs.  
\$60 - 2 hrs.  
**MICHAEL**  
621-3410

### CANADIAN BOY

23, 5' 10", SMOOTH, TAN, SWEDISH -  
DEEP TISSUE, SENSUAL 266-9288

### Therapeutic Massage

Handsome Black Masseur.  
The Best Swedish/Esalen Body-  
work. Gentle to deep rubs in my  
clean, quiet and private home.

**THOMAS**  
CERTIFIED MASSAGE TECHNICIAN  
**241-0284**

### DOUBLE GOOD

Let me make your week.  
I am 5' 8", 135, tight  
build, 24 yrs., cute, Asian  
man. Let me invite you  
to a massage. Cute butt.  
\$50 in, \$65 out.

**648-1531 — Sonny.**



SWEDISH/SHIATSU MASSEUR  
SPECIALIZING IN THERAPY  
FOR ATHLETES. CERTIFIED.  
AVAILABLE NOW!  
CALL RICH 641-5045

### NAKED MESSAGE

Hot, gym toned, hung thick  
total body fantasy. Rub  
reach out & touch. It's OK.  
75 min. \$50. Lee #905-4631 E39

### LET DADDY DO YOU

Man to man full body  
massage by hot, masculine  
& in great shape body  
builder. 5'10", 180 lbs., mid-  
40's. Let Daddy make you  
feel good all over. Call  
Ron 563-2392. E40

GWM 5'11", 160 lbs. after 5 p.m.  
out Bper #978-7661 \$60 Dean  
E41

\$30 Erotic Nude Massage

★ Bill 441-1054. Hot! ★ E47

Asian American Masseur  
Certified, \$50/\$60. 285-9019  
E12/E2

Tall Gdkg Blond, in/out  
Nude Rub 863-0594 24hrs. E38

### IT'S HARD

To find a great masseur.  
Look no further, you've found one  
in me. I'm an ext. handsome, 5'10",  
190lb. bodybuilder who will give  
you a superior, full body massage.  
Call Robert when you want a  
professional bodyworker.  
567-8015, 24hrs.



### SHIATSU

Rebalancing  
Effective  
75min. \$40  
Jack Eiman  
695-7808  
Noe Valley

### LOOKING FOR ECSTASY?

— Call Me —  
**VIDAL 552-2748**

*Relax,  
Release,  
Rejuvenate...* at the talented hands  
of an athletic bodyworker  
**DAVID 552-0473**



### SHIATSU

an art of healing  
**Mohamed C.M.T.**  
**863-4660**

### Sensual Full Body Massage

by friendly, handsome,  
gym toned man.  
Certified, discreet, safe,  
experienced.

\$45 hr. Swedish, Deep Tissue,  
Pressure Pt.  
\$65 hr. & up. Sensual Massage.

Back from Vacation  
**RICK 864-4080**  
(call back req.)



### FRIENDLY DUDE

Gifts Hot Sensual Rub. Cert. 5'11"  
170lbs, 32" waist, 42" chest.  
Call Jim: 558-9688

### Nice Everything Big and Strikingly Handsome Man

You want it good, long, hard?  
Relaxing Swedish massage  
for the few who demand  
the best. I am 6', 200 lbs.  
hairy chest, blonde.

Always Ready  
Close to Japantown, Nob Hill  
Massage is \$50 in, \$65 out  
**Doug 563-2054**

### EAST BAY ECSTASY

Enjoy the experience of sensual,  
nurturing touch in a quiet Lake  
Merritt location. \$40/90 minutes.  
Thomas, CMT, 444-7005 E38

Deep-tissue, Swdsh full-bod erot-  
ic massage by yng blind BB trainer,  
Jeff \$45in/out 550-6833 cert E37

Great Bodywork 773-9130 E38

### SAN JOSE HUNK

6'1", 190, Sexy, Masc., Gorgeous,  
Hot Bod. (408) 559-7524

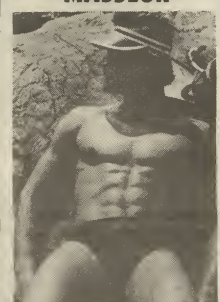
### TOTALLY AWESOME

Gorgeous, hunky, hot, bisexual  
Scandinavian, 33, 6', 195, tan,  
looking for a few nice men to  
massage naked. Hung.

Steve \$50 in, \$60 out, 24hr.,  
**441-4874**  
8 years massage experience.

221-9943 (no b.s. calls, plz!)  
ATHLETIC BISEX'L  
likes gay male attention

### PUERTO RICAN MASSEUR



**647-4423**

Prostate Massage  
• Includes full  
body Swedish  
massage  
1 hr. \$45in/\$65out  
Christopher  
285-9710

German Masseur, CMT

PAC. HTS/\$40/928-2047 E43

Marin-SF Hot BB Massage 10 am-  
10 pm \$50/70 Ken 459-4217 E46

Hot blond decadent dude, Kinky  
Top \$50 Dick 255-6433 E38

### LOVING STROKES

Nurturing sensual healing satisfy-  
ing massage provided by athletic  
man with strong hands & great  
touch. Steve CMT 821-2985,  
\$40/75 min. E42

### THE PERSONAL TOUCH

Deep, satisfying massage  
certified and discreet  
Daniel 626-4192 eves/wknd E39

East Bay full body massage  
Montclair/Piedmont \$30  
George 601-0451 E38



### High-Strength

sensitive  
touch

\$40 • Jim  
**864-2653**

### WHEN ONLY THE

### BEST WILL DO!!!

Smooth, Trim, Muscl, Hung 8" & Thick. Handsom,  
Friendly, Affectionate Masseur gives you

**ALL THE EXTRAS!**

Many Satisfied Repeats. Near Church/Market.  
In/Out. Major Hotels OK, Visa/M.C.

Special afternoon rates available.

Call J.J. 985-9871



### Body TuneUp™

Feeling Run Down?

Pull Over and Call

**Erick 387-3873**



**282-6973**

\*\*\*San Ramon Massage\*\*\*

Anytime David 275-0331 E39

All men 50+. Best \$35 massage.

Great! Nick 552-5059 E43

Erotic, Nude, Handsome

292-3528 E41

Nude Full Body Massage

\$25/in, \$40/out, 776-7036 E38

### SUPERB MESSAGE



JEFF GIBSON,

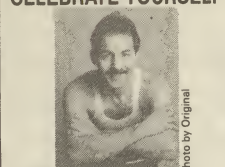
CMT

626-7095

\$45

Whether your goal is stress manage-  
ment, eliminating nagging aches and  
pains, or simply to feel great, I can  
help. Swedish • Deep Tissue • Sports-  
massage • Trigger Point • Cross Fiber  
• PNF Stretching • and more!

### CELEBRATE YOURSELF



Professional Massage Therapist

—8 years experience—

**Rick 863-9293**

### VISIT HEAVEN!



For an  
Ultimate  
Sensual  
Massage  
Experience  
Call  
**Mike & Jeff 641-0780**

### REDUCE STRESS

Increase quality of life

Terry 333-6940 E41

Man + Tool Massage 626-8665

E42

Relaxing sensual Swedish

massage by handsome CMT.

Castro/Upper Mkt location.

Russ 241-9781, \$40. E43

### WARM HANDS, WARM HEART

"A masseur in the finest tradition of  
ecstatic bodywork." —Joseph Kramer,  
director, Body Electric School

Swedish/Esalen, Acupressure, Rebirthing.

HIV+ Encouraged. Castro Location.

By appt: \$60 for 2 Healing Hours.

**BILL WEINTRAUB, CMT 861-7689**



### The Fellowship:

A massage experience

unlike any other

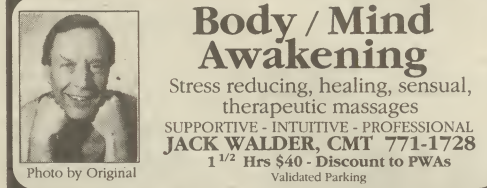
**THOMAS & MITCH 444-5534**

CERTIFIED

1 1/2 HOUR SESSION: \$100

### SIMPLY THE BEST...

Experience the ultimate in relaxation!  
■ STRONG, NURTURING TOUCH  
■ HOT OIL, WARM TABLE  
■ REVITALIZING  
Photo by Original  
**BOB 824-6713 CERTIFIED**



### Body / Mind Awakening

Stress reducing, healing, sensual,  
therapeutic massages

SUPPORTIVE - INTUITIVE - PROFESSIONAL

**JACK WALDER, CMT 771-1728**

1 1/2 Hrs \$40 - Discount to PWAs

Validated Parking

### COME FEEL THE MAGIC!

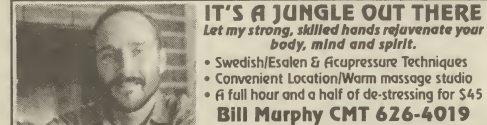
ENJOY A LUSH, HOT-OIL MESSAGE  
UNDER THE NURTURING HANDS OF

**JAS DEWSNAP, CMT 864-5447**

CASTRO LOCATION \$40/1 1/2 HRS. DISCOUNT PWA's



photo by Original



### IT'S A JUNGLE OUT THERE

Let my strong, skilled hands rejuvenate your

body, mind and spirit.

• Swedish/Esalen & Acupressure Techniques

• Convenient Location/Warm massage studio

• A full hour and a half of de-stressing for \$45

**Bill Murphy CMT 626-4019**



# People and Personals

## MASSAGE

**WONDERFUL, RELAXING MASSAGE**  
Professional masseur (certified 1985), gives Swedish-Esalen massage on a table, using oil, in a warm room. I love doing massage and have been told I have the "touch!" In the Castro, easy parking. \$28-1 1/2 hrs. \$40-2 hrs.  
**Bruce 626-2026**

**EAST BAY BEAR**  
This lumberjack's strong hands give a deep erotic massage. Handsome, Hairy, Healthy & Hung.  
**Andy 481-2513, 24hrs.**

**Deep Muscle/Neuromuscular MASSAGE**



1000 hrs. training, 3 yrs. exp.  
Strong • Reliable • Personable • Excellence  
**Jamie, L.M.T. 673-2239**

**LOST FOR WORDS**

Pretty man hung 9", 6', 195, B/Builder, blond, blue, nice big hands, hot lotion rub.  
**GREAT FOR SHY TYPES**  
**ADAM 474-8027**  
\$50in/\$65out

Complete mass. by hndsme man.  
Downtown SF 398-2441  
24 hrs. Mark <sup>E43</sup>

Bod by God  
A Masseuse that's an Angel for all you little Devils.  
I'll take you to heaven with these hands then will raise a little hell. It's hard to find a hotter man.  
So don't try.  
**Brad 861-1805** <sup>E38</sup>

**A Gentleman's Gentleman**

Handsome, young, lean CMT with strong hands and a warm heart enjoys giving sensual and nurturing massages to gentle men.  
**Kyle 752-6334**

**PHYSICAL ATTRACTION**

V-handsome Scandinavian man, weight lifter, friendly, 8" cut, blond/blue, 6', 185.  
Especially like small Asian & Latin men.  
Erotic nude massage.  
45 in **931-3263** Ron <sup>E38</sup>  
55 out 24 hrs

**TOM ADVENTURESOME**

Built tight, muscular & hung. Blond man, 32, 6', 190lbs. Very friendly. Guys over 30 preferred. Sensual massage in the buff.  
\$45in/\$60out 24 hrs.  
**563-1302**

**PROFESSIONAL MASSAGE**



**Robert 567-6015**

## MODELS & ESCORTS

**ROD 558-8172**



6'2", 9"x6"  
S/M, FF, WS  
B/D TOP

► Kurt: 27 years, 42 chest  
30 waist, very hot!  
Thick tool. 864-1190. <sup>E38</sup>

**BLACK STUD**

Hot hung ready 821-3228 <sup>E38</sup>

23, 155#, 5'11"  
HOT SENSUAL LATIN  
8" cut, smooth, tight body  
Clean shaven, nice butt  
Versatile lover  
Tony Pgr # 597-3613 <sup>E38</sup>

**BOYTOY**

5'6" 125# Blonde surfer type  
22 yr. smooth swimmer's body  
Oral, versatile, safe  
David 648-1812 OUT ONLY <sup>E38</sup>

**San Francisco's BEST!**



**WANT IT?**  
We want to give it to you. Call Tony or Scott and we'll have a great time.  
550-0833 <sup>E38</sup>

Matt: Hairy, ex-army sgt.  
27 years, 42C, 30W, 864-1190  
80 in/100 out. Versatile <sup>E38</sup>

**WHIPPING 885-1471** <sup>E38</sup>

Hot sleazy rent boy. \$100  
Pager 739-0703 <sup>E38</sup>

Hot kinky sex fun — blond dancer,  
top — Jake \$75 255-6433 <sup>E38</sup>

A Service for the Nineties  
**STUDFINDERS!**  
541-5000 <sup>E38</sup>

Studyboy  
**LANKY, HUNG, PUNK**  
\$100, am/pm. Out only.  
864-7128 Troy <sup>E38</sup>

**QUEER DADDY**

Versatile/8 thik/shaved  
head/BD/TT/Max 861-2621 <sup>E38</sup>

**ALL-AMERICAN**

Handsome 26 y.o. Bodybuilder  
brn/blue, 200+, 48",  
32" w, 18" a, Friendly.  
Description guaranteed.  
**KODI 821-2561** (out only)

Irresistible!  
**HOT TAMALE!**  
527-8775 <sup>E38</sup>

Size 10 1/2 — Hot — Sean 552-9281  
**HITOPS — FEET — BOOTS** <sup>E38</sup>

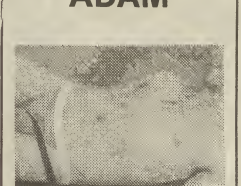
Gd/kg, hairy, 8 1/2", verbal  
**IRISH STUD**  
Mike 673-7441 24 hrs <sup>E38</sup>

**HOT AND THICK**

New to city but would like top or bottom action. Blond handsome well exercised stud muffin thick hard head expert blond yng 27, 6', 165 lbs, wanting to work my tool with you. Like older men.

**OUT ONLY, CHRISTIAN**  
810-5231, \$70, pager enter ph. # then press #. <sup>E38</sup>

**ADAM**



**Out Only Anytime**  
**530-6666**

Daddy, smooth, vers. Day-nite.  
\$75/in. Hal — 864-1909 <sup>E38</sup>

6" tall, 9" & fat 22-year-old feathered blind, scrubbed good looks, a hunk you can take home to Mom & Dad. Call Clay 985-3815.  
**WILL CALL RIGHT BACK!**  
\$100 in, \$120 out. <sup>E38</sup>

**A FISTFULL FOR SMALL CHANGE!!**  
Stud with dirty talk — spanking — gagged — spread you open — mouthwatering thick rod. Br/br. Phone verified.  
Rod 626-8535 \$75 — 24 hr. <sup>E38</sup>

Hot young Latin avail. for your attn.  
5'9", 160 lbs., 8" hung thick  
Eddy — pager# 708-3262 <sup>E38</sup>

**YOUNG STUD**

Yng blond for pleasure fun & never in a hurry top bottom 8" thick like older men out only \$65 Justin  
530-6666 will travel. <sup>E38</sup>

26 y.o. bodybuilder  
**COLT MODEL**  
Well hung  
861-2137 <sup>E38</sup>

**BLACK STEEL**

5'8", 185 lbs., 18" arm, 48"c,  
26" w, Heavy hung Tyrone. Call and leave message anytime.  
I'll call back 278-9144 <sup>E38</sup>

Sling rm fisting restraints  
fetishes welcome/24 hrs.  
863-6536 <sup>E38</sup>

Older/hung, \$60 out call  
back req. Larry 648-1812, S.F. <sup>E38</sup>

**S. BAY STUD**

Bodybuilder, 27, 5'9", 155#, 8",  
Jack. Brp# (408) 951-1654 <sup>E38</sup>

E. Bay Hot  
young blond stud for out only  
top bottom tanned & ready  
anytime. Very discreet.  
\$70/Matt. Pager # 810-5233 <sup>E38</sup>

Thick 7 1/2, 28, Sean 552-9281.  
**ON YOUR KNEES!** <sup>E38</sup>



Hot Guy 863-0594 24hrs. in/out <sup>E38</sup>

**EURASIAN MODEL**  
19, gorgeous, 5'10", 150, \$75  
Brn/blue. Call Li 563-8478 <sup>E38</sup>

**21 YEAR OLD BLOND**  
Buffed bodybuilder ready to show  
off. Joe 673-8531 <sup>E41</sup>

Hot Boy David Ph. # 563-5637 <sup>E39</sup>

Here's What You Want  
► **SUPER HUNG** ◀  
► **EXTRA HANDSOME** ◀  
College jock with defined  
tight body & very versatile  
Matt 550-6833 In/Out <sup>E38</sup>

Hot Italian Straight Man  
**10" LONG 7" FAT**  
In/Out Bpr #739-5847 MC/VS <sup>E38</sup>

**SCOTT-TOP**  
\$150. Out  
621-6694 <sup>E40</sup>

**SANTA MONICA BEACH**  
bum in S.F.  
Hung, friendly, kick-back  
stud. Lean, smooth — washboard  
abds ... verbal top!!!  
Aaron \$80 626-8535 <sup>E38</sup>

**BOY MASTER**

Dungeon fantasies  
Young, hung & well-equipped  
Matt 267-4895 in only <sup>E38</sup>

864-5066  
**MANRAMMER** <sup>E38</sup>

Hot, young, versatile 23 y.o.  
w/runner's build wants to  
get together w/you at  
your place or mine. Call  
Steve 292-4067 <sup>E38</sup>



**TONY Bpr.809-8922**

SF's #1 CallBear, beerbelly, beard,  
hairy daddy, 995-4754 <sup>E38</sup>

Very hot hung handsome  
**EXHIBITIONIST**  
/Contortionist. Shows it off &  
more. Safe only.  
Unbelievable.  
32, 5'9", 155, br/gr, 8"  
Billy, eyes, wknds.  
905-6461 <sup>E38</sup>

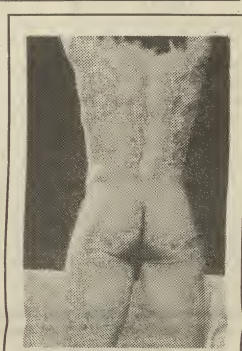
That's incredible! Black BB,  
52c, 21a, hung, exhibitionist  
**11X8 1/2**

Double your pleasure with my  
6'3", blue-eyed hairy buddy!  
Safe ... at its hottest.  
**CALL NOW 979-6898** <sup>E38</sup>

**HUNKY SWED**  
Handsome Hung Tall Big Balls  
24hrs. Axel 863-0252 <sup>E42</sup>

**S/M SENSUALITY**  
—long and slow — my specialty.  
6'2" 175 gymtoned Sadist into all  
aspects & degrees of S/M, B&D,  
FF, W/S, raunch, branding &  
knife scenes. Safe  
Lord (415) 282-7999 <sup>E39</sup>  
Smooth Muscular 861-4472 <sup>E39</sup>

Tender to Raunchy,  
Your Pleasure is my Command,  
Sir. Tight, muscular, trim body.  
Blond/blue, student, very sensual,  
oral, bottom. \$100 in/out.  
**BRAD 861-2394** <sup>E38</sup>



**Heaven 775-4771 24hrs.**

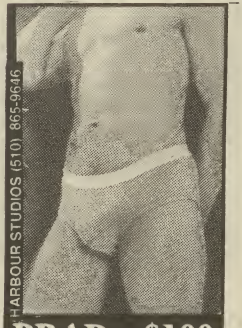
**BLOND DAD**  
Hairy Tall Full Sack  
Chad 861-7014 <sup>E38</sup>

Belts & Paddles 928-7572 <sup>E39</sup>

**PERFECTLY HUNG STUD**  
**MEATY 9" TOOL**  
Cum give attnn. to a 6'3", 195lb  
man. Straight & beg. welcome —  
indulge yourself today!  
**JOHN 979-6898** <sup>E38</sup>

**BOYTOY**  
Cute 19 yr. old,  
5'7", 130lbs., brn/brn, smooth.  
Wade 563-8478 <sup>E42</sup>

**HUNG LIKE A HORSE**  
Ital. Stallion br/br 5'8"  
fat tool-stud looks-built.  
Jonny \$80, 567-2949 <sup>E38</sup>



**BRAD • \$100**  
**861-2394**

221-9943 (no b.s. calls plz!)  
**HETERO COUPLE 24 HRS.**  
Either/Both Nonjudgmental



# People and Personals

## MODELS & ESCORTS

**X-LONG X-THICK TOP!**  
HANDSOME WELL BUILT  
Clean Cut  
EASY GOING TOPMAN  
Vince 567-2949, \$75

**HUNG STUD**  
Thick and Big  
GUS (415) 469-7221



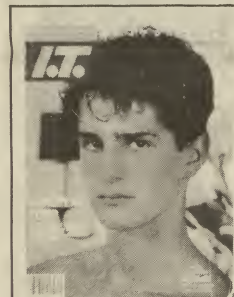
TONY Pgr #597-3613

### HOT TOP

Young blond & ready for your out only pleasure 6'1" 160 lbs. swim bld top bottom any time no job too big or small \$70 Pgr #975-6911 get tone press in your num. & then # sign. E38

### STUDENT BODY

Cute, Young, Sexy, 19  
TOP OF THE CLASS  
Chad-Pgr # 397-8194



### DAVID

Pager #804-9993

### BIG GUY KEN

Gdkg, stocky student, 27, ex-football player build (6'1", 235#, 48" c, 19" calf, 28" th). No BS. \$75 in, \$100 out. # 864-6155



BLK. ROCK HARD  
415-552-7964  
FOX  
CALL BACK REQUIRED



Carlos 415-648-1919  
RAM Pgr 553-1172

### JOSHUA

Harbour Studios 521-1493



Young, strong, smooth, handsome, athletic student, 24, 160#, 5'9", discreet, fun, safe, will travel. \$100.

267-3082

Hot Eurasian. Lee 839-5029 E38

**HOT, HAIRY, TOPMAN**  
Gdkg, 6', 150, Bl/bl, beard, X-lrg mantool. Grt ride. Out only, Callback req'd. Peter 587-5445. E38

Domnt Leather/Spndx 863-3862 E38

**XXTRA BIG**  
Smooth, cute 22 yrs. Boyish stud \$100 in/\$120 out 821-2894 Timm  
**XXTRA THICK** E38

Masculine, over-sexed top man ready to pop. 6", 180, hung. Mike 821-1477 24 hrs. E38

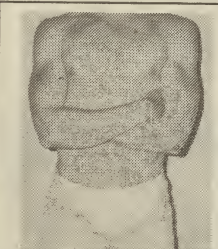
**REASONABLE AND SAFE**  
Masculine & versatile  
Hot fantasy man  
Jonn 544-1130 E38

SAN FRANCISCO'S 1ST  
QUALITY SERVICE



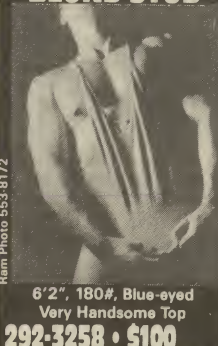
BODYBUILDING STARS  
VIDEO STARS  
STARS IN YOUR EYES

415/567-9116



**Phil • \$100**  
Bpr. 227-3088

### BLOND STUD



Ram Photo 553-8172

6'2", 180#, Blue-eyed  
Very Handsome Top  
292-3258 • \$100

### Genuinely HANDSOME Genuinely HOT

MEET A 32YR DARK IRISH  
BODYBUILDER-A BIG & DEFINED  
6'1"-190--KIND OF GUY.  
HUNG THE WAY YOU'D HOPE.  
ONE YOU WON'T WANT TO FORGET.

**BRAD 255-9615**

### THE STALLION Bpr. # 807-5690

### VIRILE SEXY ITALIAN

Hot, gdkg, rockhard muscles  
& athletic legs. Vers, healthy,  
yng, hung, tall Marine type.  
Anytime. No BS.  
Dan 753-8604

### TOP DELIVERY



**IN & OUT... IN & OUT**  
804-8780 \$100

"GET DILDOED FF" 885-1471 E38

Tatoored Spanker 255-0970 E38

Marin-SF Hot BB Bottom, 10  
am-10pm, \$60/80. Ted 459-4217 E42

Chiseled, shaved, and  
platinum. \$100 pgr 739-0703 E38

### RIGHT NUMBER

Real Manimal  
All male video star  
**NICK COUGAR**  
337-4905 E38

### Titillating Nice Guy



Let me Escort you into  
a Romantic evening. Caring 6'  
180lb. blue-eyed healthy athletic  
Gentleman. Tops in Conversation.  
Pampering Bottom. Slow paced/  
safe. Best by Appt. Be Surprised!  
... Andy 921-6064

### CULTURED MODEL

Sexy, intelligent, educated, hot  
looking for the discreet business-  
man. Call: Jacques Moreau at  
775-4771, 24 hrs.

### HOT MOUTH

**HUNGRY DUDE LIKES  
TO BE FORCED FEED**  
Attractive • 25yrs • Hung  
JEFF  
979-5986

### TOTAL WORSHIP

### MAN TO MAN S&M EDUCATION

A sure instinct about pleasure & pain doesn't fit  
into the usual code of C&B, S&M, B&D, etc.

If you're thinking about expanding your  
horizons, waiting for a man you can trust,  
this is it! Call Roger 10 a.m.-10 p.m.

(415) 864-5566

Roger - a short, clean-cut body builder, handsome & intelligent,  
experienced top but patient with beginners. Well aware of  
safety (HTLV III negative) and absolutely discreet.

### HUGE BODYBUILDER NEW IN TOWN



**ADAM (415) 558-8804**

### CLEAN & SOBER

9"x7" Perfect Top. 24hrs.  
100in/125out 864-4010 Rod



**Adriano 995-4664**  
(call back req.)

### SO. CAL STUD

**BLD/BL SWIM BLD.**  
5' 7", 135, LEAN, HARD  
**DAN 928-0749**

Gentleman's man 541-5610  
24 hrs. E38

\$30 SPECIAL  
for thin guys 18-30 only!  
Shy, 1st timers OK. Gentle  
daddy bear 40 does it your  
way. Ed 621-6860. Try me! E38

Welcome to San Francisco  
If you can afford the best  
call the best  
1st & foremost since 1968  
SF's original "All Male"  
Model-Escort Service  
Handsome-masculine types,  
strippers (pvt., business), blond,  
Black, Hispanic, Asian, Italian, Euro-  
pean, hot, all-American males.  
Discreet arrangements.  
Hour, day, week, book early.  
SF's Finest (415) 821-3457  
"Applicants needed"  
Travel Hotels Airports E38

### STUDENT BOYS

Satisfaction/101 - School was  
never like this. 821-BOYS! 24  
hours. Call back required. E38

### GYMNAST

**9X6 1/2**

Blond, smooth, 25 yrs  
Kicks back for attention.  
753-6539

### LATIN STUD

JESUS  
Brp. #708-4793 E38

**MASCULINE BEARDED**  
Hairy chest & arms and legs  
Steve 6'2", 185, 431-5974 E38

**HANDSOME, HUNG**  
athletic, friendly, natural  
swimmer \$100 567-7587 E38

### College Stud

24 yrs., 6', 165 lbs., 8" cut  
Very Handsome Blond  
100 in • 140 out  
**Mark 708-2543**

### STUDGUY

Dominant young stud. Into  
tough dirty talk and safe  
scenes. Open minded.  
Gorgeous mega-thick hose!  
Who loves being a top.  
Callback required.

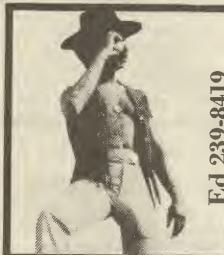
**Buddy \$85 626-8535**

### HUNG

ED (415) 239-8419

### HOT UNCUT

9X6 1/2  
BUILT AND VERY GOOD LOOKING  
**KAL 944-7731**



Ed 239-8419

861-7247

### MUSCLE BUTT

FF, TT, B/D, TOYS  
Gloves, kinky, Andy, husky, 5'9",  
175, must. 861-2668 \$70. sling  
safe, ex. E38

### PORN DADDY

Star of Giants, Room Service,  
Playgirl! 9 hard inches of hand-  
some, ex-Army officer top!  
Want a real man? Cum to Daddy!  
in/out, Zack 771-2073 E39

### LEATHER TOP MAN

Slings, toys, FF, TT, BD, butch,  
5'9" 175, mustache, 39. Let me  
stretch and expand your ex-  
periences. 17 yrs. exper. Andy  
861-2668 \$70 E38



# People and Personals

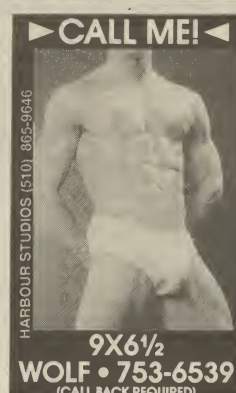
## MODELS & ESCORTS



**MAN RAMMER**  
864-5066  
RAM STUDIOS 553-8172



**SCOTT • \$100**  
(415) 386-0415



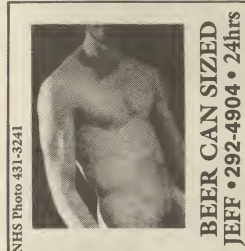
**CALL ME!**  
9X6½  
**WOLF • 753-6539**  
(CALL BACK REQUIRED)



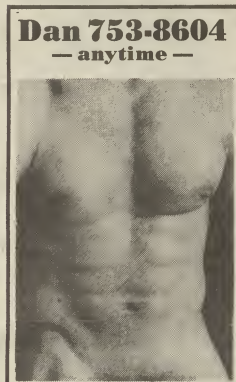
**Josh 282-9227**  
(Call Back Req.)



**9" STUDMUFFIN**  
Cute, Young Top  
**KURT 863-4730**



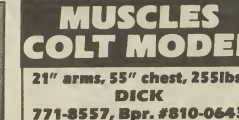
**BEER CAN SIZED**  
JEFF • 292-4904 • 24hrs  
NHS Photo 431-3241



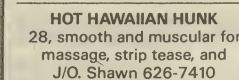
**Dan 753-8604**  
— anytime —



**MADE IN ITALY**  
**863-SEXY**  
FRIENDLY • HANDSOME  
6' 176# 9"x6" BRN/BLU  
\$100 • MASSAGE INCLUDED



**MUSCLES COLT MODEL**  
21" arms, 55" chest, 255lbs.  
**DICK**  
771-8557, Bpr. #810-0643



**HOT HAWAIIAN HUNK**  
28, smooth and muscular for  
massage, strip tease, and  
J/O. Shawn 626-7410 E38



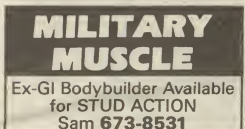
**S/M MASTER**  
ME: BLOND, BLUE, 27  
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LEATHER SPOKEN HERE  
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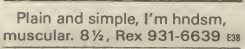
**MAX**  
**931-3069**  
Callback Required



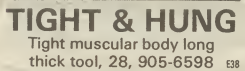
**HANDSOME MUSCLE STUD**  
Hot, musc., defined, smooth,  
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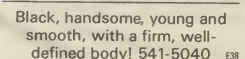
**MILITARY MUSCLE**  
Ex-GI Bodybuilder Available  
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Sam 673-8531



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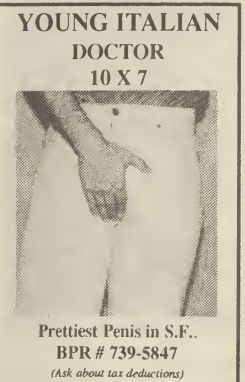
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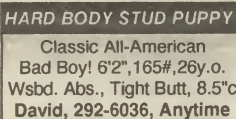
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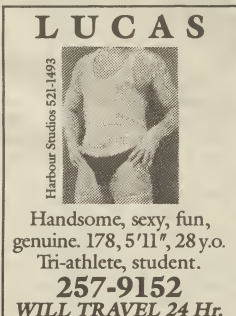
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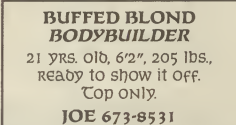
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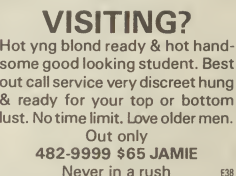
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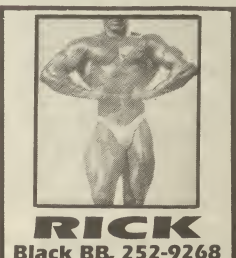
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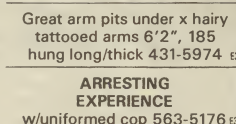
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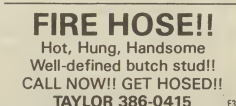
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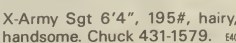
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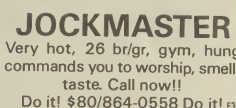
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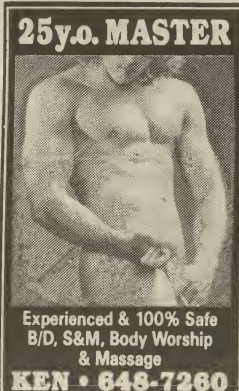
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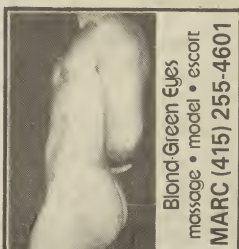
Tall Latin top  
Uncut 9 & thick  
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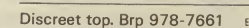



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**Mr. Marcus**

## Welcome Drummer and Leather Week Fans

This is it. Leather week, the Mr. Drummer Finals and the Folsom Street Fair are upon us. All the contestants are here. They were introduced to the public officially at the Eagle Sept. 18 and several dudes got a Polaroid photo taken with their favorite regional winner to benefit the Mr. Drummer Travel Fund. The baskets of goodies from each regional winner also went for grabs. Tuesday, the New Zealand men hosted their first party in San Francisco with a laid back introduction of their contestant and their contingent, New Zealand lamb chops on the grill and a good auction for the AIDS Emergency Fund.

Monday night, an enthusiastic crowd showed up for the second annual Australian reception with a scrumptious buffet, loads of leather title holders and an auction of Aussie wine, leather, buttons, T-shirts and other memorabilia. Intl. Mr. Leather Mike Pereyra flew up from Los Angeles to co-emcee the event and when it was over, \$1200 was raised for the AEF.

Earlier in the evening, hordes descended on Headquarters, the new uniform/leather bar on Castro. I was quite taken by the Cirby art work gracing the walls — he just keeps getting better and better. Like most openings, Headquarters was wall to wall with leather/uniforms, the curious and the seasoned. It's looking good, I'll tell you.

Sunday afternoon, City Swing with Gail Wilson had the crowd at the Eagle entranced with jump tunes that featured a lot of brass and some great solos on trumpets, guitar and other featured instruments. Gail Wilson kicked off the musical interlude with "Tangerine" and swept through the repertoire with grace and charm, teasing the guys and gals and being saucily sweet. City Swing gets better and better, too.

Earlier at the Eagle, men and women on bikes, mope-



Fitness trainer, part-time bartender, Wolf Mirasol is Mr. South of Market 1990-91, chosen by judges last Friday Sept. 13 at the SF-Eagle.  
(Photo: Marcus)

ds, scooters (and even one in a wheel chair), had their spokes/wheels blessed. Some people are confused by a bike blessing and a bike christening. A blessing is a ceremony where the biker, his bike and his buddy are blessed. A bike christening is when they break the champagne on the bike, buddy, driver and beer and other liquids on the participants. A completely different ceremony. Someone told me people were confused about the two ceremonies, so now you know!

Saturday night at the Eagle, the Fourth Annual Mr./Ms. Cheeks & Chaps con-

test rounded up 18 contestants (including one from Cathedral City) for the competition which raised some \$1200 for the 18th St. Services. When all 18 were finally introduced and struck the pose in unison, the crowd went wild. Judges Rod Wood, Jana Courson, Wayne Franks, Deb Cross and Woody Bebout had the best view and outgoing Gabriella and Bill had a fun time on their final night in office performing fantasies and enjoying it all.

There was a busload of bun lovers from Sacramento and one of their contestants won the male title, while yet



Eighteen pairs of buns competed for Mr./Ms. Cheeks & Chaps last Saturday night, Sept. 14 at the SF-Eagle.  
(Photo: Marcus)



## Mr. Marcus

another was the first male runner-up. George Holcroft (formerly Mr. Sacramento Leather) is Mr. Cheeks and Chaps and our own Serena Drogose (of the Bear bar) is Ms. Cheeks and Chaps. The first runner-ups were Wes Patterson and K.L. Blair and the second runner-ups were Vince Black and Tami Rose. It took 2.5 hours to get it done but Lenny Broberg as the emcee did a superb job — very adept at retaliating would-be hecklers, adlibbing and he didn't insult anyone!

Friday, six contestants competed for the 1991-92 Mr. South of Market Contest at the Eagle. Emcees Mr. SF Leather Mitch Johnson and Mr. Chicago Leather Chuck Windemuth did a great job and judges Tim Lyons, Michel Coin, Taylor Poff, Vern Stewart, Warren Cave and Jerry Roberts really made an effort to pick a worker.

The Fabulous Lypstynka knocked 'em dead in two appearances between the contestants' appearances and numerous door prizes were distributed including videos, IML memorabilia, a designer teddy bear and some leather items.

When it was all over, the judges picked Bill Toner as the second runner-up, Bob Andrews (who also sold the most raffle tickets) as the first runner-up and the new Mr. South of Market is Wolf Mirasol. Being a member of the SF Leathernecks, Links and the Arcadia Bodybuilding Society, Wolf's agenda during his year with the title looked most impressive to the judges and we're looking for a productive and active reign. The other contestants were Dale Andersen, Allen Smart and Christopher Dove. The contestants alone raised \$1200 of the \$2200 total for the night! And thanks to Joe Scibetta, the tallymaster.

★ ★ ★

**H**ere's what will be happening in the next few days, so enjoy it even as you make welcome the hundreds of both leather and non-leather visitors here for Leather Week, Mr. Drummer Finals and the Folsom St. Fair with proper San Francisco hospitality:

**Thursday, Sept. 19:** Two big events tonight. The annual Fetish & Fantasy Ball at Colossus, 1015 Folsom. Producer Alan Selby's favorite project will give you continuous fantasies by experts and some of the Mr. Drummer contestants. Tickets \$10 at the door and a souvenir T-shirt for the same amount. Prizes for best costume in leather, rubber or uniform. Live your fantasy!

Also tonight, the second annual Mr. Chubby Contest at the Watering Hole beginning with a beer bust at 1800. Ray Tilton is putting this one on and it's a benefit for the AIDS Emergency Fund with food, fun, raffle and prizes. No price on my press release, but it should be affordable. Judges Candi del Rey, Donna Shrout, Sam Zifferblatt, Joe Hollinger and Fran Frisch are all fun people and as judges it should prove to be a fun, fun evening.

I goofed last week when I told you Gregory Adam's reception for the '91 Men of Drummer tonight at 1800 would be at the Castro Sta-



MCC's Rev. Jim Mitulski blessed bikers and bikes at the annual Blessing of the Bikes, Sunday, Sept. 15. (Photo: Marcus)



Mr. and Ms. Cheeks and Chaps Serena Drogos of San Francisco and George Holcroft of Sacramento won out over 16 other contestants last Saturday night. (Photo: Marcus)

tion! No, no, no! It's at the Pendulum. A suggested donation of \$25 to benefit the Living Room. Intl. Mr. Leather D. Cannon will make a special appearance and I hear the buffet will be nothing short of flawless! Title holders wear your sashes, medallions and other title appropriate attire! Sorry, Greg, Sorry, Pendulum.

Sorry, Castro Station.

**Friday, Sept. 20:** Part I of Mr. Drummer Finals, Club Townsend at 2000. Tonight's ducats are \$15 and going fast. Doors open 1900, show begins 2000. Drummer Men in jock strap competition. Drummer Boys compete, but the Drummer Boy will not be an-

(Continued on next page)

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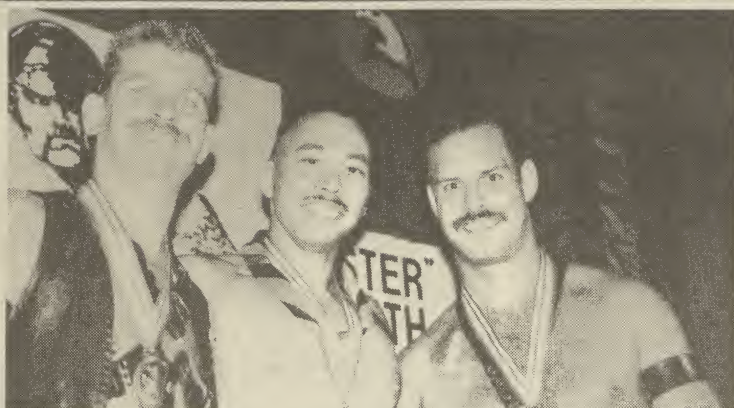
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## Mr. Marcus



South of Marketers (l to r): 2nd runner-up Bill Toner, Mr. South of Market Wolf Mirasol and 1st runner-up Bob Andrews.  
(Photo: Marcus)

nounced until tomorrow night. Pleasuredome turns to Pleasuredome (Drummer-dome) Night at the Trocadero Transfer after the contest. With a coupon it's only \$4 and without one, it's \$6. Twenty percent of the proceeds go to the Drummer Travel Fund. Need I tell you this is a Bill Camilo production? Dance the night away. Be Gay. Be Happy. Be Butch and leave your cologne at home.

**Saturday, Sept. 21:** At 1500 this afternoon, Part II, Mr. Drummer Finals and tix, if available, are \$25. Drummer men perform their fantasies and give their speeches. Lots of hard-working leather title holders will witness the naming of the 12th person after Val Martin, Ray Perea, Luke Daniel, John Garger, Sonny Cline, Steve Reiswig, Mike Murray, Mark Alexander, Ron Zehel, Brian Dawson and Clive Platman to hold the Mr.

Drummer title and the third person to be the Drummer Boy following Dieter Edwards and John Siracusa. This year it will be a very hard act to follow. Clive and John deserve the highest praise for their often arduous and exhausting schedule not only here in the U.S., but in Australia as well and helping to raise thousands. I know you'll give them a great thank you at their last walk and just before the new incumbents are named, won't you?

Since the contest will end early enough to continue partying, you can help Gabrielle Antolovich raise money for the IMSL Travel Fund at Headquarters afterward. IMSL Kay Hallanger will be there!

Mark I. Chester's Sexart show at 1229 Folsom from 1800 to 2400 or tomorrow from noon to 1800: \$5 on Saturday and only \$1 on Sunday — lots of art work by men and women

artists. Will hang until Sat/Sun, Sept. 27/28.

**Sunday, Sept. 22:** The Biggie of the Week, Folsom Street Fair — The Eighth Wonder, from 1100-1800, music, food, leather, latex, uniforms, buns au naturel, booths, stars, bars, fun in the sun.

After the fair — Pigs in Paradise at Pleasuredome. Benefit for GG Peace Officers Ass'n. Pigs know how to party! It will be a fun time.

There's more coming your way after Leather Week, but why spoil the surprises? I can tell you that in the not-too-distant future there'll be a Leather Closet Ball — for men who have never been into or in leather!! Any "leather creators" out there? This could prove to be the hit of the year (probably 1992) so get your creative juices working!

Have fun. Be safe. Be sane. Enjoy Leather Week and all our out of town guests. ▼

## Farewell From Clive

On the occasion of handing over his title to the second Mr. Australia Drummer this past May in Melbourne, the text of Clive Platman's farewell speech is printed here in its entirety as it was delivered at the contest and from the Mr. Australia Drummer 1991 program with the permission of the Mr. Australia Drummer producers, Jayar Leather of Sydney and Leather World of Melbourne:

**T**his year has had many firsts for me, finding a lover, the transition from bottom to top, old and new leather, and perhaps the hardest first to deal with, Public Scrutiny. Only now do I know how enjoyable anonymity can be!

As a group we have seen what is achievable through cohesion in our community, and seen how destructive uncontrolled egos can be. No one man or group can place themselves ahead of us all, for if they do they are detrimental to our growth.

I feel we can learn a lot from major leather cities, i.e., San Francisco or Amsterdam. See their mistakes and embrace their positive aspects. However, this cannot be at the expense of National unity — the Aussie Flavours, (anything but Vanilla!).

There is considerable alcohol and drug abuse in the Australian Gay/Leather community. A problem more damaging than any external prejudice. Given our health climate — a suicidal tendency. We have all lost friends and



Mr. Drummer Clive Platman and Drummer Boy John Siracusa.  
(Photo: Jim Wigler)

lovers to AIDS; Lifestyles must change if this is to stop.

The damage we do ourselves in denying our leather sisters will not only be realized in years to come, such is the case elsewhere. Misogyny belongs in a straight world that would deny us our freedom, we must not be guilty of the same crime.

Education is occurring. Safe SM and perhaps more importantly, correct SM practices are emerging through groups such as M.L.M., Melbond and the S.B.C. The unfortunate passing of Colin Smith and the A.L.M. Journal, a tragic and untimely loss for us all, is work that will be continued we hope.

Change seldom happens on its own, complaining about the status quo achieves nothing; getting involved does.

To this end YOU must determine what you want from Drummer, it's more than competitions. It's the acceptance and pride in our diversity;

pride in what we are.

Spiritual awareness has entered into SM in fact it seems to be one major difference between old and new leather. This difference may be a source of conflict which can be avoided if we are aware of it.

We now return to the U.S. to complete our obligations and hand over our titles. To my successor I would like to wish all the joys, the possibilities and the challenges that have been mine. Thanks to Leather World and Jayar Leather, the motivation behind Mr. Drummer in Australia. I would like to thank those who have supported me, particularly those who contributed to the Drummer travel fund. It is you who have made this year so enjoyable and worthwhile.

Enjoy this evening and give support to your new Mr. Drummer. As I said at the beginning, always remember — "Leather Pride and Leather Strength." ▼



## Toronto

(Continued from page 35)

saga of gays murdering gays, that's rather more offensive than *Cruising*, Julien mixes what he must perceive as box office boffo elements of disco infatuation with gay, sex=death dogmatism. The non-stop bogieing and jiggling and lavender love-bashing make it seem as though Pat Buchanan were at the directorial helm.

Incidentally, both the Julien and the Van Sant films feature scenes grossly caricaturing '50s effete, hairdresser-type gays that would be eyebrow-raising and off-putting enough in any non-gay directed effort. Is it OK if gays visually denigrate other gays? Will the teenyboppers in the malls clue into the fact that the filmmakers are gay and so then take with a shaker of salt the approving homophobia that these works imply? And is this kowtowing to conventional narrative by cashing in on one's artistic chips as low as one can stoop? These are some of the questions the works raised.

Fortunately, a bill of gay shorts, which was almost completely great, provided a necessary antidote and affirmation of what gay artists can contribute. Chris Newby's *Relax* (reviewed here for the recent SF gay film fest) continues to grow in magnitude with each encounter. Van Sant's illuminating miniature of William Burroughs reciting a *Thanksgiving Prayer* found both artists in topnotch, provocative form.

I adored a student thesis film from Columbia by Marta Balletbo-Coll entitled *Harlequin Exterminator*, which had the audience roaring hilarious approval. This lesbian coming-out parable is so lively and adept that it's hard to believe it's a first film.

Bruce Weber's *Backyard Movie* is both more openly gay and technically assured than his previous features, while Australian Stephen Cummins' *Resonance* niftily foils homoerotic dance routines with more serious violence-against-gays motifs. Garth Maxwell's *Red Delicious* spent a lot of 35mm glitzy money on a bludgeoning endeavor of stupefying triviality.

## Lesbian's Film Attacked

The only unfathomable slot on the program was filled by Su Friedrich's new *First Comes Love*. Friedrich is a grand experimenter in her previous output, but this is a shambles of incoherent indulgence. The audience tried to shut it off and even attacked the projection booth.

I'm a fan and supporter of the French director Jacques Rivette's work, but in his lat-

est, *La Belle Noiseuse*, the use of extended time in chronicling the artistry of a weakly talented painter's work seemed at odds with such a banal vision. Although I guess one could say, as usual, that's the very point.

Agnes Varda's *homage* to her late husband Jacques Demy, who died last year of AIDS, *Jacquot de Nantes*, was unfortunately not even a qualified success. Cutting from the obvious inspirations of a conventional, Truffaut-like fictionalized boyhood of Demy, to scenes from his films did neither the director's fans nor those willing to be sympathetic to his discovery any good. The clips were not in CinemaScope when they should've been but rather in ghostly faded colors.

A debut work by Michel Bena — *Le Ciel de Paris* gained in stature with reports of the director's untimely demise, again from AIDS, within recent weeks. This typically Gallic roundelay *d'amour* of Mary-loves-John-who-loves-Jim-who-loves-Mary needed some grounding away from the relentless romantics with more practical concerns — like everyone's source of income. But the behavioral charms of both Sandrine Bonnaire and Marc Fourastier, as the bisexual pivot of the tale, ensured interest and perusal.

A much more aesthetically successful three-way evolves in another First Cinema entry: Jocelyn Moorhouse's *Proof*, from Australia. This lean, mean, Losey/Pinter-inspired domestic drama is so totally assured and mesmerizing, every gear slicked in place for maximum economic operation, that the results yielded Moorhouse as one of the discoveries of the festival.

Chris Munch's *The Hours and Times* charmed with its adroit and balanced nuances. At a sparse 60 minutes, it chronicles the Barcelona affair between John Lennon and his then manager Brian Epstein in 1963. Deft and controlled, the film deserves attention.

## Hermosillo's Latest

While not explicitly homoerotic, gay filmmaker Jaime Humberto Hermosillo's *La Tarea* (*Homework*) is a dazzlingly cinematic one-take film in the tradition of Hitchcock's *Rope* (and even by extension *Rear Window*) and the avant-garde classics of early Warhol and Michael Snow's *Wave-length*. A video camera records an unfolding-in-time encounter between a randy housewife and her lover, giving the audience tips on how to keep one's erotic partnership fresh and inventive. This welcome comedy by Hermosillo (his *Dona Herlinda and Her Son* plays the Castro Oct. 2) peels away not only garments but the layers of role playing "truths" that the duo variously don and discard.

Best Canadian film honors

were split between Atom Egoyan's *The Adjuster* and Bruce Beresford's *Black Robe*. The former is an elegant portrait of another bisexual (big this year) lead's manipulations of his clients whose homes have burned and who depend on the insurance company's generosity. The hero's wife is a film censor with questionable professional tactics. The end is more moralistic than I would've liked, but the film is still visually rich and strange.

Beresford's epic of early 17th-century Canadian exploration is a harrowing, straightforward narrative that is already being compared to *Dances With Wolves*, even though it was in the planning stages before Costner's project. Though there was much disagreement among my colleagues on *Black Robe's* mer-

its, so much was powerful and compelling that I was swept up in its force and grandeur.

The premiere of Polish filmmaker Krzysztof Kieslowski's superb *The Double Life of Veronique* was held up by a snafu in the projection booth, but the audience of 2,000 waited patiently for its rectification. It was worth the wait.

Many of the more distributable items I held off encountering until back in the USA, but Bad Boy Sean Penn in his directorial debut (he's bid adieu to appearing in front of the lens) *The Indian Runner* proves that he can make as painfully bad a work as anybody.

The finest Asian work sampled was Chen Kaige's *Life on a String*. Don't ask what was going on in the narrative. At

first visual encounter one only wanted to bask in its glorious flow of images. The same could not be said about Michael Tolkin's directorial debut, *The Rapture*, which has been making the Big Three September festival rounds of Telluride-Toronto-New York. This is a case of the ideas of a work being more assured than its execution. I don't mind Silly, but Silly without energy is a disaster.

In this very gay festival, it's worth noting that gay director Gus Van Sant's *My Own Private Idaho* won the international critics' award for best picture, and gay Canadian director John Greyson's satirical assault on gay bashers, *The Making of Monsters*, won the National Film Board citation for best short. ▼

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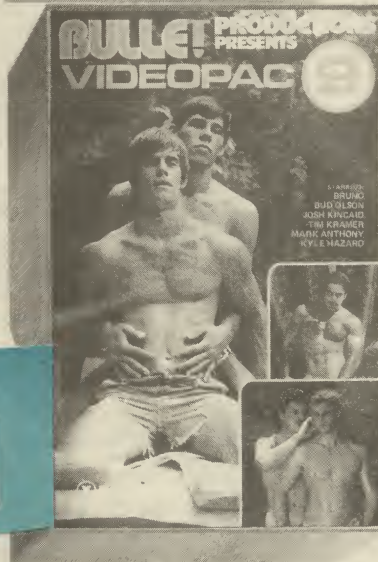
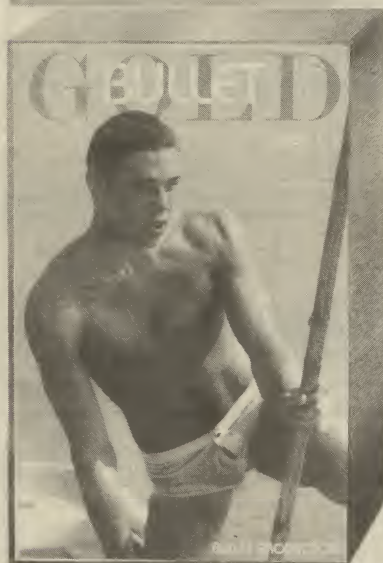
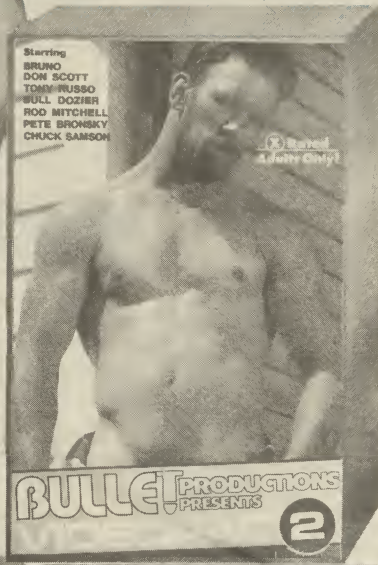




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